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MR. BARRY'S WIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

Why, Joe, I'm glad to see you; it looks nat'ral, I declare,
To see the boys all comin' back to home on Union Square!
Yer ain't lookin' over chipper, but yer welcome just der same;
How was "biz" wid you last season? Was it cash or only fame?

Ain't yer heard about my racket? I was trav'lin' troo de South,
And I made some repertashun wid me india rubber mouth:
I'm de man of many faces—I'm a dandy, so dey think:
Say, I want to tell yer something; come inside and have a drink.

I was wid the "Horseshoe Magnets," an' de show we give was queer;
But we culled the hayseeds' shekels. Waiter, bring anodder beer.
Dere was one gal in de comp'ny, she could always make a go;
She could knock der jays all silly wid "Me Mudder Told Me So."

Poor girl, she had no mudder, an' I often used ter think,
When I seen her do de sporting, join de boys and take a drink,
Dat de fact was mighty lucky; it would make a mudder sad
To have seen how rapid Nelly was a-goin' to der bad.

It made me very weary when she tried to make a bluff;
I could see it didn't suit her, she war'nt meant to be a tough.
Was I stuck meself on Nelly? Well, I did feel kinder queer
When I see dat gawk, de Spider, spend her plunks to buy his beer!

Don't you know dat bloke de Spider? Well, he aint no kind of good;
Call himself contortion dancer, but he isn't wort his food.
He was boozy all de season so he couldn't do his turn;
But he made a mash on Nelly, and he spent all she could earn.

Well, one night we showed in Denver; after Nell had done her song,
I was standin' talkin' wid her, when der Spider come along;
He was extra full dat evening, an' he give de gal a brace;
When she said she had no money, wid an oath he struck her face.

Nelly give a cry and fainted; he had struck wid all his might.
Damn! I ain't built very heavy, an' I ain't much on der fight—
Five foot six, and one and thirty, do not count for very much—
But I paralyzed dat Spider so's he had ter use a crutch!

Then I looked around fer Nelly. She was cryin' in der wings;
But she thanked me very kindly, an' she went an' got her things,
An' she looked so sweet when she said: "Mr. Barry would yer mind ——
"My hotel is *such* a distance?" Well, I wasn't far behind?

After dat she shook der Spider, it was troo my good advice,
And I think I told her proper, for der Spider wasn't nice.
"Oh! what has become of Nelly?" She got tired of sporting life;
So she settled down and married, and she's Mr. Barry's wife!

OLIVER T. FISKE.

A BACK YARD DRAMA.

A TALE FROM LIFE IN THREE ACTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

ACT I.

Our company was snowbound during the recent blizzard at a little town in the Northern part of this State. It happened that there was a collection of shanties but a short distance from the hotel, and we were much entertained by an incident which occurred there just as the storm had begun. The characters who figured in this incident were an Irishwoman, her son and a friend of the latter, who was something of a wag.

The scene was the rear of a little cabin, and the time ten A. M. The leading lady's name in this drama was Mrs. Doyle; the star performer one Teddy, her son.

The first act opened with the leading lady standing in the back door of the shanty, and the star performer nailing up a chicken coop. There was a flutter of skirts and a waving of big, red arms, and the star performer was seized by the bosom of his trousers, and lifted bodily in the wings of the Doyle homestead.

"Th' bantam 'll die, mother," said Teddy, in a pained voice, and with a reproachful look at his mother for the undignified manner in which she had interrupted him, "an' th' goat 'll be strayin' to Denny's, an' I'll never see him more."

"Faix, th' divvil take care o' th' goat," said Mrs. Doyle, as she threw a shawl over her shoulders and stuffed a bed tick in the window to keep out the cold. "Th' goat 'll be comin' home when he sees th' blizzers. Bad luck to th' baist for stayin' out this toime o' th' day."

Mrs. Doyle had scarcely finished her words when there was a rumpus in the back yard, and the gate flew open, with little Denny leading a goat by the one hand and his other arm in a sling. Teddy jumped forward and attempted to take the string from his rival, but checked himself and drew back in horror.

"It's not our goat—it's a strange un'—where did you get't?" cried Teddy, thoroughly alarmed at the thought that perhaps his own billy had been lost, strayed or stolen. "I knows our billy—his whiskers is long, an' smooth an' curly, an' his tail" ——

But Denny had stopped him. "The blizzers—the blizzers did it! It's your goat—don't ye know yer own goat!" screamed little Dennis.

But Teddy wouldn't be lured into that belief. He knew that billy—the true real Doyle animal wasn't one who could thus easily be metamorphosed by the freaks of a little thing like a blizzard.

"Bring'm in th' house," cried Mrs. Doyle, "till oi examin' th' baist; he doesn't look loike our goat."

But Master Dennis didn't regard the proposition in a favorable light. He knew very well that if Mrs. Doyle got a close view of the goat she would soon discover the deceit. For the animal was a trick-animal—a waif, so to speak, which that very day Mrs. Callahan, in the shanty adjoining, had bought from a circus peddler, and which had strolled from the said Callahan premises into the Dennis yard. And little Denny, with bated breath, having watched the transaction of how Mrs. Callahan had been tempted to buy the animal for sake of its tricks and many queer didoes, resolved to utilize that knowledge and the secret of the affair at the cost of a joke on little Teddy.

He saw further how the man spoke to the goat, and how, when he held a handful of corn behind him, the goat would come up and rub his nose against the hand just as the Doyle animal was wont to do. Both were white goats, and looked very much alike. Yet he saw, also, how, when the hand was empty, the goat would feel aggrieved, turn his head away and make a break for the nearest obstacle, as a butt for his anger and disappointment. In short, little Denny gloriously dreamed how he could make use of these facts for his scheme on the unsuspecting Teddy.

"Will th' goat foller an' lick me hand?" cried Teddy, taking up courage and coming nearer to Dennis. "An' will he stan' on his horns like our billy? I'll trade wid you if he will," continued Teddy, growing more fearless, and taking hold of the disengaged horn of the animal.

"Of coorse, he will," cried Denny; "it's your own goat. If ye don't believe me, try him. I'll show ye. Here, Billy."

ACT II.

Dennis dropped the string on the ground, slipped his hand slyly into his pocket, filled it with corn, and turned his back to the goat. He bent himself forward to conceal his closed fist, and waited for the goat.

The goat waddled up to him, took the corn, licked his hand, then toddled away.

"Try him, try him, what's the matter wid yer? It's your own goat, I tell yer!" exclaimed Denny, hugely pleased with his successful trick.

Teddy, now thoroughly interested and partially convinced, came close and eyed the animal. Then he patted him on the neck, and stooped over. He put his hands behind and waited for the goat. He filliped his fingers and called to the goat. The goat came up, sniffed at his fingers, then toddled back.

"He doesn't hear ye," cried Denny, "call him up to ye!"

Teddy snapped his fingers, and called to Billy. Again he waited. The goat sniffed once more at the empty hands, veered about, and ——

ACT III.

"It sairved ye roight! said Mrs. Doyle, as in a *tableau*, bending over her son she baithed his temples, "an' th' docther says ye must kape on th' roight soide till ye're able to turn th' ither way. Bad 'cess on that Dinnis, an' if oi catch that baist within a laigue o' these premises oi'll be guilty o' murdther!"

WHEN A WOMAN in the country can not go out to display her new habiliments, she orders the portieres and rugs—if they are imported—to be hung out on the clothes line, in a conspicuous place.

FANNY RICE.

This week we present a likeness of Fanny Rice, the clever prima donna soubrette who succeeded Marie Jansen in the title role of "Nadjy" at the Casino, this city, June 18, and scored a pronounced hit. Miss Rice has been on the stage about five years, and by hard work and true merit has won for herself a position in the front rank of her profession. She made her debut in Boston with the Boston Ideal Opera Co., and at once showed great promise, advancing very rapidly. She played with marked success in Boston and Philadelphia the leading roles in some of the Gilbert and Sullivan operas, and during the season of 1884 created the parts of Gabrielle in "La Vie" and Fatima in "Bluebeard" at the Bijou Opera House, this city. Although at that time comparatively a novice, she was credited with sharing first honors with such artists as Richard Mansfield, Jacques Kruger, Emma Carson and others. She then joined Hoyt's "A Rag Baby" Co. as Venus, and made her first trip to San Francisco, where she has since become such a great favorite. For the past two seasons she has been the bright particular star of the Carleton Opera Co., and in the title role of "Nanon" eclipsed all former triumphs. In the other characters assumed by her with this company she has been scarcely less successful. Her performances of Elsa, in "The Merry War;" Yum Yum, in "The Mikado," and Javotte, in "Erminie," were all most highly praised as the work of a true artiste by both press and public. Miss Rice has won the enviable reputation of being a sure success in every character she assumes, and her hit in the character of that roguelish premiere danseuse, Nadjy, was only what was expected. She is a natural born dancer, and this, together with her sweet voice and excellent acting, enables her to give a most fascinating performance. She has signed with the New York Casino management until May 1, 1889.

FANNY RICE, ACTRESS AND SINGER.

"DON'T YOU SING?" inquired the musical young lady of the new arrival at the hotel, "why, how stupid of you!"

"If you'd ever heard me try," said the young man, with an accent of conviction, "you'd think it was everlasting smart of me."—*Puck.*

QUITE AN OLD SONG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. E. DUMM.

When I was a little boy
It was pride as much as joy
To be the centre of a merry throng,
With my fiddle on my knee,
Dancers, dancing merrily,
And keeping step with laughing jest and song.
But those happy days are past,
Time's traveled on so fast,
Since the fiddle woke those merry chords of glee;
But I want it understood
That the soul of my childhood
Lingers near in mem'ries ever dear to me.

Though Time's sped on so fast,
Live rumbles of the past:
The little boys and girls I used to know,
Endowed with only wealth
Of rosy cheeks and health,
And free as any tides which ebb and flow;
Still their merry makings ring
Where they stooped to kiss the spring
Or shook the sturdy walnut from its stem—
And where rippling riv'lets flow,
Making music as they go,
Live associated memories with them.

The school house on the hill,
The mistress and her quill,
Her frown which made me tremble in my seat;
The cobweb just above
My first account with love,
Whose dimpled smiles first taught my heart to beat;
My "wont you play with me?"
And her lisping, low "may-be,"
E're we joined the other children in a game.
And her hand—I feel it yet
Soft in mine—Oh, sad regret!
I well remember all—except her name.

And I look back on the time,
As dreamers do in rhyme,
And tune each thought with some old melody.
Still cobwebs hang above
My first account with love,
Still little hands I hold in memory.
The hills are just so steep,
The rivulets so deep,
And the troupe of little playmates just so tall,
Endowed with only wealth
Of rosy cheeks and health,
Only I am old and gray—that is all.

FIGHTING A WILD BOAR.

All the afternoon Jose had at intervals unloosed our remaining dog, and, giving a grunt in imitation of the wild hog, the wise animal had bounded out of sight, ventiar lejos—or with nose upraised and "smelling far," as the Cubans have it—but had invariably returned without trace of our sought for game. But suddenly, when not a mile distant from the mountaineers,' he left us with a yelp and spring, and away we all went pell mell after him, myriads of disturbed owls spitting and shrieking above. A run of twenty rods brought us to the dog and a huge black boar, thirty feet away, which had turned to protect the retreat of a herd of wild hogs scampering away behind. "Aqui esta un baraco cimaron!" ("Here is a wild boar!") shouted Jose, wild as the dog itself with delight. There stood the savage fellow, all head, bristling shoulders, legs, tail with plumpy trembling end, jaws and tusks, champing and cracking his jaws, from which great rolls of foam were already working, with a hideous, sucking sound, a splendid picture of ferocious brute bravery. To one side and another he sprang as the dog crowded him. Then he would charge the dog and whirl in the air, scattering the earth like an exploding shell. Closer crowded the two brutes, in air half the time, each bent on death, the dog frequently clearing the boar at a bound, and maddening him with savage snappings and lacerations of shoulders or hams. Over and under went the dog with marvelous agility, frequently sending the boar four feet into the air; but every charge from the dog brought a still more savage counter charge from the boar. I believe no such agile and ferocious movements were ever elsewhere seen. For forty feet in every direction the forest ground looked like a freshly plowed field, and it seemed to my startled eyes as though a cyclone of dog, hog, boar, mud, bark and froth had descended into the darkening covert. I frankly confess to flight to a near fallen tree, upon which, to escape less than hanging, I do not believe I could have ordinarily vaulted. The dog and Jose became apparently a part of the cyclone, though no mortal eyes could have followed their movements or gymnastics. I do not know how long lasted. I saw a flash of fire, and through the roar of it all heard a shot. Then the whirlwind seemed to fall upon Jose. I saw the gleam of its machete somewhere in its very core. Then a Cuban yell went up that set the tree limbs vibrating. We tied our grass woven thongs to the dead boar's shoulders and tusks, and when we had dragged him to the mountaineers' cabins great flecks of foam streaked with blood still lay upon the brave fellow's jagged ribs.—*Cuban Cor. Washington Star.*

THE WRONG RING.

"There's a ring about every one of these magazines," said the Young Poet, "and they won't let a new man like me get a line printed."

"'Tisn't the ring about the magazines that's troubling you, Charley," observed his friend, in a kindly spirit: "the hole you're in, poetically, is that there isn't a ring about your verses."

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 10, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO'S WIRE NEWS.

Big Business at all the Theatres—Fanny Davenport to Benefit.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., July 10.—Fanny Davenport opened last evening to a packed house. "Fedora" was done, and will be continued throughout the week. Miss Davenport benefits 13. The Lyceum Theatre Co. of New York will open 16 for a month. "The Wife" will be the first piece. A. M. Palmer's Co. will follow.

BUSH STREET THEATRE.—Barry and Fay played to large business last week. The same bill is continued this week.

CALIFORNIA THEATRE.—The Rentz-Santley Co. attracted largely last week. Sara, the high kicker, has caught the town with her dancing. The company is strong in every respect.

ALCAZAR.—Salsbury's Troubadours were substantially greeted all last week. "Three of a Kind" was put on last night to a large audience.

NOTES.—"Said Pasha" is still on at the Tivoli, and has evidently come to stay for several weeks. It is a pronounced success......The Silbons have made a big hit at the Orpheum. Business at this house has been very large since its return to variety. ......Edward Carver, the contortionist, sprained his shoulder 8 while doing his act at the Wigwam. ......Holdsworth and Lottie Elliott are at the Vienna Garden. Among the new announcements are: the Girards, Kitty O'Neil and Flora Moore..... Chas. Frohman is here......Chas. P. Hall has secured The control of two theatres in Sacramento. ......The Hicks-Sawyer Minstrels play here week of 16, after which they start for Australia,

LATEST FROM CHICAGO.

Threatening Weather Interferes Somewhat with Business—New Features.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., July 10.—The second edition of "The Crystal Slipper" was given last night at the Chicago, to a house not so large as on Sunday nights heretofore. The threatening weather no doubt had much to do with the attendance. Little Tich introduced his "Sea Sick Sailor" for the first time, and made a hit ....At Hooley's, the attendance was smaller than heretofore. Several new features were added......"A Noble Rogue," at the Grand, had a fair house......"The Road to Ruin" opened to a large and fashionable audience at McVicker's. The play was finely rendered, and promises to be a good card.

ST. LOUIS WIRINGS.

Manager Mitchell Buried—H. W. Moore Arrested—Business at the Theatres.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., July 10.—Manager Mitchell was buried at Bellefontaine Cemetery yesterday afternoon. The St. Louis Elks attended in a body, and furnished the pall bearers.... Henry W. Moore and Mrs. Norton were arrested at Topeka, Kas., and will be brought back......"The Grand Duchess" drew a fair attendance at Schnaider's last night.... "A Night in Venice" was presented for the last time at Uhrig's Cave last night........Threatened rain interfered with attendance at Kensington Gardens.

BRIEF NOTES FROM THE HUB.

Corinne Opens Her Second Week to Good Attendance.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., July 10.—Corinne opened her second week under admirable weather conditions to good house at Boston Museum. "Monte Cristo Jr." went a trifle better......Oakland Garden, Music Hall, the Grand and Museums all collected good sized box office receipts.

FROM OTHER POINTS.

Reported Retirement of Eph Sells from Sells Bros.' Circus.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., July 10.—At Music Hall last night "Robert Macaire" drew a large audience.... The Eden Musee is doing a big business. It closes July 15 for the Summer, but will reopen Sept. 1.... I have it from reliable authority that Eph Sells' part of the Sells' circus was sold to Pete and Lou Sells yesterday.

Managerial Plans Changed.

[Special Dispatch to The New York Clipper.]

EVANSVILLE, Ind., July 10.—Since my regular letter Manager Albecker has decided to continue running the Apollo Theatre. Crimmins and Lamause, Leslie and Collins, Waldo, Whipple, White, Wilkes and Will Wyatt opened 9 to good business.

TENNESSEE.

Knoxville.—Business has been good at the People's. "Uncle Tom's Cabin" has been the bil for the past week......Business at the Bijou has also been very good......Mr. Burroughs, manager of the People's, will send his stock company up to Asherville for one week, commencing July 8...... The Hurrah Specialty Co. will play at the People's week of 8. This company will have the two Miss Reeds, Miss Villers and Harry Barrymore, late of the Bijou......Chas. Raynard received a telegram from Grand Rapids, Mich., informing him of the serious illness of his wife, who is professionally known as Nellie Fillmore......On July 4, at the People's, while burning some substance to make red light on the stage, it exploded, setting the stage on fire and causing great excitement. The department was called out, but the fire was extinguished without the use of the engines. The damage was only slight.

Memphis.—Schneider's St. Louis Opera Co. at Jackson Mound Park July 15 and week will be the first attraction since the closing of the regular season......Louis Davis has taken charge of the Park for the remainder of the season. Ed. H. Groppel will act as treasurer. Under the new management a stage with all the necessary scenery and dressing rooms for presenting first class attractions has been added to the Pavilion.

WEST VIRGINIA.

Huntington.—At the Davis Opera House June 26, local talent appeared to a crowded house in Treasurer Pridde's dramatization of Baker's novel, "Cast Up By the Sea."......Eugene Robinson's Floating Palaces are extensively billed for July 13, 14.

MANITOBA.

Winnipeg.—C. W. Sharp has retired from the management of the Princess Opera House, and W. H. Seach has taken his place. The Clair Pattee Co. opened July 2 for one week, to good business.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

"A Noble Rogue"—Chicago, Ill., July 9-14.
Barron's, A. M.—Stanwood, Mich., July 9-14, Big Rapids 16-21.
Barlow's Metropolitans, No. 1—Maryville, Mo., July 9-14.
Barlow's Metropolitans, No. 2—Mound City, Mo., July 16-21.
Barry & Fay's—San Francisco, Cal., July 9-14, Oakland 16-17, San Jose 18, Sacramento 19.
Baird's, R. H.—Elora, Can., July 12-14, Orangeville 16-18, Shelbourne 19-21.
Basye-Davis—Madison, Wis., July 9-14.
Curtis', Geo. J.—West Sullivan, Me., July 9-14, Millbridge 16-21.
Carlton-Todd—Mifflinburg, Pa., July 9-14.
"Conrad the Corsair," E. E. Rice's—Chicago, Ill., July 9, indefinite.
Daly's, Aug.—London, Eng., July 9-Aug. 4.
Davenport's, Fanny—San Francisco, Cal., July 9-14, Los Angeles 16-21.
Evans', Lizzie—Santa Ana, Cal., July 12, San Bernardino 13, 14, Los Angeles 16-21.
Ellsler's, Effie—N. Y. City July 9-Aug. 11.
George's Theatre—Monte Vista, Cal., July 9-14, Alamosa 16-21.
Globe Theatre—Davenport, Ia., July 9-14.
Harrison-Rogers'—Chicago, Ill., July 9-14.
Holmes-Huebner—Halifax, N. S., July 9-14.
Hyers' Comedy—Toledo, O., July 16-21.
Loranger's Theatre—Ludington, Mich., July 12, Reed City 13, 14.
Lindley's, Harry—Parry Sound, Can., July 9-14.
"Lost in London"—Nauganee, Mich., July 12, Marquette 13, Ishpeming 14, Republic 16, L'Anse 17, Houghton 18, Red Jacket 19, Hancock 20, 21.
"Mr. Wilder of Vermont"—Hoboken, N. J., July 9-14, N. Y. City 16-22.
"Our Attorney," J. S. Sturdevant's—Rocky Ford, Col., July 12, Los Animus 16, 17, Pueblo 18-22.
Patee's, Clair—Winnipeg, Man., July 9, indefinite.
People's Theatre, G. A. Hill's—Catskill, N. Y., July 9-14.
"Peck's Bad Boy," Atkinson's—St. Johns, Can., July 12, St. Albans, Vt., 13, West Randolph 14.
Spooner Bros.'—Villisca, Ia., July 9-14.
Salsbury's Troubadours—San Francisco, Cal., July 9-14, Oakland 16-18, San Jose 19-20, Fresno 21.
"Soap Bubble," T. J. Farron's—San Francisco, Cal., July 16-28.
Thompson's, Denman—Los Angeles, Cal., July 16-21.
Thornton & Flynn's—Richfield, N. Y., July 9-14, Springfield Centre 16, 17, Cooperstown 17-21.
"Three Wives to One Husband," A. R. Wilber's—Gunnison, Col., July 12, Canon City 13, 14, Greeley 16, 17, Cheyenne, Wyo., 18, 19, Boulder 20, 21.
"The Wife"—San Francisco, Cal., July 16-Aug. 11.
"Uncle Tom's Cabin," C. S. Kirk's—Beatrice, Neb., July 12, Fairbury 13, Clay Centre 14, Sutton 16, York 17, Seward 18, David City 19, Columbus 20, Madison 21.
Vincent's, Felix A.—Hastings, Neb., July 12, Kearney 13, North Platte 14, Denver, Col., 16-21.
Van Tassel's, Cora—Pittsburg, Pa., July 9-14.
Webster-Brady—Denver, Col., July 9-14, Laramie, Wyo., 17, Rawlins 18, Park City, U., 19, Salt Lake City 20, 21.

MUSICAL.

Bijou Opera, Adelaide Randall's—Little Rock, Ark., July 9, indefinite.
Corinne's—Boston, Mass., July 9-28.
Conreid & Herrmann's—St. Louis, Mo., July 9, indefinite.
Deshon's Star Opera—Minneapolis, Minn., July 9, indefinite.
Lyceum Opera, Jeannie Winston, leading—Washington, D. C., July 9, indefinite.
McCaull's Opera—N. Y. City July 16, indefinite.
MacCollin Opera—Cincinnati, O., July 9, indefinite.
New Orleans Juvenile Opera—Toledo, O., July 9-14.
Noss Family—Marquette, Mich., July 12, Negaunce 13, Ishpeming 14.
Pyke Opera—Los Angeles, Cal., July 9-14.
Royce & Lansing's Bellringers—Brainerd, Minn., July 14, Aitkin 16, Duluth 17, Superior, Wis., 18, Bayfield 19, Washburn 20, Ashland 21.
Thalia Opera—N. Y. City July 9, indefinite,
Wilbur Opera—Atlantic City, N. J., July 9-14.

VARIETY.

Lane, De Barry & Richmond's—Westminster, Md., July 12, Deer Park 13, Harper's Ferry 14.
Lucier Family—Pittsfield, Me., July 12, 13.
Reilly & Wood's—Bozeman, Mon., July 12, Miles City 13, Bismarck 14.
Rentz-Santley—San Francisco, Cal., July 9-21.

MINSTRELS.

Dockstader's—Salt Lake City, U., July 13, 14, Denver, Col., 16-21.
Hicks-Sawyer—San Francisco, Cal., July 16-21.
Haverly's (Cleveland's)—Buffalo, N. Y., July 16, 17, Cleveland, O., 18, 19, Detroit, Mich., 20, 21.

CIRCUSES.

Barnum-Bailey—Lansing, Mich., July 14.
Circus Royal—Boston, Mass., July 9, indefinite.
Forepaugh's—Lowell, Mass., July 12, Haverhill 13, Lawrence 14, Lynn 16, Salem 17, Newburyport 18, Biddeford, Me., 19, Portland 20, Augusta 21.
Foster & La Rosa's—Salt Lake City, U., July 9-14.
Howe's—Shawville, Can., July 12, Quio 13, Carlton Place 14.
Hunting's—Plainfield, N. J., July 12-14, Easton, Pa., 16-18.
Hall's, G. W.—Waupun, Wis., July 12, Hartford 13, Ocono 14, Waukesha 16, White Water 17, Janesville 18.
Irwin Bros.'—Athol, Mass., July 16, Gardner 17, 18, Fitchburg 19-21.
Lee's, Chas.—New Milford, Ct., July 12, Falls Village 13, Great Barrington, Mass., 14, Housatonic 16, Lee 17, Pittsfield 18.
McMahon's—Evanston, Wyo., July 12, Park City, U., 13, Ogden 14, Salt Lake City 16, 17.
Main's, Walter L.—Freeland, Pa., July 12, White Haven 13, Weatherly 14.
McFlinn's, Sam—Burlington, Ia., July 9-14.
Orton's—Mt. Vernon, Ill., July 12, Ashley 13, Nashville 14, Masconta 16, Belleville 17, East St. Louis 18.
Robinson's, John—Beardstown, Ill., July 21.
Ringling Bros.'—Dow City, Ia., July 12, Dunlap 13.
Robbins', Frank A.—Olean, N. Y., July 12, Wellsville 13, Hornellsville 14, Westfield, Pa., 16, Wellsboro 17, Waverly, N. Y., 19, Owego 20, Carbondale, Pa., 21.
Sells Bros.'—Salida, Col., July 12, Gunnison 13, Montrose 14.
Stowe's—Massillon, O., July 12-14.

MISCELLANEOUS.

Bristol's Equines—Boston, Mass., July 9-14.
Buffalo Bill's "Wild West"—Erastina, N. Y., July 9, indefinite.
Bartholomew's Equines—Cedar Rapids, Ia., July 9-14, Rockford, Ill., 16-21.
Eugene Robinson's "Floating Palace"—Huntington, W. Va., July 13, 14.
Locke & Lang's Pavilion Show—Paulding, O., July 12, Hedges 13, Melrose 14, Oakwood 16, Dupont 18, Kalida 19.
Pawnee Bill's "Wild West"—Philadelphia, Pa., July 9, indefinite.
Reno—Luverne, Minn., July 12, Pipestone 13, 14, Flandreau, Dak., 16, 17.
Steen-Rouclere—Charlotte, N. C., July 12, Salisbury 13, 14, Greensboro 16, 17, Winston 18, 19.
Sautelle's Pavilion Show—Mohawk, N. Y., July 12, Oriskany 13, New London 14, Higginsville 16, Durhamville 17, Oneida 18, 19.
Whitney Family—Colon, Mich., July 12, Coldwater 13.

BRITISH COLUMBIA.

Victoria.—Gus Williams in "Keppler's Fortunes" drew very light houses at the Opera House June 18-20. Reilly & Wood's Co. had fair houses 21 and 22. Patti Rosa in "Bob" and "Zip" played to appreciative but scanty audiences 26-28. Hicks-Sawyer Minstrels 29, Bairnsfather Family 30 and July 2.

CLUB THEATRE.—Henderson and Troxell, John Mulligan and Carrie Linton, Mlle. Bertha, Holmes Grover Jr. and May de Lorme. Business continues brisk.

PHILHARMONIC HALL.—The Cleaves Dramatic Co. are playing to crowded houses.

NOTES.—Louis Morgenstern, T. E. Miaco and Ben Stern, representing Gus Williams, Reilly & Wood's Co. and Patti Rosa, respectively, struck town together. Billboards went up in the market......The Cleaves Co. play over the Canadian Railway to Winnipeg under the pilotage of Chester & Parker, who have just returned from a successful tour over that road......A. L. Vanderbilt, who claimed to be agent for Barrett's Circus, left several unpaid bills in town. It now transpires that he was a bilk.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, Jennie Winston and the Lyceum Opera Co. sang "La Perichole" to first class houses last week. This week, "The Princess of Trebizonde." Next week, "Merry War."

HARRIS' BIJOU.—Marlande Clarke was seen in "The Bells" to even greater success than in "Dr. Jekyll and Mr. Hyde." The house is closed for the Summer.

WILLARD'S HALL.—July 14, a benefit of Miss Hollowett, by Jennie Winston, Herndon Morsell and local amateurs.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Leadis' List.

Aubrey, Alice
Arnot, Louise
Ashby Laura
Adams, Mattie
Allyn, Lillie
Ackermann, Irene
Allier, Julian
Amos, Nellie
Boyd, Miss M.
Bell, Gertrude
Balabrega, Emma L.
Bartino, Dell
Basye, Maude
Barron, Louise
Bertrand, Madge
Barrett, Ella
Beverly, Miss M.
Bannister, Miss L.
Billington, Lizzie
Barringer, Mrs. C.
Brockways, Rose
Conrad, Susie
Calef, Jennie
Campbell, Gussie I.
Chaplin, Daisy
Cleveland, Lilly
Clifton & Mulvey
Chaplin, Daisy
Chatwood, Maude
Dauler, Mary
Deane, May
Dunne, Minnie
De Vere, Viviette
De Voe, Viola
Dainty, Laura
De Grenier, Clara
D'Elmar, Camille
Egbert, Mrs. T. F.
Ellis, Mrs. J. H.
Evans, Maggie
Edwards, Blanche
Elma, Lillian
Emmonds, Julia
Fielding, Maggie
Fox, May
Girard, Lizzie
Guy, Mrs. Geo.
Gorman, Mrs. W.
Goodrich, Mrs. E. T.
Gorman, Pauline
Guion, Nettie
Griffin, Mrs. Chas
Gorman, Pauline
Herbert, Carrie
Hayman, Lucy
Hart, Mrs. Jerry
Holm, Helen
Harkins, Mrs. D. H.
Hewlette, Mrs. R.
Hart, May
Howard, Frankie
Hitchcock, Mrs. D. N.
Howard, Lillian
Johnson, Lillie
Konrath, Helen
Kemp, Alice
Knowlton, Amy
Knight, Kittie L.
Lewis, Fannie
Lorraine, Ida
Lee, Nonie
Love, Kittie
Lorella, Wm.
Leslie, Louise G.
Lester, Minnie
Lebran, Camille
Mahoney, Josie
Maussey, Ida
Melville, Ada
Marshall, Mrs. G. F.
Newton, Alice
Nelson, Mary
Osborne, Rose
Olliffe, Miss J.
Putnam, Kate
Peare, Emily
Prescott, Mary
Ross, Virginia
Rhoades, Kittie
Reynolds, Edith
Redman, Miss H.
Rosa, Patti
Rosner, Mrs. A.
Revell, Maude
Sinclair, Edith
Smith, Carrie
Sutton, Nellie
Siddons, Ida
St. Armour, Rose
Sain, Carrie
Stanford, Rita
Santord, Gracie
Stromberg, Natta
St. Clair, Miss A.
Stetson, Blanche
Stafford, Nettie
Stirk, Flora
Temple, Lottie
Tucker, Emma
Taylor, Irene
Thornton, Bertie B.
Verneau, Emma
Vidocq, Edna
Vane, Inez
Wilson, Mrs. Clint.
Warren, Emma
Wallace, Ethel
Wellington, Estelle
Wilson, Josie

Gentlemen's List.

Adams, J. R.
Akron, Harry
Andrews, Chas.
Ainsley, Harry
Ahern, Willie
Aldridge, J. B.
Andrews, C. L.
Allen, J. H.
Anderson, J. O.
Austin, R. G.
Anderson, A. B.
Abbott, G. H.
Arnold, L. J.
Avery, Frank "Author"
Arno, Chas.
Abbey, Jerome
Allen, Dave
Adams, Geo. H.
Austin, Geo. E.
Barlow Bros.
Bruns, Harry
Blaisdell, J. W.
Browne, Sam J.
Brian, J. F.
Barrackman, E. E.
Barney, Harry
Bailey, Fred
Brockington, R. H.
Bickel, Geo.
Baer, Louie
Bush, H. L.
Bloomer, C. E.
Baker, Geo. A.
Barnum, E. D.
Bates, J. B.
Byers, Chas. A.
Beebe, Will
Bell, Chas.
Bloom, Paul
Burt, Frank
Bennett, Jas.
Bruns, Harry
Barnes, J. D.
Barnello, Ed.
Bailey, Jas. A.
Burton, — (athlete)
Budworth, J. B.
Bloss, Hal
Brown, T. M.
Brien, J. F.
Burk, Prof. Ed.
Brock, — (manager)
Best, Fred W.
Blaisdell, W. B.
Black, Fred
Beasley, Lon
Barlow Bros.
Burke, Edward
Becker, C. J.
Barlow, Jim
Baggessen, C. E.
Baldwin, Barney
Burgess, J. W.
Baker, Geo. A.
Cole, A. W.
Coleman, Geo.
Chambers, Barney
Carr, Frank B.
Coy, Frank
Clark, Ned
Cawthorne, Herbert
Carmichael, Bob
Carroll, Taylor
Chase, Frank
Cook, Chas. E.
Clark, C. H.
Charles, Chas.
Clarke, Kit
Cook, L. E.
Chrissie, Ed.
Cone, S. H.
Clark, Geo. J.
Cook, Jim
Coote, Bert.
Cole, Dr.
Cox, Sam P.
Carson, Musical
Callanan, D.
Coburn, S. K.
Carson, J.
Charvat, Frank
Collyer, Dan
Carroll, Taylor
Conway, W. J.
Clark, H. M.
Carter, Billy
Connors & Collins
Cahill, John
Dufrane, Frank
Davis, Chas. L.
Dunne, J. W.
Daly & Fairmount
Doty, J. A.
De Jalma, Red
Dot, Admiral
Duffy, Jas.
De Bar, Wm.
Day, Harry
Donsbach, D. L.
Don, David
Dillon, John
Del Fuego, —
De Zamora, J.
Doris, J. B.
Dunham & McDonald
Dauglas, E.
Davis, Alex.
Donaldson, Geo. W.
Dumary, R. A.
Davis, Ed. H.
Denier, Tony
Delmaning Bros.
Dixon, A. J.
Elliott, Geo.
Earle, Graham
Edwards & Reveres
Emerick, G. H.
Ertle, W. H.
Ettinger, S. M.
Electric Three
Engelhardt, F. J.
Ellis, S. R.
Eugene, Tom
Ermenie, Harry
Ernest, Harry
Ellis, Chas. T.
Elmendorf, W. C.
Emmett, J. B.
Fay, Jas.
Ferney, Al.
Fox & Church
Fletcher, Walter
Forrester, Chas.
Field, Al. G.
Fletcher, J. W.
Fish, Fred C.
Fusner, J. L.
Frank, Joe
Fox, C. H.
Favor, D. M.
Forepaugh, A., Sc
Guerrero, Gus.
Gray, Geo.
German, Major
Griffin, F. S.
Goodwin, N. C.
Gilfoil, Harry
Girard, F.
Gibbons, Frank
Griffith, W. N.
Gorman Bros.
Gerson, —
Garholt, Gus
Gilbert, Geo.
Garholt, J. A.
Gutman, Vic.
Gibson, Walter
Gilroy Bros.
Gibson, J. E.
Glenney, J. G.
Gardner, — (comedian)
Guiberson, W. P.
Greenwall, Harry
Gleason, — (dog circus)
Haywood, Tom
Huber, Frank
Harrison, Louis
Hauk, Joseph
Howe, E. W.
Homer, Wm.
Harrigan, Ed.
Hayes, G. M.
Henry, Hi
Haywood, Red
Harris, John H.
Hamilton, R. F.
Howard & Stevens
Hoey, Jas. F.
Hurst, Edward
Hallen, Fred
Hunter, J. M.
Hamilton, Wiley
Hogan, J. L.
Hennessey, Frank
Hart, Chas.
Hefferman, J. F.
Hoe, Geo. W.
Havens, Ernest
Hudson, Jas.
Harbacker, C. H.
Harris, Al.
Howe & Wall
Hickey, S. J.
Howland, F. W.
Hayes, G. M.
Hinon, H. A.
Hill, J. A.
Hays, N. B.
Hogan, J. S.
"Henry"
Hyatt, Sam
Hunt, Jay
Humphrey & Crossley
Hunt, Joe
Harriman, M. H.
Hart, Al.
Hartwright, Thos
Hopper, Garry
Haffel, John
Harris, J. A.
Harris, Bud
Hagan, Chas.
Irwin, Jas.
Irwin, Fred
Ireland, Alfred
Jackson, W. F.
Josselyn, A. S.
Jack, Sam
Jackley, N. H.
Johnson, Carroll
Jewett, H. G.
Johnson, H. M.
Kelley & Holmes
Kiralfy, B.
Kennedy, Tony
Kramer, Sam
Kane, E. M.
Kendall, E. F.
Kendricks, Burt
Krause, H. C.
Kelly, Mont.
Klunk, A. J.
Kennedy, S. A.
Knoll, A. H.
Kitch, Albert
Kohler, C.
Keeps, J. W.
Kenette, M.
Keating, Bert
Kelley, J. C.
Keene, Thos. W.
Kaufman, C. F.
Kearney, Eddie
Lykens, W. L.
"Lone Cloud"
Levock, Geo.
Leech, O. K.
Leroy, C.
Long, P. J.
Leonzo Bros.
Lippert, Geo.
Lebeuf, Delphine
Lang, Wm.
Lawrence & Melville
Loder, C. A.
Lennox, G. H.
Lawton, Frank
Littlefield, C. W.
Lewis, Jas. F.
Lee, Harry T.
Labadie, F.
Le Strange, Harry
Lane, J. H.
La Rose, Harry
Lewis, Chas. A.
Lindley, H.
Lynch, T. J.
Lowanda, Sig.
Lerdo, Seb.
Leech, O. K.
La Marr, Harry
Lang, Prof.
Morrison, W. B.
McElroy, J. E.
Meldon, Percy
Moore, Lon
Murphy, Jos.
Mauvel, C.
Mendelson, B.
McKean, W. J.
Mills, J. K.
Muldoon, W.
Mason & Titus
Moore, Yankee
"M. M. W."
Morris, Harry
McCabe, John
"M. K."
McNish, Frank
Master, Geo.
Murphy, Mark
Mason & Morgan
Morris, Andy
Monroe, R. B.
Matthews & Harris
Marren, Jas.
Mansfield, Richard
Moran, Harry
Martin, J. B.
Mack, J. B.
Mortimer, Harry
McGibeney, Frank
Murphy, J. S.
Moore & Kennedy
Mack, W. H.
Marx, Al.
Martin, Ike
McGrath, F. H.
Manchester, Robt
McMahon, Chas.
Morris, Harry
Meader, Frank N.
McAllister, W. H.
Martell, Louis M.
Maloney, Pat
Murphy, J. S.
McQueen, A. G.
McNamara, J. B.
Mendoza, Fred
Membard, Robt.
Myers, W. A.
Myers, C. W.
McShane Bros.
Mitchell, H. W.
"Mexican Chick"
McCarthey, Dan
Metz, Prof. Theo.
McCann, Geo. F.
Muir, Wm.
Mitchell, G. W.
Martin, Master
Mealey, Joseph
McCabe, D. W.
Monell, Geo.
McAllister, W.
Moore, Fred
Murray, Jas. F.
Nibbe, M.
Nash, Geo.
"Night Owls" Co.
Nugent, J. E.
Opperman, Frank
O'Brien, John
Oakland, Fred
Oakes Bros.
Overend, H. P.
Osmond, Walter
Orrin Bros.
Pastor, Tony
Peachee, M. W.
Phillips, W. F.
Purcell, Stephen
Power, Tyrone
Primrose, —
Peissert, E. S.
Palmer, Chas. B.
Polk, J. B.
Prevost Bros.
Parks, Harry
Parcells, E. H.
Prentice, A. W.
Purvis, John
Peters, Gus & Millie
Pugsley, Lewis
Quinn & Welsh
Quigley Bros.
Queen, Fred
Roselle, —
Rapier Gus
Ravel, Chas. W.
Rhineback, John
Rose, Prof.
Rahn, Oscar
Rocardi, A. J.
Rogers, Chas. S.
Ramirez Troubadours
Roberts, Fred
Rodell, A. E.
Robinson, H. C.
Richardson, C. O.
Richard, John
Rankin, McKee
Robbins, F. A.
Restelle, Will
Raer, Alex.
"Rolling Thunder"
Rooney, Pat
Revere, J. L.
Robinson, Eugene
Rella, Harry
Reilly, Pat
Ramza, Frank
Russell, J. (musician)
Rice & Barton
Robinson, Jas.
Rosner, A. S.
Robyns, W. C.
Revere, Geo. W.
Rouclere, Harry
Rockwell, J. C.
Rice, E. E.
Showles, J. J.
Starr, E. D.
Streator, Prof. M. B.
Somers, C. A.
Schofield, W. S.
Shaffer, Oscar
St. Clair, Willard
Sutton, J. H.
Saunders, M. P.
Sisson, Wesley
Stenson, Chas.
Stanley, J. E.
Sheffer & Blakely
Sexton, Peter
Singleton, Merry
Stevens, W. H.
Sullivan, Mark
Secor, Geo.
Smith, Billy
Sweetland, W. W.
Simlin, C. S.
Stuart, Everett
Seeley, Billy
Sawyer, J. E.
Sully, Dan
Smith, J. S.
Sampson, C. A.
Sawtelle, Sig.
Sanford, Frank W.
Scanlan, W. J.
Schottle, Theo.
Sweatnam, R. & F.
Slocum, John
Swift & Chase
Taylor, J. C.
"Texas Jack"
Toeninger, C. F.
Thomas, — (manager)
Turner, W. C.
Till, John
Turner, Dick
Truesdell, C. H.
Talbot, H. C.
Trader, G. H.
Topack, Geo.
Thomas, — (musician)
Thorne, Edward
Titus, W.
Tissot, Jules
Tude, —
Thomas, Ed. H.
Thorne, Eddie
Verona, Sig.
Vino, Billy
Vennum, F. F.
Verner, Chas. E.
Wilson, Fred
Wright, Fred
White, Chas. E.
West, Thos. J.
Wall, Jas.
Woodcock, Harry
Wood, Z. G.
Walsh, W. H.
Williams, Fred
Wilkes, J. W.
Walliker, Geo.
Wilson, Geo.
Westcott, M. B.
Ward, Robert
Warde, Frederick
Wesley, John
White, Archie
Williams, C. J.
Williams, Lawrence
Wilson, C. E.
Wynne, Fred
Webb, Col.
Wilson, Chas.
West, Ned
Wells & Hayden
Wetter, E. T.
Whiteley, John
Whittaker, Robt.
Wines, H. E.
Williams, Lawrence
Ward, John F.
Wagner, Sam
Woodward's Seals
Wright, Geo. F.
Wilson, Lewis
Williams, Harry
Walker, J. B.
Zimmers, Dave
Zazelle, Chas.

MUSICAL AND DRAMATIC NOTES.

—D. E. Bandmann sails for London July 26. Louise Beaudet preceded him 7. They will appear at the Opera Comique in August, playing "Dr. Jekyll and Mr. Hyde."

—Mrs. Langtry has leased the cottage of George Washington Brown, the Mayor of Long Branch, for the Summer. The cottage stands in a beautiful grove on the north side of Bath Avenue, a short distance from the beach. The house is roomy, and has spacious grounds and beautiful lawns. Mrs. Langtry will take possession this week.

—Chas. A. and Minnie L. Vatt have severed their connection with the Curtis Star Comedy Co.

—Mrs. R. E. French, wife of Manager French of Denver, Col., gave birth June 26 to twins.

—Bernard Dyllyn writes from London, Eng., under date of June 26. He proposes to remain in London four weeks and two in Paris, Fr., returning to the United States in August.

—W. T. Gaskill is summering at his home in Indianapolis.

—J. Elmer Grimm, Mme. Rinehart's musical director, will finish the Summer with the Atalanta Hotel Orchestra at Asbury Park, N. J. Profs. Koenig and Stahle are also there. Prof. Grimm will join the Rineharts in September.

—G. M. Ward's new piece for next season will be "The American, or 'Twixt Cup and Lip." It possesses some strong situations, and is said to be entirely original.

—The people engaged for the support of Charles McCarthy in "One of the Bravest" are: William Cronin, George Reynolds, John Walsh, Eddie Magee, Chas. L. Farwell, H. S. Parker, Master Charlie Robinson, C. J. Clark, J. Pfister, Fannie Bloodgood and Lottie Blair. Harry Doel Parker will continue as manager, and Chas. E. White will travel in advance.

—Lawrence Williams has been re-engaged to support Daniel Bandmann during his London season of "Dr. Jekyll and Mr. Hyde," beginning Aug. 4. He sailed from this port July 7.

—Ed. H. Le Due has signed with the Sallie Hinton Co. for next season.

—Robert W. Drouet has been re-engaged by Manager J. H. Mack for Robert L. Downing's support next season.

—Manager Charles Gayler writes that Harry Kennedy, contrary to recent reports, has not shelved "Lights and Shadows," but will next season put it on the road with a strong supporting company. "The White Slave" will also be included in his repertory, making its eighth season.

—Business Manager L. C. Jones of the J. C. Lewis "Si Plunkard" Co. grows more enthusiastic each day over the rapidity of his bookings for next season. Over forty weeks have already been made good. The company will carry their own orchestra and band, opening their season late in August.

—George F. Hasbrouch is officiating as clerk of Belle Haven Mansion House, Greenwich, Ct., for the Summer. He will resume his dramatic work with the opening of the Fall season. He has a new play which he speaks of bringing out.

—G. M. Wood has partly rewritten Gus Williams' new play, "The Squire of Leedsville."

—Will O. Edmunds writes that his wife will be hereafter professionally known as Lucie Niblack. She has been continuing her vocal studies during the Summer. They have signed for a thirty-eight weeks' tour next season.

—Stephen Leach has engaged for his "Broken Hearts" Co. the following people: Marion Booth, Evanna Gaintz, Belle Sutton, Thos. Martin, Marion March, Harry Clarke, Fitch and C. H. Barnes, and J. H. Alliger, advance. Charles Mortimer will head the troupe. The season will open Aug. 6 at Hackensack, N. J.

—Louis Lombard, for many years conductor of the Utica, N. Y., Philharmonic Orchestra, and also musical director at Richfield Springs, has abandoned his former occupation and settled in this city to study law. He is a clever composer, and many of his songs have gained much popularity.

—Charles E. Bunnell, who supports Chas. T. Ellis in "Casper, the Yodler," next season, is spending his leisure at Johnstown, N. Y.

—It is reported that N. C. Goodwin Jr. is soon to marry a Providence, R. I., widow.

—E. B. Fitz and Kathryn Webster join Kendall's "Pair of Kids" Co. July 30 for the season.

—Netta Guion and others open a professional tour of the fashionable watering places July 16, at Saratoga, N. Y.

—E. P. Sullivan, formerly for four seasons prominently connected with the Atkinson-Cook Co., will next season be in the support of Lillian Kennedy, under the management of C. Hassenforder.

—Robert Fraser and Col. Milliken have formed a partnership for the purpose of producing plays. Their headquarters will be located in this city.

—Senor A. N. Alvarez will lead the orchestra with Truesdell & Mitchell's "She" Co.

—Florence Hamilton is resting at Geneva Lake, Wis. Next season, in conjunction with G. W. Crowell, she will star in a repertory of popular plays, including "My Husband."

—M. H. Rosenfeld's "Red Bandanna" song, which was printed in *The Evening Sun* of July 3, was reproduced in *The Sun* on Sunday. Since its original appearance in *The Evening Sun*, the demand for copies of that journal containing it has been such as to warrant its reproduction in the Sunday edition. Both journals are now urging the adoption of this song as a feature in the Democratic campaign, and, with Leader Gilmore's band orchestration, it will undoubtedly be lurched into an early popularity.

—The American Express Co. hold two hundred and eleven theatrical trunks in their Chicago office, awaiting the charges to be paid on them.

—Mrs. John W. Norton, wife of Manager Norton of St. Louis, eloped with Henry W. Moore managing editor of *The Post-Dispatch*, last week. It is said that the lady took about $40,000 of Mr. Norton's money with her. She was formerly an actress, and was known as Emma Stockman.

—Eva Chase, wife of Charles Hager, formerly of the support of Thomas W. Keene, has, by the recent decision of a Buffalo, N. Y., court, obtained a divorce on the grounds of inconstancy.

—Manager Fred. H. Wheeler writes joyfully concerning the continued prosperity of Irene Worrell, supported by W. J. Holton, J. G. Steele, H. B. Townsend, W. L. Buchanan, Sophie Eddy, Clara Langston, John P. Hearn and Chas. Spicher, on the Kansas and Colorado circuit.

—A. W. Fremont and George Rose start from Chicago next week on a big fishing excursion through Northern Michigan. They will be gone six weeks or more.

—Edwin P. Hilton has retired as business manager of the Olympic Theatre, St. Paul, Minn. This week he is in attendance at the Grand Lodge of Elks meeting in this city. His plans for the future are not definitely settled, but it is more than likely that he will assume charge of one of the larger houses in St. Paul.

—Harry W. Wentworth writes in indignant phrase of his jump from Providence, R. I., to North East, Pa., to join the Carrie Stanley Co., which, he asserts, promptly collapsed after a five nights' tour. He claims that salaries were owed by Manager Charles B. Burns to Josie Mills, C. H. Haystead, Jos. Anderson and wife, F. C. Neilson and himself.

—The San Francisco Quartet will close a five weeks' engagement July 14 at Chicago. They will open for two weeks at Guvernator's Pavilion, Atlantic City, N. J., Monday, 16. Aug. 1 the Quartet open at Kernan's Baltimore Theatre for the balance of the Summer.

—George A. Sawin has been engaged by John S. Grieves as business manager for his "Sunny Southern Home" Co.

—Following is the roster of Henry & Fenton's People's Theatre Co., which opened at Whitehall, N. Y. July 7: Flo Harding, Lucille Allen, Lillian Alexander, Rose St. Armour, John C. Fenton, C. D. Henry, Ray Irving, A. F. Dovey, G. W. Johnson, H. G. Ripley, H. L. Churchill, John Guina and Master Floye. Arne Walker will play the leading roles.

—Imre Kiralfy is to send out a No. 2 "Mazulm" Co. for the smaller cities.

—James Geary telegraphs us from Columbus, O., that he has severed his connection as manager of the Wonderland Museum there.

—Lizzie Fletcher has gone to Lynn, Mass., for the Summer.

—T. H. Winnett received the last letter written by the late Charles Wilkinson of Worcester, Mass., and last week also received the last telegram sent by the late W. C. Mitchell of St. Louis.

—Chas. E. Verner will introduce a new lullaby in "Shamus O'Brien" next season.

—William L. Flynn, formerly in support of John Dillon, has signed for next season with Andrews' "Michael Strogoff" Co., playing the role of Ivan Ogoreff.

—Fanny Herring is resting at Sunbury, Ct.

—H. G. Carlton, manager of the Carlton-Lyons Co., is spending his vacation at Cliftondale, Mass., where he recently purchased a cosy residence.

—John F. Harley has been engaged as business manager of next season's "Fantasma" Co.

—Belle Archer and her husband will spend their Summer in Europe. They will continue with E. H. Sothern's Co. in the Fall.

—"Andy," said to be a new comedy, will be produced July 16, at Norristown, Pa.

—Jean Gordon will play Oberon in the outdoor presentation of "A Midsummer Night's Dream," at Manchester by the Sea, Mass.

—Mr. and Mrs. W. F. Mack are spending a pleasant Summer at Asbury Park, N. J.

—Mrs. Langtry's mother, Mrs. Le Breton, and two grandchildren arrived in this city from England July 9, and will join Mrs. Langtry at Long Branch.

—Morris Lazarus, who claimed to be an actor, was held in a city police court July 9, charged with the larceny of a gold watch from a friend.

—Harry W. Semon, business manager of H. R. Jacobs' Hoboken, N. J., Theatre, was made the happy father of a very patriotic offspring at Asbury Park, early on the morn of July 4. It is a boy, and weighs eight pounds and two ounces. The mother and the bouncing youngster are progressing finely.

—Manager J. C. Kline is rapidly filling dates for his new farce comedy, "Help Wanted," a satire on the independence of domestic servants.

—Mr. and Mrs. W. H. Collins, who have a cottage at Ridgewood, N. J., had a pleasant surprise party on the Fourth.

—Morris Weston, of the Weston Bros., took his first degree in Masonry July 3 in this city.

—Eagle Eye, white Chief of the Sioux Indians, who is now producing the Wild West with the Forepaugh Show, together with his squaw and his tribe of Indians, has been engaged by Frank W. Evans Jr. for next season's production of "Nevada Ned, the King of Gold." Eagle Eye, previous to this season, conducted the Wild West with Nevada Ned's Big Indian Village.

—Roster of W. H. Woollery's Stock Co., now playing through Ohio: Helen Vaughn, Walter Lawrence, Ben. M. Mann, W. H. Ellsworth, Lola Clark, Harry Holden, Ed. Wilson and Mrs. Geo. McCann and her little son, Walter.

—The "Ruling Passion" Co., under the management of Aborn & Petrie, will open its regular season Sept. 3 at Washington, D. C. The managers are at present the guests of Lottie Church, at Bath Beach, L. I.

—Louis Hendricks has been re-engaged for Robert Downing's support for next season.

—The Basye-Davis Ideal Dramatic Co. will close their season of fifty weeks at Madison, Wis., July 14. They open the regular Fall season Aug. 15 at Rockville, Ind.

—A communication signed Mrs. L. Witherell announces the marriage, June 27, of William Kent Myers to Anna Bell Wonderly, in this city.

—Lydia Yeamans continues to attract attention in London, Eng., by her success in the music halls.

VARIETY, CIRCUS AND MINSTREL.

DENNIS MCCARTY (late of Dolan and McCarty) and his wife and child are spending the Summer at Niagara Falls, N. Y.

HARRY LA ROSE and the Sisters Coulson, who are now filling engagements in London, Eng., will return to the States early in the Fall. The former will shortly start out on a bicycling tour through Ireland.

PAUL CINQUEVALLI, juggler, has been engaged by Manager William Harris, of Boston, for next season, as a special attraction. He will sail for this country in company with Major Newall early in September.

FRANK W. RAMZA, of McNish, Ramza & Arno's Minstrels, is back from England. While abroad he engaged some novelties for his troupe, among which were the Kryers, a pair of eccentric acrobatic pedestal dancers. Mr. Ramza thinks they are the greatest novelty he ever saw.

JOSEPH M. ALLEN, of Clark and Allen, writes from "The Hermitage," South Streatham, Eng., that Tony Pastor, M. B. Leavitt and other well known Americans were special guests at a "garden party" given July 1, at his mother-in-law's (Jennie Hill) residence, near London. Among other newsy items he adds that Peggy Pride (his wife) will journey next season across the water to have "a brief look around America." Miss Pride, by the way, has recently been negotiating with Gus Hill, and it is possible as well as probable that she will be secured by that energetic manager for his World of Novelties.

HOWARD POWERS is filling a four weeks' engagement in Columbus, O. He has signed with a minstrel troupe for next season.

J. J. KEATING, late Keating and Sands, and J. J. Carr, manager of John Callahan's Billiard Hall, Milwaukee, Wis., are rusticating at their Summer residence on Stony Beach, Nantasket, Mass. Geo. H. Hosmer and wife and Jake Gaudaur and wife were their guests July 5.

WALTER HYDE is in the orchestra at the Heath House, Schooley's Mountain, N. J., where he combines business with pleasure.

AT the Excelsior Pavilion, Coney Island, this week: Frank Bush, the Electric Three, Leslie and Hardman, Hennessey Bros., Isabella Ward, George Austin, Harry Thompson, the Murphys, Will H. Mayo, Prof. Harvey and Frank and Fanny Davis.

TOMMY HAYWOOD'S wedding occurred in Boston, Mass., May 27, not in June, as the types wrongly made it appear in our last issue.

FRED MATTHEWS and John D. Linton arrived here from England last week with Frank W. Ramza.

JOHN H. RUSSELL has sold his interest in the Clements & Russell Circus to Robert Clements. The show is prospering and is reported to have made good money for its backers so far this season.

FRANK W. RAMZA was a CLIPPER caller July 10, and tells of the following engagements in addition to those already mentioned for the McNish, Ramza & Arno Minstrels: John D. Linton, Emil Chevriell, Horan and Hathal. He brought over with him stage machinery for the pantomimic representations.

THE following people are at Stratton & Henderson's Pavilion, Coney Island, this week: The Four Tourists, Baldwin and Daly, Foreman and Meredith, Cooper and Lynch, Sophie Thorn, Fred Russell and the Aarons. Alexandre Wilson disappointed.

VAL VINO and Bessie Searle were united in marriage July 9 at Atlantic City, N. J., by Rev. Dr. Fleming, of the M. E. Church. Mr. and Mrs. Tissot and Fred B. and Emma Albrecht pleasantly assisted in the ceremony. Many friends of the bride and groom were in attendance, and congratulations were numerous.

THE following open confession from Will. A. Innes shows good intentions and plainly speaks for itself: "In justice to myself and the performers engaged by me for the New York Circus, I desire to explain the sudden departure of myself from Benton Harbor, Ind., on the night of July 3, in advance of the closing of the show at Niles, Mich., July 4. I was engaged by Dr. A. J. Smith of Grand Rapids, Mich., to put the show on the road, under promises of proper financial backing. I performed my part of the work, but aside from a small sum advanced he allowed my brother and myself to personally pay all expenses of organizing, transportation, printing, etc. We paid these bills until we were without a dollar ourselves, and, there being no sign of the Doctor doing his share, we pulled up stakes and got out in the night on foot. While a heavy loser myself and not bound so to be, I shall, nevertheless, pay from my own earnings the salaries as well as expenses incurred by each and every performer with the show by reason of the sudden breakup."

AT the Rotunda, Coney Island, this week, under the management of J. W. Kern: The Bland Sisters, Louise De Lusi, Annie Lewis, Nellie Sinclair, Emma Shultz, Murphy and Gibbons, Billy Devere, Carroll and Mathews, John Hamlin, John Deade, and Billy Shaw.

ADRIAN, juggler, sails from Paris July 14. He joins Barlow Bros.' Minstrels the coming season.

UNDER the heading "Among the White Tents," on another page, we give the particulars of Del Dare's ascension from Willimantic, Ct., July 4. His balloon, instead of going out to sea, as was supposed, was captured in Newport, R. I. It was the "Flying Cloud."

CALIFORNIA.

San Francisco.—The Western Addition Club of this city will produce "Romeo and Juliet" at a performance July 12. The characters will be impersonated entirely by the gentlemen members of the club. Romeo will be represented by E. B. McCormick; Juliet, Mr. Hotaling; Friar Lawrence, Mr. Muraski; Nurse, Robert M. Eberle of the California Theatre.

COL. ISAAC TRUMBO, Alex. Badbarn and R. P. Thomas are the capitalists interested in Emerson's Bijou Theatre.

A PROFESSIONAL matinee performance of "Said Pasha" was given at the Tivoli, 28. Frank Sanger is said to have secured the opera for an early production at the New Broadway Theatre, N. Y.

THE anniversary of the opening of the Orpheum was celebrated June 30 by a special performance.

CASS DOWNING, formerly leader of orchestra with Emerson's Minstrels, has accepted a position with Gordon & Ritchie as musical director of the Theatre Comique, Butte City, Mon.

NOTES.—J. R. Marshall and wife have arrived from the East......The management of the Wigwam secured the majority of the stock of the recent Orpheum Opera Co., and commenced a brief season of comic opera July 2......Nibbe, Harrison, Jennie Kimball, Mamie Milledge, Louise Eldridge and Lee, Post and Cross have been recent acquisitions to the Vienna Garden Co......The Board of Supervisors have refused permission to E. J. Baldwin to lay electric wires in underground conduits from the electric light plant to the Baldwin Theatre. The theatre is fully wired and ready for lighting by electricity as soon as the necessary permit can be received......Ben Cotton was offered the part of Uncle Tom in Clay Greene's version of that play, but the management doubtless considered his figure too high......W. J. Conway, Sam Lang, Lillie Morris, Hallet and Raymond, Boyd and Hues, May Miller, Stanley Sisters and White Sisters are the latest new people at the Bella Union...... J. P. Craig and Jessie Norton are at Morosco's Amphitheatre......Lew Johnson's Black Baby Boy Colored Minstrels played July 4 at Woodward's Garden......The old California Theatre will be torn down Aug. 1, and from its ruins will rise the new California Theatre, which will be built of brown stone, brick and terra cotta and will be absolutely fireproof......George Welty has been engaged as advance agent for Mrs. D. P. Bowers...... T. J. Farron's "Soap Bubble" Co. will appear at the Alcazar July 16......Jos Herrman, late treasurer of the Conreid-Herrman Co., is in this city......W. N. Griffith of Patti Rosa's Co. has been engaged for next season by Lizzie Evans......The Kiralfys have secured the Grand Opera House for next December......Al. Hayman will personally superintend Fanny Davenport's five weeks' tour through Southern California ......T. B. Dixon has been engaged with Sam Mott's Minstrel Co......The New York Lyceum Theatre Co. will appear in "The Wife" at the Baldwin July 16. During their engagement "Featherbrain" will receive its first representation here...... The Hicks-Sawyer Georgia Minstrels, prior to their departure for Australia, will play a week's engagement at the Orpheum 16......Manager George Wallenrod of the Alcazar celebrated his birthday June 23 by giving a banquet to the employes of the theatre ....Kitty O'Neill, Flora Moore and Prof. Klein's war panorama have been engaged to appear at the Wigwam. This place of amusement will revert to its political owners Aug. 1, and will be used for campaign purposes......Nera Vernon has closed a six months' engagement at the Vienna Garden........Kelly and Murphy have been re-engaged for an early appearance at the Bella Union... ..."The Chimes of Normandy" was sung at the Wigwam week of 2 by Carrie Godfrey and Henri Laurent, as principals.

San Diego.—Louis' Opera House has been dark since June 14. Nothing is booked until July 9, 10, when Lizzie Evans appears in "Fogg's Ferry." Among the near attractions are Fanny Davenport, Wallick's "Bandit King" and the Rentz-Santley Co.

LEACH'S.—"Queena" drew fairly week of June 18. "Romeo and Juliet" was put on 25. The attendance was light. "Pinafore" was sung week of July 2.

STANDARD VARIETY.—Week of July 2: McBride and Gould, Helen Conklin, Mamie Goodrich, Franklin and Jenkins, Adams Sisters, James Gilday, Nellie Neville, James Tenbrooke and Ella Gardner. A benefit was tendered to Raymond Moore June 28, which was largely attended. He left July 2 for the East, where he will join Haverly's Minstrels.

YOUR CORRESPONDENT wishes to return thanks to Plato & Lisher of San Bernardino, and McLean & Lehman of the Pavilion, Los Angeles, for favors shown while in their respective cities.

Los Angeles.—Barry and Fay closed a week's engagement June 29 at Turner's Hall, and proceeded direct to San Francisco.

HAZARD'S PAVILION.—The Pyke Opera Co. hold the boards to fair business.

CLUB THEATRE.—Perry Bros. put on a new afterpiece, "Parisian Reviews," the current week. No new faces.

NOTES.—Work on the Grand Opera House is nearing completion, and all will be in readiness for Denman Thompson July 9......Prof. Van Tassell has arranged for a balloon ascension July 4, when his wife is to make a parachute descent.

Stockton.—At the Avon, Lewis Morrison and company, in "The Stranglers of Paris," gave an excellent performance to a good house June 28. Dockstader's Minstrels appear July 6.

UTAH.

Salt Lake City.—At the Salt Lake Theatre A. R. Wilber's Co. played "Three Wives to One Husband" and "Escaped From the Law" to small business June 23. J. H. Wallick's Co. in "The Bandit King" comes July 5, 6, 7. Jeffreys Lewis' Co. is booked.

CONNECTICUT.

Bridgeport.—Bruce, the man who contracted with Manager Sprague to furnish a burlesque party for Wagner's Garden, did not show up last week, but the company, most of them members of the old "Early Birds," did, and gave a good entertainment to fair business. This week straight specialty. The roster: Mlle. Natalie Desiree, Ed. Chrissie, Lillie Pease, Lou Sanford, Rosina, Webster and Barry, Carrie Fowler and the Delmanning Bros.

OZONE.—Workmen have commenced tearing out the interior of Theatre Belknap, and work will be pushed day and night. The reconstructed place will be called Proctor's Grand Opera House...... The Big Indian Village is defunct. After it moved from the Barnum grounds business grew worse. Nevada Ned, Manager Evans and a few others left. Doc Lindsay was secured as lecturer, and the show continued under the management of "Pop" Ward. The climax came July 3. The caterer, G. A. Hickey, had been missing things from his tent, and somebody informed him that a man was offering some of them for sale in a saloon near by. He went there, and was about tackling the man when some of the show people handled him pretty roughly. Hickey got a sheriff and attached the whole business. The stuff is here, while the Indians returned to New Haven...... J. L. Hutchinson's steam yacht anchored here 2. P. T. Barnum was entertained on board, and induced Mr. H. to stay over the Fourth and join in the marine display......Morton, Gay and Peterson, of Bunnell's forces, Frank Youngs, John Phillips and Sam Young were among the professionals here 4, and G. B. Bunnell was on the press boat 3......Geo. Parker, of Bunnell's Museum, has the temperance refreshments at Long Beach, and is doing well.......The Wheeler & Wilson Orchestra opened Belknap & Bowen's New Pavilion Rink 7.......W. L. Rowland, advance of Julia Anderson, will be treasurer of Proctor's Grand......Our celebration was a huge success. The Press Committee not only entertained newspaper men to the number of 150, but the officers of the Atlanta, the city officials and the famous Moodus Drum Corps. The members of the Connecticut Press Club were too busy to hold a meeting, and their invitation to dinner was extended by Manager Nichols to include all visiting newspaper men. About thirty accepted and enjoyed a fine layout. Every visitor received a souvenir programme and a "Life of P. T. Barnum." Mr. Barnum visited the rooms, and was received with cheers. He made a speech, related a couple of stories and wished all a pleasant time. Secretary J. B. Billings of *The News* deserves credit for his management that day.

Willimantic.—The Doris-Sullivan Show gave satisfaction July 3 to two poor houses........Prof. Del Dare went up in a balloon here 4. On trying to land about twelve miles from here at Elliott Station he fell a short distance and hurt his back, but not badly. He left here 5 for your city. The balloon was found at Newport, R. I., 7......G. H. C. Osborn is now clerk at Hotel Commercial...... Charles Wheeler is engaged with the J. A. Haverly "U. T. C." Co., and joins them in August........ Charles Myers was in town 6.

COLORADO.

Denver.—At the Tabor Grand Opera House July 9 and week, the Webster-Brady Co. in "She." "The Two Johns" Co. did light business 2-7.

DENVER MUSIC HALL has been dark throughout the week, with nothing announced before 23, as per last week's letter.

DENVER MUSEE has been reopened for the engagement of the Eden Musee, recently organized. They are doing a large business.

THE OLYMPIC VARIETY THEATRE shows the following new faces: Mabel Sterling Deakin Sisters, Hewlette, Alejo Hudson, Crawford and Bowers, Bessie Carlton. Business is good.

PALACE VARIETY THEATRE announces the following new attractions: Jessie White, Claudie West, Will and Minnie Bickets, Campbell and Dempsey, Gegney and Lord. Business is large.

THE OLYMPIC advertises a Græco-Roman wrestling match and juggling contest between Fred Paulsen and William E. Gibbs for 5.

Leadville.—At the Tabor Opera House, the Webster-Brady Co. are booked for July 4, 5 in "She" and "After Dark."

MIKE'S CARBORATE.—No booking for 9. New faces 2: Johnson and Hall, Emma Hall, the Abbeys, Larry Conners, John Carroll and the stock. John Pierce has taken charge of the stage, in place of Billy Forrest, who left the house suddenly and without cause. Business is good and improving. Kate Hasting, the widow of Shang Griffith, who recently committed suicide here, is utterly prostrated by the sad event, and is barely able to appear.

NOTES.—Billy Forrest, erstwhile stage manager at Mike Goldsmith's, was married June 30 to Lillie Thompson of the Thompson Sisters. The wedding was quite a *recherche* affair. The bride looked sweetly charming, and Billy was happy and hopeful......Sells Bros.' Circus comes 11, and everybody is going to see it.

TEXAS.

San Antonio.—At the Washington Theatre, the Powers Brothers, through their advertisement in THE CLIPPER, have enlisted at a beautiful salary for a six weeks' engagement at this popular place, and are proving a great drawing card, assisted by Dryden and Mitchell, Adolph Gonzalias, Atkinson Sisters, Allen Sisters, Annie Reid, Estelle Swan and Chas. G. Knight.

FASHION THEATRE. — Emma Johaven, John Coburn, Adel Webber, Mollie Richardson, Wiley Hamilton, Mlle. Urso Chantille, the Fentons, Elsa Moore, Sicotte and Debonnaire, Hattie Graham and Frank Sparrow are proving a successful campaign ticket for the management.

El Paso.—Myers' Opera House is a mass of ruins. On July 7 the floor in some of the stores gave way, carrying with it to the cellar several iron pillars and girders that supported the proscenium and octagon dome. About nine o'clock, morning of 8, a second crash occurred, when the dome and walls gave way. No one was hurt. The Opera House was one of the handsomest in the Southwest. It was built last Fall at a cost of $60,000, and will probably be a total loss. It will be immediately rebuilt. The cause of the collapse is said to have been bad construction.

MINNESOTA.

Minneapolis.—The People's Theatre did an immense business last week, the Deshon Opera Co. singing "La Mascotte" and "Olivette" to greatly pleased audiences. The same company produce "The Three Black Cloaks" week of July 9.

PENCE OPERA HOUSE was reopened June 30 under Frederic Bock's management. The house has been newly carpeted, painted and frescoed, and new scenery adds greatly to the beauty of the theatre. "Faust," in spectacular form, was the play, and a finer stage setting is seldom seen. A good many people were turned away the first night. The audience entirely filled the theatre week of 2. The same play is on until further notice.

THEATRE COMIQUE.—New faces 9: Smith and Campbell, Pauline Nichols, the Weston Bros., Dave, Annie and Master Charley Williams. Remaining: John and Mamie Kline and Kitty Vine. Business is good.

NOTES.—The prospects are that the benefit to James Wheeler and H. P. Brown at the Comique, 13, will be a "hummer."......Rain prevented the People's Theatre excursion to Minnetonka, 1......Mr. De Mers, a musician and formerly a member of the Pence stock, has had a third stroke of paralysis and is in a dangerous condition......The Grand Opera House is closed......I hear no more of the Hennepin Avenue Theatre, which stands as a monument, apparently, to somebody's folly.

Duluth.—At the Grand Opera House, Richard Foote, supported by Eva Fenton and Annie Plunkett, will appear in "Richard III." Mlle. St. Ormond will appear July 5, 6, 7. There are not many companies booked. "The Lights o' London" will be here 28......The Duluth Theatre will be known as the People's Theatre hereafter. It opened 4 with a new company and under new management. The house has been renovated from top to bottom. Two new private boxes have been put in and the front of the house changed for the better. The roster is: Manager, Harry Burnett; stage manager, Thomas Furnace; treasurer, Harry A. Blume; leader of orchestra, Prof. L. Reinhart; chief door keeper, John Wallace. Company—Friskey Barnett, Gallagher and Reynolds, Frank M. Hayden, John M. Styles, Ida Devere, Ida Mortimer, John R. Noon, Pauline Nichols, Billy Gilmore, Lew Reynolds, Effie Edwards, Eugene Earle, Lulu Walters, Lilly Bishop, Lizzie Wilson, Nette Burt. Billy Peasley is master mechanic. It is the intention of the manager to give a clever show, and have everything before and behind the curtain as good as it can be made with money.

MISSOURI.

St. Louis.—The hot weather has been a Godsend to the Summer gardens, and they did a Fourth of July business last week.

UHRIG'S CAVE GARDEN.—"The Beggar Student" will be presented July 10 with Phil Branson as the secretary. "A Night in Venice" drew well last week.

SCHNEIDER'S GARDEN.—The company at this resort will present "The Grand Duchess of Gerastein," with Bessie Fairbairn as the Grand Duchess.

KENSINGTON GARDENS.—"Pinafore" drew so well last week that Manager McManus has decided to keep it on till 13, when W. H. Hamilton, Will S. Rising and Loie Fuller leave for Atlantic City. Carrie Tutein joins the Schneider Co. J. Vincent, stage manager of the "Last Days of Pompeii," arrived 7, and will get the grounds in order for the grand spectacle.

LONDON THEATRE.—Morton Emerson, James Cook, Josie Sutherland, Frank and Fannie Forrester, Ed. H. Banker, John and Mike Dolan, Scott, Billy and Jennie Stanford, Lew Bloom and the stock this week. Business is fair.

PALACE THEATRE.—Chas. and Minnie Sells, Bartlett and Lorraine, Gracie May, Theo. Smith, Jennie Fuller, Billy and May Golden, John H. Mack, Chas. and Jennie Welsh, Ryan and Kelly, Murray and Shannon and the stock this week. Business is fair.

ESHER'S THEATRE.—Kellam and Evans, Georgie Hillyer, Master Haney, Ned Thatcher, George Drew, Lilly Mason, Pat Plummer, Fanny Norton, Leoni Howard and the stock this week. Business is good.

CHAT.—W. B. Johns, the orchestra leader, and Mae Bruce (his wife) are resting here......John Bell took a benefit 7 at Schneider's Garden. He goes to Memphis, Tenn., with a new company organized by R. Fisher, to give a series of operas in that city. Patti Stone and Mabel de Fabyn will accompany him......The particulars of the accident that deprived Manager William C. Mitchell of his life will be found in another column.

Kansas City.—At Music Hall, the Thomas Opera Co. last week did fairly well in "The Mikado." This week they present "Robert Macaire."

COLISEUM THEATRE.—Arrivals July 9: Ella Mayflower, Sherman, Hughes and Royster, Lowery and Auburn. Remaining: Wilby and Ryan, Ryan and McCauley. Business is fair.

FOUNTAIN THEATRE.—Opening 9: Culhane and Emmerson, Williams and Brannon, W. C. Manning, Flynn and Walker. Remaining: Ward and Lee, Fisher and Clark, Leona and Welson. Business is big.

EDEN MUSEE.—Week of 8: Auditorium—Mamie Earl, J. J. Lody, Bert C. Clark and Jerry Keenan, James Devlin, Prof. Will Gaylord, Blanch Boyer, Little Manillen, Ruth Smith, James Thompson and the Shepherds. Curio Hall—Fatuna (living half lady), Cuponti (Hindoo juggler), Demonio (the salamander).

St. Joseph.—The Standard Theatre is the only place of amusement here now, and consequently is doing a big business. The people for week of July 2: Brooks and Sparks, Maggie Ray, Walter Dashington, Lucy Lucile, Rose Sydell, Alvin Dashington, Pat McGlone and Wm. Campbell......The Eden Musee closed July 1 and will reopen Sept. 1. The Musee will be remodeled during the Summer. The curio hall will be on the ground floor, and the theatorium will be on the second and third floors.

ILLINOIS.

Chicago.—At the Chicago Opera House, "The Crystal Slipper" did an immense business. May Yohe appeared matinee of July 4 for the first time during the week, and was loudly encored.

GRAND OPERA HOUSE.—The much heralded "A Noble Rogue," Steele Mackaye's new play, was produced July 3, after having been postponed three times. The house was packed, and the impression was that, despite the somewhat imperfect representation, the sensational and melodramatic features were strong enough to insure it success. Mr. Mackaye, when called out at the end of the third act, said: "With this poor sensational melodrama I have sought to teach the same lesson that was taught by the words of Christ to the thief on the cross, the lesson that there is nobility hidden deep—even in the heart of the outcast—that may be brought to the surface by the touch of human love." The noise made by the audience when the speech was concluded shook the chandeliers. The play made a hit, and the author and Manager Hamlin were happy. It will continue until further notice.

HOOLEY'S THEATRE.—"The Corsair" introduced new features in the shape of a glittering finale at the end of the first act and a set-to with the foils by artists in that line. Full houses were the rule.

HAYMARKET THEATRE.—Duncan Harrison is a happy man. His play, "The Paymaster," has drawn immense houses, and he is rapidly recovering from the injuries he received several weeks ago. The season at this theatre closed with the week.

MCVICKER'S THEATRE.—"The Cavalier" continued its success all week before large crowds, but, in accordance with the programme, "The Road to Ruin" will take its place July 9.

EXPOSITION BUILDING.—Theodore Thomas opened his Summernight's concerts to a big house, and continued in that line all the week. The concerts continue until further notice.

WAVERLY THEATRE.—Louise Litta's Co., in "A Wooden Man," played to very poor houses. The "Graph-Cycle" Co. open for a short season.

KOHL & MIDDLETON'S MUSEUMS.—The Imperial Japanese troupe gave entertaining performances to large crowds, as did Mills' Go Lightly Comedy Co., and the Royal Mikado Novelty Co. at the Southside House, while at the Westside House, Prang's War Pictures, the Boston Comedy Co. and Dickson's Stellar Specialty Co. pleased large crowds.

EPSTEAN'S MUSEUM.—The Nashville Students were a strong card at this popular resort.

NOTES.—Con Murphy is writing a new Irish comedy for Barry and Fay, entitled "O'Dowd's Flats." It will be ready Aug. 1.......The new theatre contemplated by the late Bliss Whittaker will be opened Nov. 5. It is on Wabash Avenue, near Eighteenth Street, and will be called Baker's Theatre. It will cost $250,000......The work of remodeling the Columbia has begun.

Elgin.—C. A. Gardner in "Karl" was greeted with full houses afternoon and evening of July 4.... Blingleys & Co.'s (Pop Corn George) canvas show played to poor business 2.......THE CLIPPER is for sale at all the news stands in this city every Thursday evening.

Decatur.—At the Opera House, the Chicago Opera Co. appeared week July 2. The weather is hot and sultry and business correspondingly dull. This engagement closed the season......As previously announced, Hon. E. O. Smith of San Jose, Cal., came here to remodel and enlarge his opera house, but was unable to either buy or lease ground, and an arrangement has been made with Orlando Powers to erect an opera house as fine as any in the State outside of Chicago. Manager Haines will have full charge, and the building will be completed for the season of 1889-90. After next season Smith's Opera House will be permanently closed and converted into uses other than amusements.

WISCONSIN.

Milwaukee.—Edwin Clifford's stock venture at the Grand Opera House did not prove successful, and, after a week of bad business, came to a sudden close July 4. The company will give two performances of "Uncle Tom's Cabin" 8, out of which they expect to realize enough to transport them to their respective homes.

SCHLITZ' PARK THEATRE.—Crowds continue to throng this popular resort. When "Fra Diavolo" was sung, 6, no seats were obtainable. On that date Cora Hatch Williams, a promising amateur, made her first appearance with the company as Lady All Cash, and despite a slight nervousness, which wore off, did very well.

NOTES.—The cornerstone of the new Opera House at Racine was laid with appropriate ceremonies 4. ......H. R. Jacobs was in the city 6. His visit here again revived the rumor that he was after a lease of the Grand Opera House. No deal, however, was closed while he was here......Barnum will be with us, after all, on Aug. 4. Louis E. Cooke was here last week........P. J. Shannon has returned from New York......Jos. Clouder and his orchestra have gone to Waukesha for the balance of the Summer. ....Prof. H. H. Thiele and his orchestra are at Lake Minnetonka.........Charley Bell has returned home after filling a four weeks' engagement with Dan Costello's Circus. Charley will probably be found with Epstean's Museum at Chicago before the leaves begin to turn........Charlotte Ray, of the "Lost in London" Co., may be seen in comedy next season......Dockstader's Minstrels have a date at the Grand in August......Rodicue & Turner's Minstrels opened their season to a splendid house at Watertown 1, and from reports received the show was a good one. Unless it gets too warm the boys will probably make a success of their venture...... E. G. Rodolf has gone to Lacrosse.....Crowley is at the Eldorado, a new free and easy resort recently opened on Reed Street......Doctor C. F. Jones has moved his Indian Village to Twenty-ninth Street and National Avenue, where he will distribute the all healing Sagwa for a short time .... Edwin Clifford's Fall tour lies west over the Northern Pacific.

Oshkosh.—At the Grand July 4, Newton Beers' "Lost in London" did a good business. The Grand has been leased for the coming season to Thomas S. Smith and James Strasilipka, managers of the Turner Opera House at Madison, Wis. A theatrical circuit has been formed, embracing Milwaukee, Madison, Appleton, Oshkosh and Eau Claire.

Appleton.—Newton Beers in "Lost in London" at the Opera House July 5 had a fair house......R. G. Ball, contracting agent for the Barnum & Bailey Show, was here 2.

MARYLAND.

Baltimore.—At Ford's Opera House, a performance of "The Lady of Lyons" was given July 9 for Theodore Hamilton's benefit. Creston Clarke was the Claude, Mrs. G. C. Germon the Madame Deschappelles, and May Wilkes the Pauline.

ODEON THEATRE.—The Harts, Ward and Barton, and Ward and Burnette were new 9. Business last week was good.

NOTE.—Maud Revelle and Kitty Roberts called at the Mayor's office 7, and asked for assistance to collect a sum of money, which they said was due them as wages by Geo. Nachman, of the Odeon Theatre. They say they came here under an engagement at $15 a week, and they both claimed that a large part of the salary was due them. Clerk King could render them no assistance, and advised them to see John C. Rose. One of the girls said she had an engagement at Atlantic City, but has no money wherewith to get there, or to pay her board bill due in this city.

IOWA.

Des Moines.—At the Grand Opera House, Felix A. Vincent's Co. ended a week of good business June 30. The house was then closed for the season.

FOSTER'S OPERA HOUSE.—Bartholomew's Equine Paradox July 2 and week did excellent houses.

CAPITAL CITY is dark for July.

DUCHARCK'S NEW LONDON SHOW July 2 and week drew big crowds.

Boone.—At Phipps' Opera House, the Kerr Concert Co. came July 4 to light business. This house is now being remodeled and newly arranged, which, when completed, will make it one of the finest houses in the State. Four new dressing rooms are to be added, a large orchestra room will be built under the stage, new and latest improved heating apparatus supplied in place of that now in use, and the house will be neatly ornamented and decorated throughout. F. L. Shelters will retain the management, with B. W. Morris as musical director. The regular season will open Sept. 4 with Little's "World."......Healy & Bigelow's Kickapoo Indian Medicine Co. comes 9 for an indefinite stay.

Burlington.—At the Grand, Bartholomew's Equine Paradox played June 26 and week to good business. This engagement closes the season, which has been one of the most successful in the history of the house. The management have closed a contract with Noxon, Albert & Toomey, of St. Louis, to have the scenery repainted, which will be a much needed improvement......Sam McFlinn's Ten Cent Circus comes July 9 for one week, and will probably play to good business, as this is Mr. McFlinn's native town......Your correspondent wishes to acknowledge courtesies extended by John D. Mishler, manager of the Equine Paradox.

Cedar Rapids.—July 9 and week, Bartholomew's Equine Paradox. Haverly's Mastodon Minstrels come 31.

Dubuque.—Barnum & Bailey's advertising car, No. 2, Crete Pulver, manager, billed for July 27.

Davenport.—At Burtis' Opera House, the Globe Theatre Co. comes week of July 9.

OHIO.

Cleveland.—Among the new attractions for this week at the Museum are John E. Drew, Frank Lester, the O'Lyons, the Fitzpatrick Children and the wax works from the Eden Musee.

MENTION.—J. D. Shannon, formerly treasurer of the old Academy, and lately connected with the Park Theatre, will be tendered a benefit at the Euclid July 25......Haverly's Minstrels will appear at the Columbia 18, 19......Thatcher, Primrose & West's Minstrels are booked at the Euclid the last week in July......There will be little, if any, change in the management of the local houses, and not much is promised in the way of renovation and improvements of the different theatres....Negotiations are now pending between Manager John A. Ellsler and Mr. Wick for a continuation of the lease of the Park Theatre. "Uncle John" will, in all probability, get a renewal of the lease.

Columbus.—At Eichenlaub's: Emery and Russell, Wright and Zimmer, Leona De Forrest, Harry Burns, Amanda Bergmann, Lotta Smith. Business is good.

PEOPLE'S THEATRE.—Matthews & Geyer's Specialty Co. Business is fair.

WONDERLAND.—Curio Hall: Rose the Wild Girl, and the Half Lady. Stage: Gleason Children, Price and Connors, Billy O'Day, Kitty Proctor, Howard Powers. Business is big.

Ashtabula.—Lester & Allen's "Early Birds" are booked for July 18 at the Opera House......A variety theatre has been opened at Ashtabula Harbor, and is known as the Grand Central. Gus Thulir is proprietor, while R. W. Mines acts as manager. Thos. Carroll, of East Saginaw, Mich., a comedian and dancer, while playing an engagement at this house was taken suddenly ill with pneumonia, and died June 24. Mr. Carroll was twenty-three years old, and leaves a widow. He received every attention possible at the hands of the managers and company, and was visited twice by Father Smyth, of St. Joseph's Catholic Church. The pall bearers were Dr. Joseph McIntyre, Hank Hawks, Chas. Ross and Harry Dennison. The remains were interred in the Catholic Cemetary in this city. The managers, Gus Thulir and R. W. Mines were very kind to Mrs. Carroll in a financial way, paying all the burial expenses.

Toledo.—Allen's "Early Birds" appeared at the Wheeler July 10, 11......At Presque Isle Park Opera House, Thomas & Lowden's New Orleans Juvenile Opera Co. opened 9 for the week. July 16, the Hyers in "The Blackville Twins."

KANSAS.

Topeka.—At the Grand Opera House, F. B. Warde played to good business June 29, 30. A matinee was billed, but, owing to the severe heat, was not given. The Warde Combination closed a very successful season of forty-five weeks on the above date......"Pinafore" was presented July 4 at Garfield Park on a real ship; two performances were given 4......The Eunice Goodrich Co. stopped at the Windsor on their way to Coolidge 2......E. H. Macoy left 3 for Des Moines to visit his family. He will go to New York on a business trip before returning......W. J. St. Claire, an aeronaut, was billed to make a balloon ascension 4, but a few moments before the ascension the balloon burst, thereby disappointing a large number of people who were at the Fair Grounds to see him.

Atchison.—At Price's Opera House, Irene Worrell, announced to open July 2 and week, has probably canceled, as no agent or paper has yet showed up. She may open July 9 and week......Barnum's Car, No. 1, with H. C. Hedges in charge, and twelve men, came June 28 and billed the city......Willie Sells, the rider, was at the Byran Hotel June 28, on his way to Topeka. ..... The De Haven Ten Cent Circus is looked for soon.

Newton.—Ragsdale Opera House closed for the season June 28, with F. B. Warde in "The Gladiator," to a large audience. The 28th was the banner show day for Newton. Andress' Carnival of Novelties, under canvas, and Montaino's Dime Show were both here. Montaino's held over until July 1. Amusements of any kind will be quiet for some time now.

RHODE ISLAND.

Providence.—The sensation in dramatic circles last week was the announcement that Manager B. F. Keith would renounce the continuous performance idea, and play combinations next season at his Opera House in this city, giving two performances each day. Business was very good the past week, especially on the Fourth, when Forepaugh gave three performances to big patronage. Keith's Gaiety Opera House held a fair sized audience in the morning, and was crowded afternoon and evening. The Westminster Musee gave two performances to houses crowded to the doors. The Sans Souci Garden dismissed its morning audience, but played to good business in the afternoon and turned people away at night.

KEITH'S GAIETY OPERA HOUSE.—Week of July 9, the Gaiety Opera Co. open in "Patience," and follow with a change of bill each day. The specialty list includes: The Julians, the Arion Bellringers, the Vidocqs, Rogers Bros., Emma Alfreds, Lavelle, Will C. Matthews, Nellie Matthews, Mme. Lavelle, Leonard and Leslie, and M. J. Fenton.

WESTMINSTER MUSEE is closed.

SANS SOUCI GARDEN. — Bishop's Comedy Co. opened the second and last week of their engagement 9, appearing in "Gyp."

NOTES.—Work on the plans for the new "smoking house" comes on apace. The house, which it is said will be very beautiful in design and appointments, is to be managed by J. W. Bingham...... Manager Harry Ellsler, of the "Aladdin" Co., has closed with the following people for next season: Louis Haywood, Josie Robinson, Geo. Armstrong, Misses Summerfield, Gregory and Meehan. His company is booked for twenty weeks. The route includes the Jacobs & Proctor and P. Harris circuits......Manager Walter Blodgett, of Oakland Garden, Boston, was in town 5......Dick Mack, of Ferguson and Mack, is spending his vacation in this vicinity..... Mons. Victor Chicadi is engaged as principal dancer with Gilmore's "Twelve Temptations" next season......Geo. Milbank of Austin & Stone's Museum, Boston, was in town 5......Manager Macomber of the Musee will pass the Summer at Narragansett Pier......The Martinetti Bros. closed with Ellsler's "Aladdin" Co. 7. They opened in Atlantic City 9. Willie Ahrens joins them for next season, when they go with "The Twelve Temptations."......Manager C. F. Handy and wife have returned from a visit to Yarmouth, Mass......The Crescent Park Dime Museum did a big business on the Fourth......The Westminster Musee and Keith's Gaiety Opera House both made creditable street parades 4. Manager Keith had six teams in the parade—three advertising wagons and three open barouches, drawn by four horses each, in which members of the company rode. The Gaiety Opera House was tastefully decorated with national colors......The John B. Doris Show, with John L. Sullivan as the stellar attraction, will exhibit in this city 12......The corypheés of Ellsler's "Aladdin" Co. celebrated the nation's birthday in an appropriate manner ...Verno will decorate the Westminster Musee. The designs, which are now completed, are very beautiful .....John D. Garrison closed with the "Aladdin" Co. 7...... Dale Armstrong, of the Musee, will pass a considerable portion of July and August in your city...... The work of renovating the Providence Opera House is nearly completed. A full set of new scenery is among the improvements......Keith's Gaiety Opera House closes its supplementary season 14......There seems to be an unusual demand for the services of variety performers this Summer. Several who had settled down in this vicinity for a long vacation are now filling engagements...... Frank Macreading of the Musee staff is on the sick list.......Frank Crane will pass his Summer vacation in New York and vicinity.....Geo. W. Avery leaves for Dedham, Mass., 11, where he will pass the Summer......Manager Frank P. Stone was in town 5, looking over his new purchase, the Westminster Musee, with which he seems much pleased.......I learn that Goldie Rinehart, who has been quite ill in Chicago, is now convalescent........Sam Murdock showed on Boston Common 4, as has been his custom for years past. ....Al. Decker has been engaged as stage manager of Austin & Stone's Museum, Boston, for next season........James McGillegan, billposter for the Bijou Theatre, Boston, lost a valuable horse at Attleboro, Mass., while *en route* to Providence to participate in the Fourth of July parade.......Jake Eberle and Chas. Davis, of the J. B. Doris Show, were in town 6......Val Vino, while doing his balancing act at Keith's Gaiety 5, was overcome by the heat and fell from the stage into the orchestra without, however, any serious results .....An exciting fencing contest between Prof. Hertel of the Viennese Troupe and Prof. Castaldi, fencing master, U. S. A., took place at Newport, which resulted in favor of Hertel, although his opponent displayed marked ability......THE CLIPPER'S Washington, D. C., correspondent was in town 6......Katie Hart's diamond breastpin, reported lost last week, has been found, she having lost it in her room at her boarding house.......*Later.*—Openings July 9: Keith's Gaiety Opera House held large audiences afternoon and evening. At the Sans Souci Garden Bishop's Comedy Co. appeared to fair attendance......The Crescent Park Dime Museum continues to a good business......The Westminster Musee closed its doors 7 to prosperous business. The regular season closed June 4, at which time C. F. Handy disposed of his interest to his partner Wm. F. Macomber. June 6 the Summer season was inaugurated, and at the close of the third week J. W. Bingham, who had been the business manager since the opening of the place, three years ago, retired, and was succeeded by Dale Armstrong. June 28, Manager Macomber disposed of a half interest in the Musee to Frank P. Stone of Boston, and the season of 1888-9 should be the most notable in the history of the house. Repairs in the annex and curio halls commenced 9. There are to be many changes made in the interior, and when the house opens in August it will hardly be recognized as the Musee by its former patrons......Hannah Battersby (big Hannah) will pass July and August at Crescent Park, down the bay, with the hope that the sea air will have a beneficial result to her eyes, which are giving her considerable concern...... Chas. Burleigh left for Peak's Island, Me., 10......C. Lawrence Barry says that Wm. Redmund and Mrs. Thos. Barry are under contract to him for the next two years, all reports to the contrary notwithstanding...... Ed. Hurst left for New York and Washington 9...... Howard Budlong will Summer at Atlantic City......A lively set-to occurred at the Musee, 9, between Verno, and C. J. Wilcox, the watchman. The result was a terrible blow on the jugular which came near knocking Wilcox out. The trouble arose from a clash of authority......A number of creditors were in Pawtucket last week in search of Walt & Wear, the recent proprietors of Carnival Park Summer Pavilion, but returned empty handed. The Free Wanderers' Foot Ball Club, of whom they leased a portion of the grounds, have placed another attachment upon the canvas, and at this writing the tent remains standing in its usual place. The landlady of the Adams House is out by a dishonored check. Matters are decidedly mixed, and there are strong prospects of criminal suits being brought against the absconding managers...... Pat Dacey, a canvasman with the Delevan Show, was left in Pawtucket June 25, and now lies seriously ill with pneumonia at a boarding house there......Capt. C. B. Crocker, exalted ruler of Providence Lodge of Elks, performed the duties of chief marshal in a very acceptable manner during the celebration of the Fourth at Pawtucket......Frank Healy arrived at his home in Pawtucket last week, after a successful season in the West........Prof. Mullally's orchestra has been engaged at the Casino, Newport, for the Summer...... Fred D. Straffin will continue as manager of Morse's Opera House at Franklin, Mass., next season......Mrs. H. P. Whittemore, of the Boston Museum stock, spent week of July 2 with her sister, Mrs. H. L. Thurber, at Central Falls, R. I......Geo. Greene, of the Musee, will pass the next two months at Nantasket Beach...... Frank Crane, of the "Aladdin" Co., failed to report for duty 7. E. Martinetti appeared in his place and made a hit........Charlie Patt and wife closed with the Curtis Comedy Co. 5, and have returned to their home in this city, where they will rest during the Summer.

CANADA.

Quebec.—At the Academy of Music, due July 9 and 10, Lilly Clay's Gaiety Co. Frank H. Tyner, general agent, with E. E. Fish, assistant agent, was in town 3, doing very good advance work. At the same theatre "Peck's Bad Boy" had good houses 2-4.

Montreal.—At the Theatre Royal, Lilly Clay's Colossal Gaiety Co. played July 2 and week to immense business. Both houses (the Academy and Royal) are now closed for the season......Alex. Jacques, in advance of Miller & Freeman's Circus, arrived in town 6.

ELK NOTES.

THE session of the Grand Lodge, B. P. O. E., opened at Madison Square Garden morning of July 10. This is the first time that the Grand Lodge has convened in Summer. The time of the annual meeting was changed from Winter to Summer at the last session. In consequence of the election being held at the last session in the Winter, no officers will be elected at this session, those chosen last Winter holding over. The question of making the Grand Lodge migratory and holding its annual sessions in different cities throughout the country, instead of convening every year in New York, will come up, and there will be lively arguments from both sides. The question has arisen at previous sessions, but will be tried harder at the present one.

THE Vicksburg, Miss., Lodge was organized July 1 with a goodly list of chartered members. The following officers were duly installed: Exalted Ruler, J. J. Hays; Esteemed Leading Knight, Pat Henry; Secretary, J. A. Galbraith; Treasurer, M. F. Levy.

MANAGER FRANK P. STONE'S PLANS.

Manager Frank P. Stone and George Milbank were visitors in Gotham early this week. Mr. Stone confirmed THE CLIPPER'S report of the increase in his business. He has been joined in the proprietorship of Austin & Stone's Museum, in Boston, by Charles A. Shaw, *vice* William Austin, retired, and has acquired, with W. F. Macomber, the sole ownership and management of the Westminster Musee, Providence, R. I. Mr. Milbank will be general manager for Mr. Stone, and those who ought to know predict an increase of the prosperity that has from the first attended Mr. Stone's ventures. Both houses will open on the same day—Aug. 27—after extensive repairs and alterations. The policy of the Boston place will not be changed, its success justifying a continuance. In the stage department of the Providence resort a distinctly first class vaudeville entertainment will be the rule. In both houses the museum and annex features will be large and of high order. Mr. Stone, while in town, procured a hippopotamus, a rhinoceros and several chimpanzees, and is on the look out for a kindly baby elephant. Mr. Milbank and wife (Lizzie Paine) go to Asbury Park for the Summer, as usual. Mr. Stone returned to the Hub July 10.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our Frst and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Bowery Theatre (Continued).

The house was closed on Oct. 28 while the company played in Brooklyn, and Oct. 31, a new drama, called "The Peddler Boy," was offered. The next novelty was "The Night Owls of France," presented Nov. 14; Dec. 5 William St. Maur made his first appearance in America as Buridan in "La Tour De Nesle," afterward remaining a member of the stock company. Jan. 13, 1865, Fanny Herring had a farewell benefit, and Jan. 16 Emma Reignolds made her first appearance here as Clara de Haldemar in the Indian drama "Wacousta." Jan 30 Mr. Fox presented a comical spectacular pantomime, called "Old Dame Trot and Her Comical Cat," which ran for seven weeks, and was succeeded March 21 by a drama called "The White Farm." March 27 Laura Keene's sensational drama, "The Workingmen of Paris," was presented, and April 2 "Uncle Tom's Cabin" was revived, with Mrs. G. C. Howard as Topsy. The original dramatization (in six acts) was played on this occasion. It was, therefore, the only piece on the bill, and its comparatively long run was quite unexpected. This ran until April 15, from which date the theatre was closed until April 26, out of respect for the memory of the martyred President. On the reopening the successful run of the play was continued May 15 Miss Fanny Herring reappeared in the farce of "Taming a Tartar," and on the 22d the dogs Lafayette and Thunder were introduced in the drama of "The Rag Woman and Her Dogs." May 26th, for the benefit of Fanny Herring, she appeared in a new play called "The Female Detective," and in June Mr. J. B. Studley reappeared for a few days. G. C. Howard had a benefit July 5. On the 6th Freligh, janitor of this house for twenty odd years, took a benefit, and the house closed 8.

George Christy's Minstrels took possession of this theatre July 10, and continued until Aug. 11 The following night (Saturday, Aug. 12) Mr. Fox opened his next season with W. H. Whalley, Wm. Marden, H. D. Guion, Wm. St. Maur, J. J. McCloskey, Lewis Mestayer, W. T. Purcell, S. Bradshaw, F. Ashbury, Charles Foster, G. L. and C. K. Fox, Mrs. S. Wilkins, Mrs. Welsh Edwards, Rachel Denvil, Elly Moore, J. Williams, Sarah Steele and Mlle. Martinetti, danseuse. G. C. Howard was acting manager; C. K. Fox, stage manager. The opening bill was "Damon and Pythias," "Fortune's Frolic" and "The Exile's Daughter," W. H. Whalley and Elly Moore making their first appearances in New York as Damon and Hermione in the former and Sarah Steele as Dolly in "Fortune's Frolic."

The following are the dates of the new productions: Sept. 4, "The Mysteries of Carrow Abbey;" 11, "The Griffin of the Thames;" 18, "Cruve Dha Rhuy;" 24, "The Dykes of France;" Oct. 2, "The Avalanche;" 9, "Three Red Men" and "Golden Ax," pantomime; 16, "Rappelkerff, the Spirit King," and the pantomime of "Mother Goose;" 23, "Life for Life" and "Raoul, the Magic Star." Oct. 30, Fanny Herring opened in "The Female Detective;" "Sinbad the Sailor" was produced Nov. 27, and held the stage until Dec. 18, when "The Woman of the World" was given. Whalley took his first benefit Dec. 29, and the bill consisted of "Connor the Rash," "The Cabin Boy," "The Frisky Cobbler" and "The Griffin of the Thames." Jan. 1 inaugurated a brief season of "dog drama." Fanny Herring took a benefit Feb. 16, and closed her engagement here. Mr. Fox's pantomime of "Jack and Gill" was produced Feb. 19, G. L. Fox as the Clown; C. K. Fox, Pantaloon; Master Timothy, Harlequin, and Martinetti, Columbine. It ran ten weeks. May 7, Fanny Herring reappeared in a new play called "Devilkin." On this occasion Emma Reignolds appeared as Nellie. May 14, "Rosina Meadows," "Camille" (burlesque), and "The Dutch Statue." Fanny Herring's benefit occurred June 15. The season closed July 5 with a benefit to G. C. Howard and W. Tryon, the treasurer.

July 6 S. S. Sanford's Minstrels opened. M. B. Pike had a benefit Aug. 1, when Edward Lamb, G. C. Davenport, Jas. H. Budworth, Wm. H. Leake, E. N. Haviland and Millie Sackett (Mrs. Pike) appeared, as did many others. Wm. B. Freligh took a benefit Aug. 3; 4 the Nicolo Co. opened and continued until 21.

Mr. Fox's last season of this house opened Sept. 1, 1866, with the drama, "Six Years After, or, Three Green Men." G. L. and C. K. Fox, Harry Rynar, W. K. Linyard, J. J. McCloskey, Wm. Marden, Chas. Foster, Geo. Lingard, Francis, Master Timothy, Harry Cunningham, Mrs. W. K. Linyard (Emma Reignolds), Mrs. H. Rynar, Fanny Herring, Miss Georgiana Reignolds, little Lulu Prior and others were in the company. G. C. Howard continued as acting manager. Nov. 2, Jacob Boyce, a veteran who had served for over fifty years in the militia of the State, took a benefit under the auspices of Co. E, Eighth Regiment, N. Y. S. N. G., and the receipts were nearly $1,000. Fanny Herring produced a play called "Adrienne, or, the Secret of a Life." Dec. 3. It was announced as "a dramatization from the French by Fanny Herring." T. P. Cooke's prize Drama, "True to the Core," was presented Dec. 17. James W. Lingard, manager of the New Bowery Theatre, took a benefit Jan. 2, 1867, when, in addition to the regular company, the volunteers were Kate Newton, Geo. C. Boniface, J. J. Prior, J. E. Nagle, Geo. Brookes, T. L. Donnelly, F. Evans, Little Mac and the Eighth Regiment Drum Corps. N. B. Clarke assumed the stage management Jan. 14, when J. L. Bridgman became a member of the company. Jan. 21, W. H. Whalley appeared, playing "Macbeth" in a revival of that tragedy, and Feb. 15 that gentleman had a benefit, when James W. Lingard appeared; 22d, Wm. Marden had a benefit, and on the following Monday G. L. Fox reappeared in the drama of "O'Neil the Great." On March 8 Mrs. H. C. Rynar put forth her claims; 15, Fanny Herring took a benefit; 18, "Uncle Tom's Cabin" was revived, with Mrs. G. C. Howard as Topsy. It ran two weeks, Mrs. Howard having a benefit on the 28th, when J. W. Lingard played Uncle Tom instead of J. J. McCloskey. April 1, Mr. Fox produced his annual pantomime, its title being "Little Boy Blue," which ran until May 11, when that gentleman's managerial connection with the Bowery Theatre came to a termination. On the closing day and evening grand farewell performances were given for the benefit of G. L. Fox, "Little Boy Blue" being played in the afternoon, and the same piece, with the addition of "The Spitfire," in the evening. May 13, G. C. Howard had his annual tribute, when Mr. Fox and the entire company assisted; 14, Harry Cunningham had a benefit, and on 15 G. Malmsberg had a similar compliment.

During one of the last days of the closing week of G. L. Fox's management an incident occurred that came near resulting in the death of John T. Craven, who lately performed here with the "Natural Gas" Co. Fred W. Hofele, the super master, Frank Farrell, property boy, and John T. Craven, who was then "much younger" than he is now, were all skylarking up about the paint frame. Mr. Craven was the gas boy. He took a leap, expecting to catch a rope and slide down to the stage. He missed the rope and fell to the stage a distance of 32 feet. He was insensible for a few moments, was picked up for a bundle of rags, but in less than ten minutes he was doing a song and dance. "Johnnie" says he doesn't skylark any more.

William B. Freligh was the next manager. He opened May 18 with "A Vision of the Dead," "Jack Sheppard," the farce of "The Dutch Tiger" and a gymnastic performance by the infant Siegrist. Joseph Proctor commenced an engagement May 20, in "Macbeth." Mrs. W. G. Jones (who was the leading lady) was Lady Macbeth. James Nunan, W. K. Linyard, W. Jamison, Wm. Marden, Chas. K. Fox, Emma Reignolds and Mrs. W. Jamison were in the company. J. B. Studley opened June 3 in "The Three Guardsmen." E. W. Marston then opened as the low comedian of the company. Jas. H. Budworth opened June 10 in "Dutch Farce," Mr. and Mrs. Selden Irwin appeared 17 in "The Marble Heart" and "The Fool of the Family." Kate Fisher opened 24, as did Annetta Zanfretta and Rosenberg, dancers. July 12, J. B. Studley and W. H. Whalley had a joint benefit. Geo. Davenport and P. Connolly became members of the company July 15. On 19, a benefit was given to W. B. Freligh. On the 29th the Carlo Family, Evaline Lehman, Ida Devere, Frank Gibbons, the Barlow Brothers, Sig. Constantine, W. A. Martin and others appeared in ballet, gymnastic acts and pantomime. Aug. 1 John J. Jones, treasurer, had his first benefit. Aug. 5 Stuart Robson appeared in the "Camille" and "Hamlet" burlesques. Sig. Monteverde, contortionist, also appeared. Aug. 12 Wm. Whalley returned, and on 16 P. Connolly had a benefit, assisted by many volunteers. Aug. 19 Leo Hudson and George Clare commenced a six nights' engagement in equestrian drama. Benefits were then given as follow: Aug. 26, Joe Coburn and Rockey Moore, pugilists; 27, Frank Evans and J. M. Ward; 28, Harry Pearson, when J. Mortimer Murdoch made his first appearance in America, as Richard in "Janet Pride," and E. L. Tilton appeared for the first time in several years. The Summer season closed August 29.

This theatre was sold at auction to satisfy a mortgage given by Thomas Hamblin to John S. Giles, as trustee of certain stockholders of the theatre, to secure payment of a number of shares of the stock, valued at $500 each. Subsequently a suit was commenced to recover the sum of $57,631.95 claimed to be due to the family of Mr. Hamblin. The mortgage in question became due in 1856, when Mrs. Shaw, widow of Hamblin, claimed for her portion $10,826.38, and the court appointed a referee to decide whether the property mortgaged could be sold in parcels without doing injury to the interest of any of the parties concerned, and he decided that it could not, and it was ordered to be sold at public auction, subject to a prior incumbrance of $40,000 on the same, held by Wm. B. Astor by way of mortgage. In pursuance of these instructions the sale was ordered. The original mortgage given by Mr. Hamblin was only for $8,503.04. The auctioneer first offered eight-ninths of the property, the owner of the other ninth consenting to sell at the same rate as the rest, and subject also to the mortgages. J. D. Phillips bid $60,900, at which sum it was knocked down; but there appeared to have been some misunderstanding in the matter, and the entire property was then offered free from all incumbrances except the lease. It was started at $75,000, and $80,000, $90,000 and $91,000 were offered, and the bids then increased by $500 until the amount reached $100,000, and finally the property was knocked down for $100,700 to a J. W. Dimmick. The purchaser was required to pay ten per cent. of the purchase money at once. About six months afterwards the theatre was sold again at auction. The property consisted of the theatre building, said to be worth about $40,000, with all the wardrobe, properties, machinery, scenery and fixtures, and six fine lots of land. The property was sold under a decree of the Supreme Court. There were two mortgages on the property, one of $40,000 to W. B. Astor, and one of $7,000 to J. L. Giles. $80,000 was first offered, and $1,000 bids ran up the price to $104,000. It was on the point of being knocked down, when $500 was cried. The property was finally knocked down at $106,000, the purchaser being Leopold Bampeimer.

Wm. B. Freligh reopened for the next season Sept. 9, 1867. N. B. Clarke was stage manager, and the company included E. W. Marston, J. B. Studley, Frank A. Doud (brother of Oliver Doud Byron), Geo. W. Thompson, W. K. Linyard, Joseph Winter, J. C. Edmonds, Mrs. W. G. Jones and Nellie Taylor. Watts Phillips' drama, entitled "Time and Tide," was first given in this city, cast as follows:

Clement Morris.........J. B. Studley	Job Morris...J. C. Edmonds
John Barjohn.........G. W. Thompson	Amos Engledew.........W. K. Linyard
Toby Mapletop.........E. W. Marston	Mildred....Mrs. W. G. Jones
	Lady Euphenia.........Nellie Taylor

On Sept. 16 "The Sea of Ice;" 23, Lizette Bernard appeared in "Oriana;" 30, Marietta Ravel in "The French Spy;" Oct. 7, Mortimer Murdoch in "Louis XI." He remained two weeks, also appearing in "Ruy Blas," "Black Eyed Susan," "Pizarro," and "Sweeney Todd," T. W. Bolas, Master Martin and Charles Wright, variety performers, being also engaged. S. W. Glenn then played for a week in Dutch specialty dramas, and Kate Fisher followed for two weeks in horse pieces.

Nov. 11, Fanny Morgan Phelps commenced an engagement of two weeks, playing in "An Actress by Daylight," "Susan Hopley" and other pieces. Prof. Eugene Dieblin, magician, Frank A. Gibbons, trapeze performer, and Nelly Howard and Annie Gibbons also appeared.

Dec. 2 James W. Lingard commenced an engagement of one week, playing Blueskin, and Jenny Adams appeared as Nan in "Good for Nothing." At his benefit on the 6th, he was assisted by Charley White, Sam Sharpley and others.

9 Robert Johnston appeared in a new drama, by Thad B. Glover, called "The Heart of the Great City." Mr. Johnston played the part of Boyle, an idiotic beggar, and with such success that the piece drew crowded houses for two weeks. Dick Sands, jig dancer, and John Engler, skater, were also among the attractions at this time.

Dec. 23, Watts Phillips' drama, "Nobody's Child," was presented for the first time in America, Ida Leslie making her first appearance, and the following week Robert Johnston and Nelly Germon played in "The River Pirates," Wm. Ashcroft, song and dance man, also appearing.

Jan. 6, 1868, George C. Boniface reappeared, and Jeveni, the flying man, was added to the variety corps. Mr. Boniface remained for two weeks, and was followed by Mr. and Mrs. Edwin Blanchard, in dog dramas, for a similar period. Master Foley and Ben Goldsmith, variety artists, were also engaged.

Edward Eddy commenced Feb. 3, followed on the 10th by Julia Daly, in "Our American Female Cousin." Mortimer Murdoch commenced another engagement 24, in his own drama, "The Romany," followed by "The Green Hills of the Far West," Kate Fisher reappeared March 9, when Conchito Ronzani appeared on the tight rope. Fanny Herring opened April 6, Geo. C. Boniface April 20, and May 11, W. H. Whalley commenced as the leading man of the company. 25, "Oliver Twist" was given, with Whalley as Fagin, Marden as Bill Sykes, Marston as Bumble, Mrs. W. G. Jones as Nancy Sykes and Fanny Davenport as Rose Maybe. Stock pieces were then played until June 8, when G. C. Boniface, R. Johnston, Nelly Germon and the company appeared in a new Irish drama, called "The Sons of Liberty."

22 Marietta Ravel reappeared, supported by E. Coleman and P. Connolly.

29 Frank Mordaunt and Fanny Herring appeared; July 6 Ella Chapman joined, giving banjo solos and dances. Mr. Freligh had his annual benefit on the 10th, and the regular season closed on the following evening. A Summer season was commenced 13, with Butler's pantomime troupe, comprising Robert Butler, Tom Vance, Amelia Wells, Viro Ferrand, Carrie Edgar, Tom Bolas, Sallie Swift, Billy Reeve, Joe Buckley, C. E. Dobson, Frank Gibbons, and C. A. Gardiner. To these were added, on the 27th, the Buislay Family, and on Aug. 3 R. M. Carroll and sons. Mr. Whalley had a benefit on Aug. 20. The season closed Aug. 22. For the next season Mr. Freligh made many alterations in the house. The pit was transformed into a parquet, the second and third circles enlarged and the season commenced Aug. 31, 1868, with the drama entitled "Life in the Streets" and the nautical play, "False Colors." W. H. Whalley, Harry Clifford, C. F. Seabert, J. McCarthy, Sam Drake, J. H. Bowers, J. J. McCloskey, Wm. Marden, Mrs. W. G. Jones, Jenny Clifford, H. Coleman and Anna Newman were in the company. Alex. Fitzgerald appeared Sept. 21, as George Trueheart, in the play of that name. "The Crimson Shield, or the Nymphs of the Rainbow," was given Oct. 5, with a ballet under the direction of John E. McDonough. It enjoyed one month's run, when (Nov. 2) Boucicault's "After Dark" had its first performance in this city. George Atkins, Alfred Stewart (formerly of the Marsh Troupe), Master Martin and Tom Ballos were engaged for the cast.

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

— M. Reis, of Wagner & Reis, managers of the Oil Region Circuit, was a CLIPPER caller July 6. He has been in the city for the past few weeks, attending to the booking of his several houses. He informs us that he has secured most of the best attractions, and naturally looks forward to a prosperous season.

— Delphin Lebeuf will manage Daisie Markoe next season. Mr. Lebeuf says she will have new printing, costumes and music, and that her company will be stronger than last year's.

— Victory Bateman is this week playing Pauline in "The Lady of Lyons" to Creston Clarke's Melnotte at Ford's Theatre, Baltimore, Md. Last week she supported Theodore Hamilton in "Dr. Jekyll and Mr. Hyde."

— H. T. Chanfrau is devoting his vacation to his young son at his Long Branch home.

— Dr. E. H. Quinn, of this city, on July 3 removed the tumor which had been growing on A. B. Anderson's neck for the past year. Mr. Anderson is in a fair way to recovery.

— "Her Husband," the piece in which Florine Arnold will star next season, is by Annie Lewis Johnson. Chas. L. Andrews will personally manage the company. The piece is announced for this city Aug. 20.

— Charles Simons is now busily engaged making the necessary preparations for the starring tour of Will Miller Farnum next Fall, which he has every reason to believe will be successful.

— Helen Vaughn's Fall tour will open Aug. 27. She will play her own version of "Monte Cristo," and Walter Lawrence will take the leading role.

— During the past week, the Fifteenth National Sængerfest and the Democratic Club Convention, both of which were attended by President Cleveland and his wife, were held in Harris' Academy of Music, Baltimore, Md.

— Elmer Grandin, who is spending the Summer with his sister at Westchester, N. Y., will not produce his new play, "Shadowed Leaves," until next season.

— Henry W. Herman is passing the Summer at Stamford, Ct. He has been engaged by Daniel Frohman, and will appear in "The Wife."

— Wm. Hatch, the tenor, and Marie Knowles, late of the "Arabian Nights" Co., were married July 3 and have gone to Memphis, Tenn., on their bridal tour.

— Rowland Buckstone is the guest of Mr. and Mrs. E. M. Holland at Quissett, Mass. Mr. Holland goes to San Francisco with the Madison Square Co.

— W. C. Cubitt, secretary and treasurer of Richard Mansfield's Co., will leave for Europe shortly, for a few months. His trip will have no connection with Mr. Mansfield's London engagement.

— Virginia Marlowe, accompanied by her mother, Mrs. Owen Marlowe, left for the Orange Mountains July 3, where they will spend the heated term.

— Katie Gilbert has been engaged by Rudolph Aronson for the Casino Co.

— Conreid & Herrmann have engaged Henry S. Hilliard for two years.

— E. E. Rice has signed Donald Harold for one of his troupes.

— Frederic Bryton is Summering in Vermont.

— George Woodward has signed for next season with Robson and Crane.

— J. R. Furlong will put out a company next season to do "Mugg's Landing" and other plays of a similar kind. Hattie Anderson will be starred.

— P. H. O'Connor, treasurer of the Fifth Avenue Theatre, is spending the Summer at Long Branch. His wife and baby are with him.

— The following engagements are announced for Thos. W. Keene's Co. for next season: Arthur Elliott, George Learock, Adolph Jackson, Eugene Moore, Carl Ahrendt, Frank Hening, Henry Hanscomb, Edwin F. Lawrence, C. W. Vance, Marwood Andrews, Chas. Sands, Louise Pomeroy and Mrs. L. A. Baker. W. G. Smyth will attend to the advance work. The season will open Sept. 3 in Chicago.

— "We, Us & Co." will open season Aug. 27 in Pittsburg, Pa. Walter M. Jones will play the part of Knox Dunlap.

— M. C. Daly sailed for Europe July 7.

— Belle La Verde is re-engaged by the Daly Bros. for next season. Her sister, Lillie, goes with the "Fashions" Co. They are spending their Summer in this city.

— Daniel Sully is rusticating on his farm at Kingston, N. Y.

— R. F. McClannin will continue with Maggie Mitchell next season. He is at present at Centreport, L. I., with his family.

— Katharine Rogers has returned from Atlantic City, N. J., where she had been playing in Frank Mayo's Co. She has been engaged by A. M. Palmer for the Madison Square Theatre, this city, and will open with the home company in November.

— Odell Williams goes with the "Beacon Lights" Co. next season.

— Louis Massen and wife (Marie Burroughs) are Summering in California.

— Arthur Rehan has engaged Owen Westford and wife (Susie Russell) for his company next season. Mr. Rehan is at Long Branch for the Summer.

— Howard James Jr. and James M. Mahoney have been engaged for Charles R. Gardiner's "Fate" Co.

— Helen Lowell and Johnstone Bennett are the guests of Sybil Johnstone, at Pleasure Bay, where Miss Lowell will remain until she sails for England with Richard Mansfield's Co. in August. Miss Johnstone will remain until the opening of the Fall season.

— W. H. Gillette's "A Legal Wreck" will be brought out at the Madison Square Theatre, this city, Aug. 13. The cast will include Nina Boucicault, Ida Vernon, May Saville, Fannie Denham Rouse, Elsie Lombard, Frances Graham, Alfred Hudson, Sidney Smith, Sidney Drew, George D. Fawcett and Henry Thorne.

— Isabelle Irving and Ernest Tarleton have been engaged by E. E. Zimmerman for "Gwynne's Oath"—May Wilkes' Co.

— "Nadjy" will begin its road season in Boston Sept. 17.

— E. E. Kidder and family are in the Catskills.

— Mr. and Mrs. Lloyd Melville are passing their Summer at Hicksville, O.

— Mr. and Mrs. W. O. Wheeler and their daughter, Fay, will spend a portion of their Summer in Indianapolis.

— Arthur Percy is to sail for England July 11. He will continue his musical studies in London, under M. Randegger.

— Graham Earle, Agatha Singleton and Fern Earle are passing the Summer at Ferncliffe Cottage, Lake Mauritus. Their season opens Aug. 20, in Indiana.

— The G. W. Farrell Co. are touring through Upper Canada, and report a successful tour.

— Mark Murphy is at Asbury Park, N. J., for the balance of the Summer.

— Alice Hastings has been re-engaged by Roland Reed for his next season's tour.

— Harry Webber will tour in "Nip and Tuck" and "Success," the season opening July 17, at Litchfield, Ct.

— J. T. Powers has renewed his contract with the Aronsons. He is said to be collaborating on a comic opera.

— Capt. Jack W. Crawford will open his season Aug. 17, at Fonda, N. Y.

— The advance work for J. A. Herne's "Drifting Apart" Co. will be done next season by Burt Kendrick.

— Annie Pixley has re-engaged Fred Sackett.

— A. F. Bradley has been engaged as advance representative for the "Her Husband" Co.

— Edward Harrigan and M. W. Hanley will pass their Summer at Schroon Lake. Their European tour is off.

— Geo. W. Deyo will go with W. J. Scanlan next season.

— Charles G. Allen, manager of the Novelty and Criterion Theatres, Brooklyn, N. Y., was married to Montana Hardick July 1, at the residence of the bride's mother. Harry S. Sanderson, of Tony Pastor's Theatre, this city, was master of ceremonies. The bride is a sister of Mrs. Cowper, formerly an actress who retired from the stage upon her marriage. Mr. Allen was divorced from his first wife last December. The bridal couple will spend their honeymoon at Saratoga, and upon their return will make their home in Brooklyn.

— J. H. Shewell will be the guest of E. E. Zimmerman at the latter's cottage at Manhasset, L. I., for the Summer.

— Nellie Lingard was recently presented with a gold brooch set with pearls by the members of her company.

— Master Malvey, of Daniel Sully's Co., is passing his Summer in Brooklyn.

— Emma Juch will sing in a series of twenty concerts next season. Hope Glenn, Leopold Litchenberg and Teresa Carreno will also be in the company.

— J. C. Duff will *not* send out a second opera company next season in "A Trip to Africa."

— Weidner's Opera House and Garden Buildings at Dayton, O., were destroyed by fire early on the morning of June 3. The fire is supposed to have originated from the explosion of a fire cracker.

— The trial of Frank Patterson, formerly manager of the Asbury Park, N. J., Opera House, charged with having raised a note given by Mason E. Berchanan & Co. from $200 to $2,200, resulted in a verdict of not guilty.

— Benj. Tuthill has been engaged as agent by E. E. Rice.

— James O'Neill's "Monte Cristo" Co. will open the season at Jersey City, N. J., Sept. 3.

— Charles M. Richards, formerly acting manager and treasurer of James O'Neill's "Monte Cristo" Co., has been engaged by E. E. Zimmerman to act in the same capacity for May Wilke's "Gwynne's Oath" Co. Mr. Richards is Summering in Chicago.

— Laura Burt will Summer in the Catskills. She has been re-engaged for the leading role in "Fantasma."

— J. E. Still has signed with "A Grass Widow" Co.

— H. E. Dixey's "Adonis" season will open at Asbury Park, N. J., Sept. 1.

— Frank W. Sanger and wife will Summer at Long Branch, N. J.

— W. G. Peterson and wife (Carrie Walton) will Summer at Eastport, Me.

— Georgie Dickson will Summer at Atlantic City, N. J. She has been re-engaged for "The White Slave" Co.

— "The Corner Grocery" will go out next season under the management of J. K. Sully. John B. Griffin is to be one of the troupe.

— Clark Earle has retired from the profession for a time, having accepted a position as advertising agent with a medicine firm of Providence, R. I.

— E. P. Sullivan and wife (Rose Stahl) have signed with Lillian Kennedy's Co. for next season.

— Girard and Earle have signed with the "Zozo" Co. for the coming season. Miss Earle's throat is improving.

— Geraldine McCann has signed with "The Pearl of Pekin" Co. for next season.

— Joseph Brooks will direct the tours of the Casino's Cos next season.

— Harry Lacy sailed for London last week with "The Still Alarm." He does not expect to return here until after the Presidential campaign.

— R. T. Fiorini, who has for some time past been stationed at Peak's Island, Me., writes that he returned recently to assume the leadership of C. E. Day's orchestra, but owing to a personal misunderstanding with Prof. Day he will not accept the position. A suit for damages will follow. Their main trouble seems to arise from a difference of opinion as to their respective musical abilities.

— Minnie and Helen French are at Atlantic City, N. J.

— George L. Smith goes as business manager of James O'Neill next season.

— W. G. Andrews will personally manage the tour of C. L. Andrews' "Michael Stragoff" Co. the coming season. Duke F. Faber will do the advance work. The season opens Aug. 6 at Danbury, Ct.

— Ralph Dorman denies that he is to support a soubrette star next season.

— "Little Nugget" is now in its third week under the management of Sisson & Brady, who report good business. At Ithaca, Mich., July 3, Mr. Sisson's birthday was celebrated by the company, when many handsome presents were tendered Mr. S., among which were a K. of P. ring with the degrees engraved on it, a pin to match, an elegant silver handled elk horn imitation cane and a gold pen and holder. The roster of the company is: O. P Sisson, Jimmy Green, Doss Richmond, Sager Midgely Jr., Chas. Poore, N. Bert St. John, Dot Saville, Maud Harris, Georgie Tompkins and J. A. Mason, musical director.

— Harry C. Clarke is spending the Summer at his cottage on Narragansett Bay. He has signed with Vernona Jarbeau for next season. The tour opens Aug. 20.

— All the Harold Family are listening to the surf at Atlantic City this week. John B. Porter, Jeannie Harold, Lizzie Harold (Mrs. W. J. Comley), Donald Harold, Maggie Harold and William Davidge Jr. make up the party. Mamie Harold and her husband (William E. Morgan) join them later on, and Robert Harold Jr. will hie thither as soon as he settles for the coming season. William Davidge Jr. opened the Casino for the Summer this week.

— W. J. Russell, formerly of Le Clair and Russell, and Minnie Williams go with the "Kitty" Co.

— Manager Frank Charvat, flushed with the past season's success of Ullie Akerstrom's Co., was among last week's callers on THE CLIPPER. His tour for 1888-9 promises excellently. Two prominent Boston houses have offered him good Spring dates.

— Charles F. Tingay does not go to England to join Minnie Palmer, as has been reported.

— Jennie Williams and Edgar Selden will not join the comedy company that is to play at Long Branch.

— "McCarthy's Mishaps" is the title of the play in which Ferguson and Mack will star, under Charles E. Rice's management. It has been done in London. Carrie Behr will be the leading soubrette.

— John Wild has definitely arranged to star under Frank W. Paul's management in "Going It," which has been rechristened "Run Wild." It is by Charles T. Vincent and Kenneth Lee, and was to have had a trial at Tony Pastor's about the time of the fire at that house. Its only performance was at Glen Cove, L. I., June 7. Oddly enough, a play by the same title ("Run Wild") was done in England June 30. Its author was E. Coffin.

— Walter L. Dennis is engaged for Litt & Davis' "Stowaway" Co.

— Camille Townsend and H. A. Wilcox are summering in Philadelphia.

— Louis and Josie Robinson Haywood have left the "Aladdin" Co. to prepare for their next season's tour in a new piece by Mr. Haywood.

— Kitty Arden has signed with the Hanlon Bros., and will join the company in this city July 24.

— Harry C. Browning has been re-engaged for Fowler & Warmington's "Skipped" Co., this being his fourth season with that company. He is resting at his home in Baltimore.

— Luther, the fourteen year old and only son of Mrs. M. Bardi Burleigh, was killed by the cars at Chicago July 3.

— Our San Antonio, Tex., correspondent—a careful and trusted writer—sends us the following significant communication, which will bear explanation: "I deem it my duty to call your attention to a fact which may prove exceedingly detrimental to Texas. H. Greenwall is the lessee of the Grand Opera House at New Orleans, as well as of the houses at Galveston, Houston and Dallas. He has also been authorized to book for the balance of the Texas managers, which trust, I claim, he is now using to further his own interests. He has refused to book a number of companies, including F. B. Warde's, unless they cancel with David Bidwell at New Orleans, and play in his house there. You can readily see the loss to Texas, if something is not done for such of her favorites as Mr. Warde. I would respectfully refer to Mr. Brooks, manager for Mr. Warde, and to Klaw & Erlanger, who will book no companies in Texas."

— Bertha Frank, the singer, will spend the hot days in the Adirondack Mountains.

— Mr. and Mrs. Hart Conway are spending the Summer at Carmel, N. Y.

— Annie Morton and little Mabel Walsh will be seen next season in the "Shadows of a Great City" Co.

— Blanche Stone Barton sailed for Europe from this city July 7.

— W. A. Mestayer and wife, and Georgie Reignolds are at Asbury Park, N. J.

— Edwin Booth desires to sell his Newport, R. I., cottage.

— Adelaide Pettie Moss Wallack, a daughter of Theo. Moss, and wife of Arthur Wallack, died in this city July 8.

— J. L. Carhart goes with H. R. Jacobs' "Lights o' London" Co.

— Mrs. Louisa Eldridge is at Whitestone, L. I., the guest of Ellie Wilton.

— John Halligan, business manager for Sam Erwin Ryan, has been on the sick list. He was at last accounts in Texas.

SOME NEW PRODUCTIONS.

First Performance of "Her Sacrifice" in Philadelphia, Pa.

"Her Sacrifice," by W. D. Coxey, was given its first presentation at the Drawing Room, Philadelphia, June 28. It tells concisely, in graceful language, an entertaining story, developing some situations of considerable strength. The story treats of a somewhat too villainous English colonel, in love with the wife of a friend, whom he lures from Philadelphia to Paris by a cablegram that her husband is ill there. In reality, her husband is returning to Philadelphia. In Paris she learns of the deception from the lips of the deceiver. "I did it because I love you," he says, and points out that, as the newspapers have regarded her departure as an elopement with him, she has compromised herself, and can never return to her home. Instead of immediately cabling a relation of the state of things to her husband, she accepts the situation as interpreted by the villain, and this is the radical improbability of the play. She repulses the villain, and lives in London as best she can until love for her husband, who believes her dead, causes her to return, to find him wedded to a second wife, who was once her dearest friend. Her sacrifice consists in leaving her husband, after a brief interview, so that the second wife's happiness may not be blasted. Everybody comes together at Saratoga. The heroine is protected from the villain by her own husband. The villain endeavors to shoot the husband, but the bullet strikes the heroine. The second wife asks who the woman is, when the husband replies: "One who died to save my life and your honor!" and all ends happily.

"Angela, or the Umpire's Revenge."

This new baseball comic opera was sung for the first time at the Grand Opera House, Philadelphia, June 29, and was pronounced "a pretty good thing" by a miscellaneous audience composed mostly of newspaper men, managers and professionals generally. It is by Paul Eaton, a Washington newspaper correspondent. The music proved to be of the very jingling order, we are informed, several numbers being extremely taking. Most of the songs are in the waltz movement, and, the melody being fitted to smoothly flowing verses, many of them, especially a soprano solo and a finale to the second act, that is a sure thing to bring up the curtain, are agreeable specimens of a popular kind of light operatic music. A duet for "The Umpire and the Dude," a unique patter song and a solo which relates the superiority of the wail of the mosquito over the nightingale's note are a few of the numerous humorous numbers. The finales are all cumulative and effective. There is a topical song with a very adaptable "catchline" referring to the "public good." The plot treats of the romance of a college baseball pitcher, Eli Yale, who loves a New York girl, Angela. In order to be near her he joins the New York Baseball Club, and the opening scene is the Polo Grounds. The pitcher in the course of a game offends the umpire, Moberly, and the latter in revenge endeavors to prevent the union of the pitcher with the girl of his heart. The umpire lures the pitcher away from his wedding, and causes another man to be substituted in his place. His ghoulish glee is subsequently modified when it develops that the other man was a girl in disguise, and the pitcher marries his sweetheart. An underplot deals with the amours of a frisky but antiquated maiden, Aunt Maria Muggins, who is rich and the prize for which the umpire and the college professor are both competing. These two worthies fight a duel for the possession of her hand, at the termination of which it is learned that she has "skipped" with the dude.

"Irene."

This play is by an anonymous author, and was first produced at the Madison Square Theatre, this city, at a special matinee July 3, by S. Miller Kent. A criticism of it appears in "Review of the Week." The story is of a familiar type. It treats of troubles in the course of the true love of a couple, caused by the fact that she has already loved his dead younger brother, and is by a repulsed suitor made to appear to have been the cause of that brother's suicide. The truth is that the younger brother pretended to marry miladi secretly, when he had already a plebian wife alive. She, strange to say, allowed herself to seem to be his mistress, which she unwittingly was, and in the first act he comes on the scene, after killing his wife, whom he met while at the opera in company with miladi, and then goes off to commit suicide at Monte Carlo. Why Monte Carlo, if not to let people think he had lost money there at play? Why the murder of the wife, if the mistress had announced her intention of giving him up, though she went to the opera with him afterward, and why the suicide? And what an exceptional villain is he of the play! Every one supposed, until the close, that he must have had something to do with the murder, and some other motive for his actions than disappointed love. He gets killed for his pains at last, however, and the living brother, taking miladi back to his heart, announces curiously that he will live thereafter a "life of expiation" for the injustice the dead brother did her.

"A Noble Rogue."

Steele Mackaye's new play, "A Noble Rogue," which was produced at the Grand Opera House, Chicago, July 3, for the first time on any stage, is a melodramatic story of Chicago life, and involves the fortunes of a boy stolen in infancy for thieving purposes. Reared in that life he becomes a rogue, trickster and counterfeiter, but retains an honesty of purpose, and finally renounces his bad associates and becomes a good citizen. The scene opens revealing the lawn in front of a mansion on the Lake Shore drive, and Grace Mortimer, a neice of John Murray Jr., a millionaire railroad king. She is in love with Percy Wallace, an artist in the employ of her uncle, but is beloved by Cary Haskins, her uncle's nephew, who is a rogue, by choice. His idea is to get possession of his uncle's property through Grace. The uncle, who has lost faith in everything owing to the death of his wife and the loss of his son, John Jr., wants Grace to marry an aged capitalist. When he discovers that Grace is in love with Wallace he gives her the choice of marrying the man he has chosen or of being disinherited. Against the protestations of Wallace, she accepts and is cast off by her lover. The next act shows the interior of the Murray house, where the fact is developed that Jack Adams, alias Di, the Dodger, who is a leader of the gang of which Haskins is a member, is the lost son of the millionaire. This is the exclusive information of Haskins and Peter Slink, a member of the gang, who is a money loaner. Murray, having heard of Haskins' escapades, threatens to change his will and disinherit him, also. The problem, then, is to get him killed before he has time to rewrite his will. Haskins tries to get the noble rogue to commit the crime, and thus make him murder his own father, but fails. The noble rogue then plans to frustrate the scheme. The spot selected is the Clark Street Bridge, and the time is night. The noble rogue is on the watch, but just as the sleigh containing Murray, his father, comes up, the bridge swings open for a vessel to pass, and prevents the son from going to his father's assistance, and the latter is overpowered and thrown into the river. The crime is fastened on Wallace, the noble rogue having promised Kate, Haskins' mistress, not to betray her lover, in order to save Wallace, who turns out to be a brother of a ward of the noble rogue. He declares himself to be the guilty man, and Haskins is foiled by the fact that Murray changed his will one hour before the murder. In the last act it transpires that Murray was not murdered as supposed, but was rescued by a couple of waifs.

NOVA SCOTIA.

Halifax.—The Holme-Heubner Co. open at the Academy of Music week of July 9 in "Faust and Marguerite."......At the Lyceum Theatre, P. A. Nannary and John Harvey have written for dates during August. Zera Semon and Austin's Wonder Co. have booked for September.

AMONG THE WHITE TENTS.

"Extry!"

DEDICATED TO COL. GEO. O. STARR, BARNUM & BAILEY'S NEWSPAPER MAN, AT THE FREE CIRCUS PERFORMANCE FOR THE NEWSBOYS OF CHICAGO,

"We're goin' to de cirkis!
Alakazam!
To see de ringtailed monkey
Ride on de spotted donkey!
Oh, golly! ain't dat hunkey?
Alakazam!

"Jist like its on de show bill!
Alakazam!
De lady an' de cannon!
De Japanezers fannin',
An' on dere chins a stan'n'!
Alakazam!

"An' all wots in de street p'rade!
Alakazam!
De clown! say, don't dey buz him
When dat dere trick mule 'does him'?
You bet I wish I wuz him!
Alakazam!

"De lemonade and peanuts!
Alakazam!
Under de canvas? Oh, no!
Right trew de big door WE go!
An' *den*! we whistles 'you know'!
Alakazam!" C. H. T.

FOREPAUGH'S CIRCUS was at Fall River, Mass., July 5, and had large audiences. During the performance some one gave an elephant a chew of tobacco, and he nearly killed his keeper. He will be hard to manage for some time. At night, just before the show packed up, one of the lions got ugly, and when his keeper put his hand through the bars to fasten the sides of the cage, the animal struck him with his paw, tearing open his right arm below the elbow, and one of his knuckles. Early in the morning of 6, as the second section of the circus train was leaving for Newport, two cars were wrecked, two men were injured, and four horses were killed. The first section went through all right, but the second section was derailed at the switch just South of the tunnel under Central Street, where the tracks to the steamboat dock branch off. Just how the derailment occurred to one is able to explain. The railroad people claim that they were not running over ten miles an hour, and some of the circus people assert that they were running forty. There were over twenty cars in the second section. The first five went over the switch all right. The sixth and seventh went off the switch and took the other track, while the rest of the train kept down the main track. The result was the worst railroad wreck that ever occurred in Fall River. The sixth car was turned completely over, and the next one had all its trucks knocked off and telescoped the one ahead. In these two cars were eighty-five horses, including the thirty horses which Adam Forepaugh Jr. drives around the track at once. In the forward car, in charge of the horses, was Frank Fagan, a brother of Barney Fagan, the clog dancer. Fagan was asleep in his bunk, at the top of the forward end of the car, and was awakened by the jolt. He caught a window bar and held on a moment. The car had turned over on its side, and Fagan hung by his hands from the window bar. The next moment the car behind crashed into this one, and the roof of Fagan's car opened from the side. He started to climb out through the opening, and had got his body about half through when another car crashed into the wreck and the opening closed, pinning him fast by the hips. In the car behind John Woodey was in charge. He was thrown out under the horses and trampled on. An artery in his right foot was cut, and he was bruised and wounded all over his body. Meanwhile more than four score of terrified horses in the two wrecked cars were sending out terrible shrieks, and frightened tigers, lions, elephants and camels were adding their cries to the din which the locomotive was making in a vain attempt to summon assistance. Finally men climbed on the side of the car with axes and rescued Fagan from his perilous position, where he had hung for nearly half an hour. Only one horse was killed outright out of the eighty-five in the two cars. This one was the big bay used in drawing Forepaugh's own coach. Three other horses were injured so badly that they were killed. One was a Stickney stallion, valued at $20,000, and another was a valuable broncho. Woodey and Fagan, were sent to the Wilbur House, and were attended by Dr. Terry. Woodey's injuries confined him to his bed, but Fagan was able to move about. He has been in two railroad accidents before, both times with a car that was smashed. The first was in the wreck of Robinson's Circus, in Eastern Pennsylvania, in 1884, when he had both arms broken, and the next was in John O'Brien's smash up, at Walton, N. Y., in 1886.

ON JULY 4 a balloon was found on Indian Avenue, Newport, R. I., apparently caught by a stone wall, and minus the car. The balloon was swaying to and fro, and struck against a sharp corner of the wall. The balloon was complete in every way, and was markeu "Cailotta," but it can hardly be the one in which Miss Cariotta made the ascension from Coney Island July 4, as that, we believe, was found at New Lots, L. I., by a party of lawn tennis players, who helped the lady to alight. The sand bags of the balloon found at Newport were marked "Prof. Myers, Mohawk, N. Y." The car was the only thing missing.

DEL DARE, an aeronautic trapeze performer, made a balloon ascension from Willimantic, Ct., July 4. The balloon drifted about twenty miles to the northeast. When the aeronaut attempted to descend the anchor refused to hold, and he was dragged across a field. He held fast to his balloon until he was dashed against a tree and knocked senseless. He fell about ten feet, and the balloonshot into space. Dare was picked up by a farmer and soon recovered. Though badly bruised he made his way to Coney Island to report the loss of the balloon to Carl Myers, the owner. On July 6 a balloon was seen floating over the Island and went out to sea. Dare thinks it was the one from which he escaped.

TROUBLE is said to be brewing in the Doris-Sullivan Show on account of salaries. A dispatch states that a sheriff attempted to serve an attachment on the property at Norwich, Ct., July 4. The sheriff mounted a wagon and ordered John L. not to remove any of the property, but Mr. Sullivan did not like the idea of being ordered, and jumped on the wagon. The sheriff is said to have landed on the ground in quicker time than is customary for a man weighing 180lb. The officer called for the arrest of John L., but no one attempted to interfere. An agreement was effected with the employes, and the show started on its tour morning of 5.

A BALLOON ascension was made July 4 from the Boston, Mass., Commons. The air ship descended in the harbor at Point Shirley, and the occupants were submerged. For over three miles they were dragged through the water at a lively rate. They were sighted by the yacht Rose G., and a novel race took place. The yacht finally succeeded in overtaking the balloon, and made the drag rope fast to her capstan. The party were taken aboard after considerable trouble, and safely landed on shore.

EZRA J. ALLEN made an ascension at Pawtucket, R. I., July 4. About an hour after rising the balloon descended at Rehoboth. The grappling rope struck and was cut by a telegraph wire, and the shock tossed Allen out of the basket. He fell to the ground, while the air ship sailed away into space. The aeronaut was not much hurt, but at last accounts he had not learned the whereabouts of his balloon.

THE opposition between Sells Bros. and the Barnum & Bailey Shows having ceased, the Barnum car, No. 1, closed its season in Kansas City, Mo., last week and has been returned to the Winter quarters at Bridgeport, Ct. H. C. Hedges was in charge. All the men return to their homes, with the exception of W. S. Bates, lithographer, who goes back to one of the other cars, and Prof. John Florence, who returns to the big show to play the calliope for the balance of the season. Streator and Shellcross joined the Greenier Bros., W. S. Burton left for Richmond to prepare for his coming matrimonial union, W. S. Bates signed with Hi Henry's Minstrels, and H. Cotton, J. Sherman and C. N. Wilbur returned to their homes in this city.

JAMES WHEELER, of the Lilly Clay Co., writes us that he met the old time slack wire and aerial performer, Mons. La Monda, in Cromwell, Can., recently. Although having really retired from the business, La Monda will put a wagon show on the road next season to tour Canadian towns.

PRESS AGENT GEORGE S. COLE of Walter L. Main's Circus was a CLIPPER visitor July 6, his duties having brought him within our radius. He reported a handsome Fourth of July attendance, and everybody with the show in good health and spirits.

FOX AND WARD joined the Doris-Sullivan Show at Springfield, Mass., last week.

JOHN S. MCMAHON wishes to correct the statement of our Denver, Col., correspondent that his show did a poor business while there recently.

JOHN WISE, a young Philadelphia aeronaut, made a balloon ascension from Orbisonia, Pa., July 4. He is reported to have reached the height of 19,000ft. and landed in a forrest in Perry County known as "the wilderness." His balloon struck the top of a tree, where it lodged. Wise reached the ground by the drag rope. After a time a mountaineer came to his assistance and cut the tree down to get the balloon. The place was thirty-two miles from Bloomfield, the nearest station, and the balloon had to be carried a mile and a half through thick underbrush. Mr. Wise reached that place night of 5, having walked over seven miles. He arrived at Lancaster 6.

"THE SILENT FOUR" (John F. Stowe, Burt Stowe, Chas. H. King and Wm. Irwin) celebrated the Fourth with fireworks and refreshments after the show. Business with the John F. Stowe Show continues good.

A WIND STORM July 4 blew down the billboards of the John Robinson Show. The show will travel by rail after its stand at Beardstown, Ill., July 21.

MISS CARLOTTA, aeronaut, made a balloon ascension July 4 from Coney Island. The balloon started on its skyward course at 5.30 P. M., and took a northerly direction. When over the big elephant a sandbag was dropped out, and the balloon arose until it entered an Eastern current. At New Lots, L. I., Cariotta made a safe descent, and the balloon was rolled up in good shape.

ROSTER of G. W. Hall's Circus & Bingley's English Menagerie: Col. George W. Hall, proprietor; C. H. Bingley, manager; A. S. Kohland, treasurer; Chas. Stevens, assistant; H. Stevens, agent; Ed. Guthrie, director. Performers—J. J. Lamora, H. D. Goetschius, Harry Harrison, Mead Werntz, the Akron Bros., Mons. Loranto, Somers and Wilson, Fields and Donnelly, Prof. Harry Mohn, the Woods Bros., Henry Kell, Fitzgerald and Crowell, Jas. Scott, Dell Wernitz, Minnie Decker, Nannie Woods, Lulu Loranto, the Brown Sisters and Sig. Bastino.

VARIETY AND MINSTREL GOSSIP.

HAVERLY'S MINSTRELS will open their season (as per previous announcement) at the Academy of Music, Buffalo, N. Y., on July 16, for two days. Among the recent engagements is that of Banks Winter as primo tenor. Rehearsals are being carried on daily at Buffalo. Chas. E. Cleveland, advance business manager, and Will H. Shade, press agent, are already out upon "the warpath," astonishing the natives with their fine printing. The company, completed, includes the following: Wm. S. Cleveland, C. E. Cleveland, Will H. Shade, Frank Cushman, Jos. M. Norcross, James Carpenter, Wm. H. Graham, Banks Winter, R. E. Rogers, James Norrie, Ernest Sinclair, Thomas Natter, S. W. Howe, P. H. Doyle, John Queen, Ed. Stowe, Lew Randall, J. G. McDowell, Thomas Brady, John V. Bryce, Wm. Pilling, Chas. McCann, J. E. Goodrich, Frank Klotz, F. F. Vennum, W. C. Downs, Enrico De Tomaso, Harry Leopold, George Bunell, Pete Mack, Harry Budworth, J. F. Luby, John A. Bowles, and the Imperial Japanese Troupe of ten performers—forty-three people in all. This is a remarkably large company, and it is a strong one in all respects.

CUMMINGS AND O'BRIEN have canceled their California engagements. They were at the Olympic Theatre, Chicago, last week.

J. L. MILLER and Emma Lang are resting in Kansas City. They open Sept. 10 at the Palace Theatre, St. Louis.

O. H. KURTZ is shortly to go to San Francisco, and may, after his season there, journey to Australia. At last accounts he was braving the heat in the South.

MANAGER R. G. AUSTIN has engaged Weber and Fields, English and McArthur, Sheehan and Coyne, Minnie Lee and others for the next tour of the Australian Novelty Co. Mr. Austin will give a house warming at his handsome Bath Beach, L. I., residence July 12. A goodly company is expected. Kate Foley and W. W. Cole were recent guests of Mr. and Mrs Austin.

CHARLES HARDING is in Chicago catching rats for the new Chinese act of Geyer and Harding.

ALFRED P. BEAVEN claims that he had nothing to do with John B. Wills in the management of May Adams' Co., which went to pieces in Troy, N. Y., recently. He alleges that he was engaged as advance agent by Mr. Wills, and also as a performer, for which he received no salary, and that he had no intention of leaving the town clandestinely. He also claims that he informed the proprietor of the hotel that he had no money, and gave his trunk to secure the debt. He says he has been in the profession for twelve years, and holds written credentials from a number of well known stars and managers.

CHARLES GEYER, of Geyer and Harding, is resting in Lexington, Mo. The team will take the road again Sept. 1.

PROF. THEO. LORANZO, magician, and family are enjoying the cool ocean breezes at Baldwin, L. I. They will open the Fall tour about the middle of September with some new illusions, when Prof. Loranzo also expects to introduce a new aerial suspension with his daughter Isabel.

WILLIAM GAREN, manager of Topack & Steele's Co., which stranded in Toronto, Can., week ending June 30, feels that our correspondent at that place did him an injustice in stating that he spent the receipts of the company for his own pleasures, and that he owes the performers salaries. He claims that business was bad ever since the company opened the tour, and that he had to pay the expenses. He says every performer in the company knows this, and he does not believe that one of them would accuse him of cheating them out of their well earned wages.

E. M. KAYNE wishes to correct the statement made last week in these columns relative to the Johnson & Slavin Minstrel Company, from which the following is a quotation: "A special feature with this organization, and one which has hitherto received little attention at the hands of minstrel companies, will be the handsome new scenery. It hangs at present in the Star Theatre, this city, and not only includes borders, wings and drops, but also tormentor wings and proscenium border, something no traveling organization has heretofore carried." Mr. Kayne says that Haverly's Original Mastodon Minstrels, in 1880-1, carried nine pieces of scenery, consisting of one back drop, two side drops, proscenium arch and wings (all in one piece), three working drops and two borders used for the setting of the first part. He says the idea originated with Manager William Foote and himself, and claims credit to whom credit is due.

W. E. HINES is back in the city, looking well after his season's tour.

HARRY MORRIS and his wife (May Howard) returned from the West July 3. Mr. Morris is getting things in readiness for the trip of the May Howard Burlesque Co., and feels sure he has "a winner." The engagements include the cream of the vaudeville burlesquers. The management will be well attended to by T. E. Miaco.

J. M. WADDY, the basso, is resting at Lincoln, Ill.

THE Watsons opened at Port Townsend, W. T., July 6, for four weeks.

JOHN J. KAUFFEE, roller skater, joins Prenevau & Moor's Female Minstrels and Specialty Co.

THE following are at the Park Theatre, Marietta, O., this week: Mitchell and Loraine, Georgie Palmer, Billy and Ella Ward, and Lottie Le Roy.

LAYMAN, the man of many faces, is reported to be meeting with success on the Pacific Coast.

ALICE ADAMS, soubrette and vocalist, joins Prenevau & Moor's Female Minstrel and Specialty Co.

LEON DEUTSCH has taken the management of the New Eldorado Concert Hall, Milwaukee, Wis., which he intends running as a variety house.

AT Myrtle Kingsland's Sea Beach Casino, Rockaway, last week, were: John MAX, Ed. Parker, Jolly Nash, F. P. Edwards, of Daly and Edwards, German Rose, Anthony Funk, Klock and Van Luthum, Young America.

HARRY MORTIMER is organizing a minstrel company for the road, to be known as the M. & M. Minstrels. It will consist of thirty people and will open the season at Stamford, Ct., Sept. 10. One night stands will be played.

HARRY SEPTON and his wife sailed for England July 7.

APOLLO THEATRE, Evansville, Ind., closed July 8, to reopen for the Fall and Winter season in November.

JAMES LIVINGSTON is suffering from a sprained foot. He is seeking rest and relief at his home in Leominster, Mass.

JOHN E. DREW, Hamlin and Hamlin, Mlle. Alberto, Marion and Bell, Bryant and Saville, Estelle Wellington and the Newcomb Trio are among the people engaged for Gus Hill's World of Novelties.

JOHN AND HARRY KERNELL are among Asbury Park, N. J., visitors.

JACOB STRAUSS, infant son of M. Strauss and wife, professionally known as Devaney and Ray, died July 4 at Hamilton, O.

LUKE P. MACK, formerly of Mansfield and Mack, was quietly married June 29, so James Duffy informs us, in Brooklyn, N. Y., to Miss Murphy, a non-professional. The happy couple visited Newport, R. I., for a few days, before settling down in Brooklyn, where Mr. Mack will go into business. His many friends, both in and out of the profession, will wish him a pleasant journey through life.

HARRY LE CLAIR and Edward Leslie go out under the management of Harry Williams next season. They are on their way to California to fill a short Summer engagement.

BILLY TRUEHART writes that he was married June 21, in Richmond, Va., to Alice Norman (Alice Dillon) by Rev. P. Powers.

THE people at Thompson's Musee, Richmond, Va., this week, are: Annie Perkins, the Harris Bros., Maggie Moore, Jennie Geary, Maud Lawton, Abbie Barry and Galletti.

KIRK ARMSTRONG and George Wilson are rusticating at Chippewa Lake, near Cleveland, O.

A NOTE sighed ostensibly by Alice Evans, informs us that she is suing for a divorce from Thomas Galvin. She also complains of her treatment by the management of the Odeon Theatre, Baltimore.

CLARA FARRON (Purvis) writes that she obtained a divorce from John Purvis June 4, in Chicago. He did not procure the decree from her, she asserts.

AT the Florence Music Hall, Bridgeport, Ct., this week: Fred Wenzel, Amy Dupont, Lillian Howard, Laura Moore, Jenny Walker and Jake Miller.

UNDER the management of Leon Deutsch, Tillie Lambert, Carry Carola, W. Schmalfeldt, G. T. Livingston and Herbert Crowley are stationed at the Eldorado Concert Hall, Milwaukee, Wis.

JOHN F. REYNOLDS will tour his specialty company through the lower Provinces, opening in Halifax, N. S., July 23. Ainsley and Downey, Mlle. Vale, Reynolds and Arnold, Mons. Forber, Minnie Emory, Lulu Wentworth, Billey Kelley and Harry West are among the people engaged.

ST. LEON, of St. Leon and McCusick, intends going to his home in Indianapolis for a rest, on account of sickness.

FOREIGN SHOW NEWS.

THE prize of 10,000 francs offered by the city of Paris for the best musical composition was kept back for the reason that none of the compositions was considered worthy of it.

"FAUST UP TO DATE" is the title of a new burlesque by Sims and Pettitt, for the London Gaiety Theatre.

CHARLES READE'S play, "The Double Marriage," was successfully revived at the Prince of Wales' Theatre, London, Juen 26. It failed at its original performance.

LONDON is to have a Russian opera season early in August. The troupe consists of twenty principals, a chorus of fifty and a band of thirty. It will produce Glinka's "Life for the Czar" and "Ludwilla," two operas by Tschaikowsky and a list of other Russian operas only.

SARAH BERNHARDT opened her London season July 9 at the Lyceum, playing "La Tosca."

W. S. GILBERT'S play, "The Wicked World," is to have a London revival for the first time in fifteen years.

THE London Italian opera season at Covent Garden has succeeded so well, according to Manager Harris, that it will be extended two weeks, closing July 21. "Il Flauto Magico," "Don Giovanni" and "Faust," with Albani as Marguerite, constituted last week's programme.

MRS. J. B. POTTER arrived in Paris June 30. She will go thence to London for ten days, and later she will spend a short time on the Normandy Coast. She says that she will not play "Loyal Love" next season, but that her repertory will include "Twixt Axe and Crown," "She Stoops to Conquer," "Romeo and Juliet," "The Lady of Lyons," "Ruy Blas," "As You Like It" and "Cleopatra."

"LES FEES," the new Wagner opera, received its *premier* June 26 at the Royal Theatre, Munich. There are seven tableaux in the three acts of the piece. The story of the piece is commonplace, but the music, which at times is grand and purely Wagnerian, has several relieving numbers of more lightness than is usually indulged in by this heavy classical composer.

LONDONERS are now beginning to appreciate the Daly production of "The Taming of the Shrew," and many complimentary words are written and spoken of the masterly manner of this rendering of Shakespeare's comedy.

"WOOD BARROW FARM," Jerome K. Jerome's latest piece, which recently received a matinee hearing in London, has been sold for production at the Madison Square Theatre, this city.

THE rumored engagement of Geraldine Ulmar to W. J. King is denied by the lady. She is still meeting with success as Yum Yum at the London Gaiety.

MARSHALL P. WILDER is in active demand in London, and his engagements at the residences and clubs are among the most exclusive of London's society.

LILLIE BERG, the well known New York concert singer, expects to appear in London shortly. She is resting at the English Lake.

WILLIAM HORACE LINGARD has purchased all the English provincial rights to "Little Lord Fauntleroy," and T. W. Robertson has done the same with "Sweet Lavender."

"LAURA," a three act comedy, received its *premier* June 20 at the London Novelty. "The Wrong Envelope," a one act piece, by Edith E. Cuthell, was also done for the first time, and followed the first named piece.

"FOR HER SAKE," a one act piece, by Alec Nelson, received its original production June 22 at the Olympic Theatre, London.

ELLEN TERRY'S benefit was a success July 7 at the Lyceum Theatre, London. This closed the season at that house. Marion Terry will take her sister's place in the forthcoming road tour of Henry Irving's Co.

"RUN WILD," a three act comedy, by E. Coffin, was produced June 30 at the Strand Theatre, London.

"HANDS ACROSS THE SEA," a new piece by Henry Pettitt, is announced for production July 30 at the Theatre Royal, Manchester, Eng. Belle Pateman will play the leading role.

"LA SERENATA," a romantic comic opera by Luke McHale (music by James Batcheider and Oliver Gaggs), received its first hearing June 18, at the Prince's Theatre, Manchester, Eng.

"OH, THOSE BABES!" a new version of the nursery tale, "The Babes in the Wood," by Will Clements, was seen for the first time June 18, at the Theatre Royal, Woolwich, Eng.

"LIGHT O' DAY," a four act play by Brien McCullough, was originally done June 18, at the Gaiety Theatre, Burnley, Eng.

"IN THE KING'S NAME," a dramatization, in part, of Capt. Marryatt's novel, "The Poacher," by Foster Courtenay, received its *premier* June 18, at the Theatre Royal, Eastbourne, Eng.

"WOOL GATHERING," adapted from the German by A. Longridge, received its *premier* June 26 at St. George's Hall, London. Alisa Craig, a daughter of Ellen Terry, made her professional debut in the piece. The lady is awkward and possesses a lisping voice, which added not to the attractiveness of her impersonation.

"THE OLD GUARD" celebrated June 21 its two hundred and fiftieth performance at the Avenue Theatre, London.

WILLIE EDOUIN has purchased the London, American and Australian rights to "Kleptomania."

THE social success of Aug. Daly's Co. in London, as described by letters received by friends of some of the members of the company in this city, is something to recall pleasant memories of the season abroad for many years to come. Ada Rehan is eagerly sought by the leaders of English society, and since the company arrived in London they have been the honored guests, collectively or individually, at a large number of suppers and select entertainments. The most important of the series of suppers thus far given was that tendered by John Hare, manager of the St. James' Theatre. This was given at the Garrick Club after the performance of June 9. All the principal rooms of the club were placed at the disposal of Mr. Hare, and a very distinguished and representative gathering was invited, including W. H. Kendal, Dr. Quain, J. L. Toole, Bret Harte, Hon. Lewis Wingfield, Mr. Lewis, Sir A. Sullivan, Sir John Millais, Bart., R. A.; Earl of Cork and Orrery, Mr. Drew, Earl of Latham, Earl of Londesborough, Right Hon. Sir H. James, Q. C., M. P.; L. de Rothschild, Henry Irving, Charles Hall, Q. C.; Henry James, Luke Fildes, R. A.; E. Lawson, E. Dicey, C. B.; Mr. Bancroft, J. C. Carr, G. Perugini, A. Critchett, A. Du Maurier, Mr. Parkinson, George Clarke, G. Broughton, A. R. A.; Dr. Playfair, F. Lockwood, Q. C., M. P.; Mr. Phelps, Mr. F. Maclean, Q. C., M. P.; Mr. Lawson, M. P.; Montagu Williams, Q. C.; Mr. Abbey, Otis Skinner, Wilson Barrett, W. H. Herkomer, A. R. A.; A. W. Pinero, Mr. Chitty, D. James, Mr. Pond, Mr. Thorne, Mr. Holland, Mr. Godfrey, Mr. Knight, Mr. Weldon, A. Cecil, A. Levy, Mr. Bendall, G. Hare, Mr. Welch, A. Watson, C. W. Mathews, E. Crabb, H. Beerbohm Tree, Sydney Grundy, Mr. Gilbert, Clement Scott, F. Grove, Mr. Leclercq, Mr. Hollingshead, Corney Grain, E. Terry, H. Neville and Mr. Cathcart. At the conclusion of the supper a number of speeches of welcome and thanks were delivered, and the hit of the evening was made by Mr. Lewis, who made a thoroughly characteristic address to his hosts. T. W. Robertson, stage manager of Wallack's Theatre last season, has given a dinner to James Lewis, John Drew, Otis Skinner and Joseph Holland, and on May 23 Mr. and Mrs. Lewis were entertained by George S. Power. Dr. Lenox Brown is to give a dinner at the Star and Garter, Richmond, to Miss Rehan, Mr. and Mrs. John Drew, and Mr. and Mrs. Lewis. The great entertainment of the season, however, is yet to come. Henry Irving will receive Mr. Daly and his entire company at his country seat, and to this all the members are looking forward with pleasurable anticipations. A private letter to a gentleman of this city contains the information that Mr. Daly has decided to produce "A Night Off" before the close of his season at the Gaiety.

A DRAMATIZATION of the novel, "Crucify Her," is being prepared for Mrs. Bernard Beere's American tour next Winter.

A DOCUMENT bearing the signature of Rachel was sold in Paris, Fr., June 16, for 110 francs. It was her engagement with the Gymnase from the year 1837 to the year 1843, at a salary of £120 a year for the first year, with an additional £40 for each successive year. As Rachel was then a minor, the engagement bears also the signatures of her mother and her father.

GOUNOD seems to be fastidious in the matter of who shall play Juliet in the forthcoming opera of "Romeo and Juliet," to be done in October at the Grand Opera, Paris. He is said to have found his ideal in Mme. Hartertary, the wife of a French army officer. She is a pupil of Duvernoy, and is credited with having a voice of great compass and fullness. Her *nom de theatre* is Mme. Dareiee.

VERDI'S "Otello" is spoken of as one of the first novelties for the Fall at the Eden Theatre, Paris. M. Maurel will probably play the title role.

COSSIRA, the tenor, recently made his debut in Paris as Sir Fernand in "La Favorita."

PAUL MERRITT and G. R. Sims have contracted to write a new play for the Madison Square Theatre.

OSMOND TEARLE will play the leads during the Shakespeare memorial performances at Stratford-on-Avon.

LONDONERS are now interested in Julia Neilson, who has recently added to her laurels by her rich impersonation of Selene in "The Wicked World," which was done July 4 in London. She may attempt Shakespearian roles later on.

MARY ANDERSON has accepted Saville Clark's blank verse play, founded on the novel "Hypatia." Miss Anderson is taking absolute rest, preparatory to her forthcoming tour.

MARIE ROZE has recently been singing in Lille, Fr. It is her first appearance in France since the Franco-Prussian War.

"MAHOMET," a historical drama by Vicount Henri de Bornice, has been accepted by the Theatre Francaise, Paris. It will be done early next season.

CLEMENT SCOTT has been twenty-five years a dramatic critic. Many English managers will give him an anniversary dinner this month.

THE Russian pantomime of "Skobeleff" is attracting large audiences to the Paris Hippodrome. The skating ballet is a pretty novelty.

DAME RUMOR says that Mrs. James Brown Potter is to visit Sarah Bernhardt at her villa in Canterats, Fr., during August, and, while there, study Juliet in French, so as to appear in Paris during the Exhibition to Bernhardt's Romeo. Bernhardt aspires to do Romeo in English also, to Mrs. Potter's Juliet.

LETTERS of administrction of the personal estate of the late Dean of Jersey, Mrs. Langtry's father, showed the value to be only $25.

JOSEPH HOFMANN is under treatment at Eisenbach by a celebrated specialist in nervous diseases, and his nervousness has been greatly subdued. He practices an hour each day.

"THE SHADOWS OF A GREAT CITY" is down for revival July 11 at the Princess Theatre, London. J. H. Barnes and Grace Hawthorne will be prominent in the cast.

"IN CHARGE," a farcical comedy by Messrs. Cassell and Duckworth, received its *premier* June 29, at the Prince's Theatre, Bradford, Eng.

"SWEET LAVENDER" celebrated its one hundredth performance June 26 at Terry's Theatre, London.

"CAUGHT OUT," a comedietta by Florence Bright, is announced for July 17 at St. George's Hall, London.

"HOODMAN BLIND" has been done in Hindustani at Bombay.

"FIRST MATE," a two act comedy by Richard Henry, was produced July 6 at the Theatre Royal, Brighton, Eng.

A NEW COMIC OPERA by Edmond Audran will be put on at the Folies Dramatique, Paris, France, early in the Fall. "La Petite Froude" is the present announced title.

"THE POMPADOUR" will reach its one hundredth and closing performance July 14 at the London Haymarket.

MARIE VANONI closed July 7 an engagement of a year at the London Alhambra, at which time she took her farewell of the London variety stage. She is engaged for the Avenue Theatre for next season.

MRS. KENDAL, the English actress, is the inventor and patentee of a lamp and candle shade, from the sales of which she derives a handsome profit. It is called the "Egdam"—her own name reversed.

ZELIE DE LUSSAN made her debut in Italian opera July 7 at Covent Garden, London, as Carmen. She was warmly encouraged by a large audience.

THE American rights in "Capt. Swift," Haddon Chambers' new play, have been purchased by Charles Overton. It will be seen at the Madison Square, this city, next season.

CHRISTINE NILSSON has gone to Mont d'Or.

THEODORE BJORKSTERN and wife are in Sweden.

INDIANA.

Evansville.—Business continues good at the Casino Summer Theatre. Booked for July 9 and week: The original Welches, Maud Gilbert, Jennie Decker, Florence Sylva, John Williams, Lillie De Gray, Carrie Hall, Prof. Al. Britting and Oscar Negele.

ALBECKER'S APOLLO THEATRE closed 8, owing to warm weather and light patronage.

PROF. TALBOTT made a failure of his parachute and balloon "biz" 4.

Indianapolis.—The season has closed here. All the theatres are dark and will doubtless remain so until next season opens. The last attraction was W. D. Sapher (assisted by local talent) in "The German Volunteer," at the Grand Opera House, June 21, 22, 23 .....Mattie Ferguson and Kate Tousey Morris were in the city July 1.....George W. June left for New York 7 .....W. D. Sapher will produce "The German Volunteer" at Noblesville, Ind., Aug. 6-11.

Lafayette.—The following are at the Grand Central Theatre: John A. Wise, proprietor and manager; H. K. Morton, stage manager; Morton and Duncan, White and Wilkes, Maud Earlington, Maud Herbert, Mattie Girt, Rosa Girt, Amelia Mond, Mattie Miller, Lillie Sarsfield and John A. Wright leader of orchestra.

NEW YORK CITY.

Review of the Week.—The second star of the MADISON SQUARE'S Summer season was seen night of July 2, in the person of Effie Ellsler, who was welcomed back to the stage of her early triumphs by an excellent house. She appeared as Christine Leroy in "The Keepsake," Clinton Stuart's adaptation of "Antoinette Rigaud," then acted for the first time on any stage. The late Ernest Warren's version of the same French original will be recalled for its brief run at the Boston Museum last year. Mr. Stuart's version was thus cast: Gen. De Prefond, F. C. Bangs; Capt. Phillippe De Carlemont, E. H. Vanderfelt; Robert Lambertin, Walden Ramsay; Jules Leroy, Frank Weston; Max Bernardet, Harry Eytinge; Pierre, John Findlay; Jacques, Harry Hogan; Marcelle de Prefond, May Wolcott; Mme. Bernardet, Mrs. Hart Jackson; Chrisdine Leroy, Effie Ellsler. Careful and skilful acting alone preserved the drama from disaster. Miss Ellsler's earnest and conscientious methods were exerted effectively in the portrayal of the impulsive young wife. She was encouraged frequently by hearty plaudits. Frank Weston shared in the night's first honors, for his droll impersonation of the stupid husband, and May Woolcott made her debut on the Madson Square's stage under very flattering circumstances. She is bright, pretty and natural, and as clever an ingenue actress as we have seen in many seasons. E. H. Vanderfelt and Harry Eytinge did commendable work. THE CLIPPER has already presented the plot of "Antoinette Rigaud," and long ago commented upon its weakness in motive. Mr. Stuart's handling of it has hardly improved it. The first night's performance occupied only one hour and forty minutes, the usual waits included. This tops the record for a New York *premier*, we are inclined to think. Miss Ellsler is to stay at the Madison Square until about Aug. 11. Whether, as was Mr. Palmer's original plan, she will star in the piece under his direction next season, is not at present revealed..... "Irene," a four act play, by Charles R. Clifford of Philadelphia, was originally acted at a special matinee at the Madison Square, Tuesday, July 3, in the presence of a good sized audience, containing many actors, actresses, managers and agents. Elsewhere we give a synopsis of its plot. Its author is a clever journalist and no novice at playwriting, though most of the critics assumed that his was an untried pen. The play was presented on the responsibility of S. Miller Kent, who owns an interest in it. This was the special cast: Francois Casine, Count Henri Casine, S. Miller Kent; Maurice de Chapprelles, Charles Bowser; Dagrion, Charles B. Welles; Dr. Disillai, H. M. Pitt; Vesillian, Cyril Scott; Balzac, Charles Dade; Pierre, Luke Martin; Mestage, G. S. Stevens; Sergeant of Police, Lawrence Manning; Lady Irene Harcourt, Grace Henderson; Marguerite Deschamps, Lillian Chantore; Manette, Evelyn Campbell. Mr. Kent, Mr. Pitt, Lillian Chantore and Mr. Welles did really excellent work. Miss Henderson was a disappointment, and Mr. Bowser had no opportunity to show his comedy talent. The production cannot honestly be credited with entire success, though a verdict of failure would be too severe. Probably discreet revision and a clearing up of several inconsistences in plot and incidents will make "Irene" valuable. .....It is pretty generally admitted that Henry E. Abbey proposes to surrender his present lease of WALLACK'S at the close of this season, Oct. 1. The house will then revert to the control of Theodore Moss and Lester Wallack, who will probably have rented it before that date to either of several applicants, among them A. M. Palmer, W. J. Florence, John Stetson and Lawrence Barrett. The rent asked at present is, we believe, $35,000—a very high figure. Mr. Abbey will, no doubt, be able to arrange to play his three big attractions—Mary Anderson, Sarah Bernhardt and M. Coquelin—in the Fall there, on renting terms with the new manager, whoever he may be. This would occupy seventeen weeks' time out of the season. The STAR also will pass out of the control of Abbey, Schoeffel & Grau into that of Theodore Moss, who, with Charles Burnham retained as business manager, will run the house on the popular price combination plan outlined months ago....."Nadjy" continued at the CASINO to good business.....WALLACK'S, the BIJOU, BROADWAY, THALIA, WINDSOR, THIRD AVENUE, STAR, NIBLO'S, DALY'S, STANDARD, FIFTH AVENUE, TONY PASTOR'S, LYCEUM, PEOPLE'S, GRAND, ACADEMY, METROPOLITAN, FOURTEENTH STREET, DOCKSTADER'S and HARRIGAN'S PARK were dark.....German opera was the bill at TERRACE GARDEN, where the attendance was fairly large all the week.....The only week stand played at any combination house was Martin Hayden, in "A Boy Hero," at Poole's. Business was light. The regular season of this house closed with Mr. Hayden's engagement.

A VERY bright and well arranged entertainment was given July 2, by the Eclectic Literary Society at Arlington Hall (21 St. Marks Place), in aid of the sufferers by the Second Avenue and Second Street fire. Three dramatic sketches—"All at Sea," "Supper for Two" and "My Bachelor Days"—were presented with much spirit, the acting of the principal performers being free from amateurishness. In "All at Sea" the irascible husband and indignant wife were admirably portrayed by Arthur S. Cox and Lizzie Goetz, while R. C. Lorch was inimitable as the stage-struck waiter. The lovers were carefully and quietly given by Geo. L. Green and Miss E. Krueger. The absurd humor of "Supper for Two" enchanted the audience. Mr. Lovele, as the unlucky attorney, was irresistibly comic. Mr. Cox's assumption of the difficult part of Horatio Blazer, an arrant coward, who tries to pose as a fire-eating duellist, was well studied and affective, while C. Deutchman's Joseph, a common sense waiter, was remarkable for thorough realism. In "My Bachelor Days" Mr. Hartfelder was grotesque and amusing as Christopher Peckover. G. Green gave excellent effect to a quiet part, in which he acts as a foil to Peckover, and Mr. Brestell was delightful as Major Mangle. Annie Kaiser and Nellie Hill made the most of the small parts allotted them, as did Mr. Cox and W. S. Saulpaugh. The society may be congratulated on its possession of so excellent a company. The musical portion of the entertainment was in keeping with the acting, some beautiful songs being rendered by Miss McCollough, Miss Kunzman and A. G. Schmitt. The net proceeds of the entertainment were $102.25.

BUFFALO BILL'S WILD WEST, at Erastina, Staten Island, continues to attract large crowds. The Fourth was a gala day, and the grounds held immense audiences afternoon and evening. The boats have been put on the North River route, and this is a much enjoyed convenience. The Sioux who was thrown from his horse July 2, and reported as mortally injured, is all right and resumed his riding a day or two ago. J. M. Burke is back in the city, and is attending to his duties. He has been on an out of town trip in the interests of the show.

W. J. FLEMING has secured an order from Judge Lacombe, in the United States Circuit Court, requiring John G. Mackie to show cause why he should be restrained from producing "Around the World in Eighty Days," as Mr. Fleming claims the version as his property.

DAVID DE PINNA, of the Royal Aquarium, London, Eng., was a CLIPPER caller July 6. He sailed for home 7, after passing a few days in this city. He was on the lookout for some distinct novelties in the vaudeville line.

A MONTHLY meeting of the Board of Trustees of the Actors' Fund was held July 5, when the following letter from H. S. Talcott, medical superintendent of the Middletown Insane Asylum, was read, relative to the condition of Bartley Campbell: "Mr. Campbell is weak physically, and remains in bed. He is eating and sleeping fairly, but is not strong enough to sit up much. He does not talk much, and his mind is quite weak, though he is pleasant." The interpretation of this cautiously worded note by those who heard it read was that Mr. Campbell is declining beyond all hope of recovery. B. A. Baker and L. S. Gurney were re-elected assistant secretaries, and the Dramatic Bureau Committee reported favorably. The membership of the association, now numbering 2,600, has greatly increased since January, and many gifts to the library are continually received. The latest accession is about one hundred volumes from Gabriel Harrison, formerly manager of the Brooklyn Park Theatre.

THE artistic manner in which "Nero" is being done at St. George, Staten Island, is evidently appreciated, as can be easily seen by the large attendance. Everything is running smoothly, and the effectiveness of the entertainment is augmented thereby. It is a grand spectacle, and everybody concerned in its production is happy, none more so than Imre Kiralfy, who modestly accepts the praise and honors showered upon him. He is busy all the time, adding new points or taking out any marring bits which he discovers. There is much interest in the chariot races introduced, as well as in the finely drilled ballets, which are so prominently attractive in this production. The business is large, and the season should be one of prosperity. The people of the ballet are a source of constant vexation, but Mr. Kiralfy seems to have the faculty of settling such matters easily. One of the latest of these was the striking of the ladies for their car fare. Whether they received it or not is not known.

H. WAYNE ELLIS benefits night of July 12 at the Fourteenth Street Theatre. Roland Reed, Harry Kernell, Harry Courtaine, Frankie Kemble, F. E. McNish and others are announced volunteers.

AT the time of the blizzard Imre Kiralfy's Co. was playing at the Amphion Academy, Williamsburg. Selina Schwartz had an important part in the ballet. She lived in this city. On blizzard Monday she did not venture out. She started out on Tuesday, but could not get to the ferry. On Wednesday morning she set out to go to the theatre for the matinee, but took the wrong ferry and returned home, being unable to find the theatre. When she appeared for the Wednesday evening performance she was told that she had broken her contract and was discharged. She sued Manager Kiralfy in the Fourth District Court to recover her salary for three weeks and two days at $23 a week. Justice Steckler gave a decision July 7 in favor of Manager Kiralfy, he holding that while Miss Schwartz might be excused for her non-appearance on Monday and possibly Tuesday, she ought to have got around Wednesday afternoon.

MANAGER H. C. MINER on July 7 served a reply to the answer of Mrs. J. B. Potter, in his suit against her for $2,838.40, which he claims to have advanced to her. He gives her credit for $400, which, she avers, he owes her for services, reducing his claim to $2,438.40, but denies that she is entitled to $10,000 damages as a counterclaim for his alleged mismanagement of her affairs.

PURSUING the policy of certain metropolitan journals which have of late been printing popular songs of the day, *The Press*, of this city, and *The Philadelphia Press*, on Sunday last each published a Republican campaign song from the pen of M. H. Rosenfeld, a local author of note, who seems to have an exclusive *entree* in the musical columns of the daily press of this city. This song, entitled "Tippecanoe and Morton, Too," is said to be one of Mr. Rosenfeld's most clever efforts. It was neatly printed in both journals, presenting an attractive typographical appearance. The song, which glorifies the Republican candidates, is destined to become a popular campaign cry with that party.

FREDERICK INNES brought suit in the Jefferson Market Court July 5 to recover a trunk held by James W. Beard in lieu of board. The case has been postponed until July 10, but will probably be settled out of court.

PAT ROONEY has been fined $25 for contempt of court in not appearing to testify in a suit brought against him by Edward Howard and others.

EMMA BELL is to appear in a new play called "Love's Loyalty" at Dockstader's Theatre Aug. 20.

A MAIN ENTRANCE will soon be made on Fourteenth Street for the Academy of Music.

ACCORDING to the reports filed by Referee Thomas C. E. Ecclesine, Ida May Grover is entitled to a divorce from Leonard Grover, the actor and playwright, whom she married in 1884. The referee also finds that the defendant should pay his wife $17.50 per week alimony. They have been separated since June, 1885.

ALTHOUGH the work of rebuilding the Union Square Theatre is being pushed to completion, it is hardly possible that the house will be finished in time for the announced opening in September.

IN the contest of her father's will Blanche Marsden denies the accusation of immorality, and avers that Mr. Marsden was mad. The case will come up July 17.

HELEN BARRY will play "Led Astray" and "London Assurance" at the matinees during her New York engagement. "The Esmonds," by A. R. Cazauran, is one of the plays in her repertory. It will be recalled as "The Fatal Letter" rewritten.

THOMAS J. MCCAHILL, owner of the Third Avenue Theatre property, was examined in the Court of Common Pleas, July 6, in the suit of the Department of Buildings, which demands that the north wall of the theatre be made safe, and that the galleries be propped up. Mr. McCahill said that the north wall was safe, and that, as the theatre was closed and would not be opened until August, no lives would be endangered if the galleries fell in the meantime. He admitted his ownership of the premises, and promised to have the building made safe at once.

KOSTER & BIAL'S CONCERT HALL.—La Cuenca has proved a big drawing card, and is consequently retained. James Owen O'Connor is also here for another week, his unique impersonations being so attractive as to warrant the extended engagement. Besides these, there is a list of high class vaudeville people who also appear with entertaining success.

TERRACE GARDEN.—Amberg's Thalia Opera Co. are still here and entertaining successfully good sized audiences with the lighter operas. Frequent changes of opera are kept up, and therefore everybody is sure to be pleased.

THE first rehearsal of the new school of acting was held at the Madison Square Theatre July 5. About sixteen aspirants for histrionic honors underwent a preliminary examination by Dion Boucicault. "London Assurance" was the first work upon which the pupils' dramatic instincts were tried.

POOLE'S.—Although the regular season closed July 7, the house was opened 9 for a benefit to the employes. The usual Monday matinee was not given. Among the volunteers were: Adams, Casey and Howard, James F. Hoey, the Julians, Ferguson and Mack, Virginia Trio, Sheffer and Blakely, Big Four, Ed. Mack, Dan Hart, John W. Russell, Sedgwick and Williamson, Gilson and Walsh, Tommy Morrissey, James Owen O'Conor, N. S. Wood, Girard and Earle, Gussie Hart, Maggie Mack, Annie Hart. The second act of "The Kindergarten" proved a fitting finale to an excellent bill. In the cast were: Stanley Macy, Emile Heusel, F. S. Sanford, Geo. Bruening, E. A. Archer, Fred Mendoza, Laura Dinsmore, Ada Stockholm, Irene Hernandez and Katie Hart.

J. K. PIERCE is still at Klaw & Erlanger's booking attractions for the New Lyceum Theatre in Rochester, N. Y. The very best have been secured, and the people of that enterprising city will be treated to some very fine entertainments at the Lyceum the coming season. The seating capacity will be 1,800, with 16 private boxes. There will be no benches in the gallery, but 600 folding chairs, thus giving the patrons of the upper tier comfortable seats. A ladies' waiting room, off the lobby, for theatre parties, will be one of the features, and will be fully appreciated. The citizens of Rochester are very much delighted with their new theatre, and its patronage will, no doubt, be liberal.

HARRY SWEATMAN is Imre Kiralfy's authorized advertising agent for "Nero." The report that Louis Waldron held that position was erroneous. Mr. Sweatman is a hard and conscientious worker, and the outside interests of the historical spectacle will surely be looked after with assiduous care.

LEADER GUS KERKER of Rice's "Corsair" Co. is back in town from Chicago.

CHAS. H. THAYER'S pyrotechnic drama, "The Taking of New Orleans," will have its first representation at Brighton Beach, Coney Island, evening of July 10.

WALLACK'S THEATRE will reopen July 16, when McCaull's Opera Co. resume their Summer season with a revival of "Prince Methusalem." "Lorraine" and "Boccaccio" are to follow.

THE BIJOU, under its new management (J. W. Rosenquest), will open, redecorated and improved, Sept. 3, for a four weeks' engagement of Roland Reed in "The Woman Hater."

MANAGER NUNNEMACHER, of Milwaukee, Wis., arrived here July 8. He will remain in this vicinity for several weeks, and do the watering places and other Summer resorts. He will not devote his entire time to pleasure, but will attend to business connected with his house.

J. C. CONDON, manager of the Grand Opera House, Duluth, Minn., is in the city on business connected with his house. He has secured some strong attractions for the coming season.

"DIAMOND JOE" ALLEN was in this city July 10, having left his Indian Medicine Show thriving in Pennsylvania. The veteran hustler was looking well, and reported prosperous business since opening the season. Old CLIPPER readers will recall him as circus agent, theatre manager and combination manager, variously.

MANAGER GULICK, of Pittsburg, Pa., is in the city, attending to the bookings of his house.

CHAS. O. WHITE, manager of White's Grand Opera House, Detroit, Mich., and Standard Theatre, Chicago, Ill., was a CLIPPER caller July 10. He is on his annual visit to New York, and will remain here a few weeks, making his headquarters at 1,147 Broadway. Speaking of his last season's business, he said it was most satisfactory, and that the outlook for the coming season was of the best. His houses are well booked, and with the leading attractions.

CHARLES E. VERNER and E. A. Stevens were among CLIPPER callers July 10. Mr. Verner was on his way to Jersey, after a Western fishing trip.

WILLIS WOODWARD, the music publisher, arrived home from Europe July 9.

LONDON THEATRE.—This is the last week but one of the present season at the popular east side house. Manager James Donaldson Jr. has every reason to be well satisfied with the season just closing, for it has been by far the best the house ever enjoyed. The attractions have been of high order, and the manner of conducting the business has left nothing to be desired. The house will be closed a few weeks, and during that time much will be done in the way of improvements and decorations. New chairs have already been put in the lower floor and the seating capacity thereby increased. For the week of July 9 the following people opened to fair business Monday afternoon: Leonard and Flynn, Kelly and Murphy, Sam Bernard, Gibson and Welsh, J. W. Myers, H. M. Parker and his dogs, G. Donald Melville, Frank La Rose, Frederick Eugene Powell, Emilie Peare and Crosby and Wray. Another house company will be put on next week.

NATIONAL THEATRE.—Although still open, Manager Sam Levi complains of poor business. The programme June 9 was "The Danites," and introduced Joseph P. Winter, Alf. A. Wallace, Jas. Conners, Harry Stone, Edwin Barry, John Daly, W. T. Dulany, Sam Collins, Mamie Wallace, Libbie Moore, Annie Devere. The olio enlisted the services of Lescher and Williams, Connors and Collins, John Daly and Annie Devere.

NEW YORK STATE.

Buffalo.—Owing to the elaborate preparations, the opening of the season of light opera at Music Hall has been postponed until July 11, when "The Merry War" will be produced. All the other playhouses are closed.

ON DITS.—Arrangements for the opening of the campaign of Haverly's Mastodon Minstrels, which occurs here July 16, 17, are being pushed with a great deal of vim. The city has been converted into an art gallery by their paper, which is very attractive. Most of the company are here, including Howe and Doyle, Queen, Stowe and Randall, J. V. Bryce, McDowell and Brady, rehearsing daily at the Academy of Music, while Press Agent Shade is talking to the newspaper boys and the executive staff are very busy getting things in readiness for the road. Lithograph Agent Freeburg, late of the Court Street Theatre, is a new addition to Haverly's forces. In company with Manager W. S. Cleveland he departed for Cleveland 6; thence they go to Detroit. The old timer, Joe Norcross, will have charge of the stage. Manager Cleveland became a member of the Buffalo Press Club evening of 6.....Prof. Le Grand lectured at Music Hall 3.....Baker's Perennial Sideshow amused our rural visitors on the Fourth. .....Billposter Whitmier was arrested 3, for alleged trespass in putting up paper....A "Parisian Show" catches many dimes on Seneca Street.....John Griffen, a slater, fell 3, from the roof of the new Levi Theatre and was instantly killed. He was a brother in law to ball player Galvin .....The wife of Charles Hager, the actor, who played in Thomas W. Keene's Co., has obtained a divorce on the ground that he was too familiar with a young woman who wanted to be an actress. The wife, who resumes her maiden name of Eva Chase, tells an interesting story of how Mr. Hager filled in spare time in barnstorming. The last one, into which she put considerable money besides playing a character, resulted disastrously at Waverly, N. Y., where the baggage was seized and the properties confiscated.

Newburg.—The open air concerts by Prof. Prosho's Female Orchestra continue at Laubenheimer's Summer Garden. Otherwise we have no amusements this week. King & Franklin's Circus exhibited here 5 to good business, both afternoon and evening. During the evening a hoodlum entered the ticket wagon and stole some of the receipts. He was caught and made to disgorge. Frank Robbins' advertising car, No. 1, in charge of Gus Bernard, stopped over Sunday here. Maggie McL. Eager is at her home in this city .....Before reopening in the Fall the Comique will undergo a complete renovation, and rumor has it that the same is to be done with the Opera House and Colombia Theatre, although nothing in that line has been started as yet. .....The interior or finishing work on our new opera house, or rather Academy of Music, is progressing finely, in view of having it completed before the Fall season opens. Bids for rental have already been made by several New York managers.

Oswego.—Your correspondent called on Manager Frisbie at his Summer resort on Battle Island July 4. He tells me business is good. I am under obligation to Mr. and Mrs. Frisbie for kind treatment. W. J. Scanlan opens the season Sept. 5..... Forepaugh's Circus comes in August.....J. Drew Fisher's advertisement in last week's CLIPPER brought him twenty answers before the paper reached here.....James Hadlock, of this city, with Marie Prescott's Co. last season, left 6 for Ticonderoga, where he will spend the Summer.

Auburn.—The Clark Comedy Co., which opened here June 28 and were to have closed July 7, closed a night earlier on account of lack of patronage and disbanded. The company, after some little figuring, managed to settle up their bills, and, with the exception of Mr. and Mrs. (Fannie Francis) Clark, left the city night of 7.....Mr. and Mrs. Will O. Petrie and children returned to their home in this city 6 ..... Everything is dead theatrically, with no announcements for the future.

Ballston.—W. J. Gleason of this place is about to commence the erection of a new opera house on Front Street. The dimensions of the building will be 60ft. front and 80ft. deep. On the ground floor will be two stores 30ft. in width and 50ft. deep, leaving 30ft. in the rear for dressing rooms. Between the two stores there will be a hallway 10ft. wide, leading to the opera house above. It will have a seating capacity of 1,500. The stage will be 38ft. by 50ft. There will be a dress circle and balcony, and it will have all the appointments of a first class theatre. It is expected the building will be completed by Dec. 1.

Glens Falls.—The Opera House was dark the past week.....There are no bookings.....I am under obligations to Manager B. H. Searing, of the Putnam Music Hall, Saratoga, for courtesies extended during my recent visit in that city.....The local lodge of Elks will be represented at the Grand Lodge meeting in New York, July 10, 11, 12, by Fred T. G. Bellen, H. A. Brooke, Fred A. J. Dunwick and G. H. Fennel.

Round Lake.—The first annual musical festival, under the auspices of the Round Lake Musical Association, will commence July 16 and close 21. Carl Zerrahn of Boston and G. A. Mietzke of Rutland, Vt., are the conductors.

Matteawan.—Dibble's Opera House will remain closed till latter part of August, when it will be opened for the season greatly improved .....King & Franklin's Circus came July 4 and did a big business.

Fort Edward.—At the Opera House July 5, the musical entertainment for the benefit of the Choral Union was largely attended, despite the extreme hot weather.

PENNSYLVANIA.

Philadelphia.—It has been demonstrated that two opera companies are ample for the music patrons of Philadelphia in a Summer season. The Casino and Grand Opera House companies were well established when the Wilbur Opera Co. determined to essay it at the Continental. For a trial a four weeks' engagement was made with the Wilbur organization. They tried it for two weeks, and Manager Wilbur said he had never experienced such poor business. The second week was a little better, but the experiment was too expensive, and the house closed for the rest of the season July 7, canceling the remaining two weeks. The Wilbur Co. went to Atlantic City, where it opened 9. The two organizations still singing are doing well, if the eye is to be believed. The Grand Opera House and the Casino have well filled houses every night. Though these two houses are neighbors they ought not to be considered rivals, as one sticks to comic opera while the other produces grand opera.....Manager John L. Carncross, with his wife, is at Atlantic City.....Ed. Van Veghten went to New York 6.....Ed. Halstrad of the "Keep It Dark" Co., William Granger, James Hennessy, James McCabey and a number of other professionals are camping on the Jersey side of the Delaware River not far from this city.....Harry C. Miller will open his season with his new play, "Two Henrys," at the Waverly Theatre, Chicago, Nov. 12.....Tom Murphy and Tommy Grady, with their family lies, are at Cape May Point for the Summer. .....Billy Mack has joined the Doris & Sullivan Circus..... ..Manager Fleishman has loaned the stage of his theatre to Manager Gilmore for his scene and curtain painters.....Carncross' Opera House has been torn out, and is being entirely refitted. The seating capacity will be increased by one hundred seats.....Manager Fleishman will shortly take a trip to Atlantic City, Long Branch and Saratoga.....The Opera Club took a benefit 9 at the Grand Opera House.....Still another new theatre has been put on paper, to be located down town. Cheap prices, a museum annex and a stock company are included in the plans. John M. Dougherty, a wealthy Philadelphian, is credited with a willingness to back the enterprise. .....The Central will be ready by Aug. 15..... E. J. Swartz's new play, "The Kaffir Diamond," will open in New York.....William H. Wallis, the veteran actor, is at his home in this city. He has been re-engaged by Kiralfy for next season.....Treasurer Emery, of the Walnut Street Theatre, takes frequent yachting trips down the Delaware River and Bay..... Manager Kelly is to have a new opera chair named after him because he is the first to adopt it. It is a sort of lazy back easy chair, remarkable for its comfort.

GRAND OPERA HOUSE.—"Faust" was produced for the first time under Hinrich's management July 9. A crowded house greeted the performance on the opening night, despite the wet weather, and the applause was liberal. Charlotte Walker sang the part of Marguerite 10. "Fra Diavolo" 16.

FOREPAUGH'S CASINO.—"The Mascot" was put on 9 in excellent style with a strong cast. The audience was large for the weather, and showed a thorough and encouraging appreciation of the work of the artists.

Pittsburg.—At Harris' Family Theatre, Cora Van Tassel is billed for this week. Last week "Across the Atlantic" was given to good houses. It is likely no other performance will be given this season.

JOTTINGS.—Williams' Academy of Music will open up Aug. 20.....Col. E. D. Wilt is in New York this week, arranging for his next season's outfit..... ..movement is on foot to open up the Summer theatre at Exposition Park.....Maude Midgeley of F. B. Warde's Co. is here for her vacation .... John Ransone's "Across the Atlantic" Co. closed its season here July 7.....Manager P. Harris will improve the character of his performances next season without raising his prices ..... Manager Harry F Seymour, who has been in this city for a week, will take Bartley Campbell's "Fate" on the road next season, with a company including Rose Osborne, Selta Lawrence, Russell Bassett and others..... W. L. Williams, manager of H. W. Williams' Own Co., who has been very ill for many months, will be able to be out in a few weeks.

Altoona.—The Eleventh Avenue Opera House will be entirely rebuilt during the Summer by Architect J. W. Wood of Chicago. It will have a large stage, will be lighted by electricity, have nine exits and seated throughout with plush folding chairs. When finished it will be one of the most complete theatres in Pennsylvania. Manager Griswold desires me to say that his theatre will be new throughout, and he will continue to book only the best attractions, and a limited number at that. Ballzell & Rouss, two of the most prominent merchants in Altoona, are backing this venture.

Lancaster.—The Kopp Family and Alexander Wilson proved drawing cards, and remain at Manner-chor Garden.....The advance car of King & Franklin's Circus arrived July 8. The show is billed for 18..... Mrs. Wise, widow of the lost aeronaut, John Wise, is being visited by her son, Chas. E., and grandson John, both well known aeronauts.

North East.—The Carrie Stanley Co. organized and collapsed here last week. Business was vile, and the show no better. Salaries were owed all round, and Manager McCleary also was put in the hole by the company's manager, C. B. Burns.

NEW JERSEY.

Atlantic City.—General complaint is heard of the backwardness of the season. Business is not as heavy as during last season, a fact which is felt in amusement as well as other circles. The variety pavilions are, perhaps, an exception to this, as business with them has been good generally.

GRAND OPERA HOUSE.—The Carleton Opera Co. closed their two weeks' stay July 7. The engagement was an artistic success. July 9 the Wilbur Opera Co. commence a two weeks' engagement. Prices have been reduced to 75, 50, 35 and 25 cts. July 23, "Mugg's Landing."

HOWARD'S PIER.—Prof. J. Miller, prestidigitateur, opens here 9 for a week's run preliminary to the putting on of "Florette" by the Rising & Hamilton Opera Co., which will be given its first performance July 16. "Galatea," the illusion, exhibited on the board walk end of the pier, is attracting much attention.

GUYERNATOR'S PAVILION THEATRE.—Arrivals week of 9: James Reilly, May Templeton, Toner and Froble, and Nellie Seymour. Remaining: Inman Sisters, King Sisters, Hanley Bros., J. H. Graham, Maud Chatwood, Bryant and Saville, Leroy, and James and Lydia Sheeran. Business has been large. Little Willie Inman, brother of the Inman Sisters, made his first appearance on the stage in connection with his sisters July 2, and was a great success. He was presented with a handsome horseshoe of flowers by little Geo. E. Guvernator July 7.

DOYLE'S PAVILION, No. 1.—Bill week of July 9: John B. Wills and May Adams, Nellie Diamond, Wylie and Sanford, Ed. Gallagher, the Diamonds, Mabel Arnold, Jones and Edwards, Tom Gale, the Ryans and Latta and Lynch.

DOYLE'S PAVILION, No. 2.—People for week of 9: Fostelle and Emmett, Belle Cushing, Latta and Lynch, Louise Garland, Mabel Arnold, Marven and Taggert, and Alice Evans. Business at both houses has been good.

BOWKER'S PALACE PAVILION.—For week of 9: Martinetti Bros., Lillie Weldon, Baby Bell, Emily Dahis, Garrison and Ward, Emma Prosho, Kitty Stevens, Dilks and Gray, Needham and Kelly, and Mackin and Bell. Attendance has been good.

PAIN'S FIREWORKS AMPHITHEATRE.—The opening at this place, with "The Burning of Moscow," will occur July 12, and indications point to a repetition of the immense business of last Summer, when "The Last Days of Pompeii" was given. The management is in the hands of Thearle & Cooper, with H. K. McLellan and H. I. Wilson as advertising and press agents.

WAVELETS.—Applegate's Pier will open soon, probably with a minstrel company.....The opening of the Casino, under the management of Wm. Davidge Jr., is set for July 16, but I am unable to secure the name of the attraction .....Gerard Coventry of London, with his wife, Laura Clement, prima donna of the Carleton Opera Co., will remain here for several weeks yet..... I am informed that an idea has been formed in variety circles in your city and elsewhere that the requirements consequent upon an engagement at the Pavilion here are very severe. I would state for the benefit of those who have such an impression that but two shows are given a day, and then nothing more is required than the regular turn given by the performer at regular houses. No Sunday performances are given, and the list of people at the pavilions is evidence that the best in the profession have no hesitancy in accepting dates.

Hoboken.—Fitz and Webster in their new comedy, "Mr. Wilder of Vermont" are the attraction at Cronheim's Theatre week of July 9-14. To follow, Geo. Murphy in "Rudolph's Ambition." "Hoop of Gold" closed a good week 8. Kate Wilson and John Brannick have joined this company. Treasurer Schiller has booked some excellent attractions for the Summer. Special Officer McAleer, on duty at this house, was presented with a handsome gold badge by the Order of Forresters 3..... William Cattell has a new play, "In the Whirlpool," written by Chas. Haynes. Should the dramatic horizon prove favorable for another star, he will take it out next season.....The McFadden-Arizona Joe suit was settled 5. Mr. McFadden did not gain much by the action..... James Owen O'Conor has as yet commenced no action against Harry W. Semon. Manager Hammond informs me that there is also a balance due for salary. The treatment that Mr. O'Connor received here at the hands of the public was outrageous..... Fred Watson has left the Barnum-Bailey Show and is now at home. He lost his entire troupe of performing dogs, except Jack, the somersault dog. They were smothered to death in one of the dens. Mr. Watson proposes to bring suit against the firm for neglect..... Frank Cotton gave a private exhibition to your correspondent of his imported donkeys. He has taught them some very comical acts.....At Union Hall, July 4, Wm. Henderson, ex-lieutenant N. Y. Artillery, and Xavier Orlofcky, sergeant German Black Hussars, had a sword contest for $550. Henderson won.....He arrived at Asbury Park, N. J., on the morning of the glorious Fourth, toothless, bald headed and without a stitch to his back. He weighs eight pounds, and will be named Harry W. Semon Jr.....*Later.*—Fitz and Webster opened to a large house at Cronheim's. Their new play was a success from start to finish. The company comprises E. B. Fitz, David Roche, M. F. Drew, F. B. Butler, Ada Stockholm, Fannie Osborne and Kathryn Webster. In the specialties introduced Fitz and Webster in their musical act were superb, but the real hit was made by Fannie Osborne in her recitation. It was something new for this house, and therefore a delicate undertaking, but she won the boys .....John Ransom and C. L. Davis were callers.....Manager Cronheim reports business as something immense at his Casino, Coney Island, July 4-7.

Sea Island City.—The Excursion House opened for the season evening of July 4 with a grand hop, attended by several hundred visitors. The attractions thus far booked are Minnie Lee, May Wentworth, Lillie May Hall, Victoria North, the Philadelphia Quartette, Bessie Gilbert (cornettist), Prof. Breban (stereopticon scenes) and a number of other first class people.

Newark.—The tedium of the Summer weather was relieved week of July 2 by Bob Hunting's New York Circus. They gave a good performance, and were well patronized. ... Heyward's Alhambra Theatre continues to draw good audiences. Minnie Howard and Harry Morris are the new faces this week. ....Manager Waldmann and family are Summering at Lake Hopatcong.

Paterson.—Fred A. Thomas, manager of "Right Side Up," has leased the People's Theatre .....King & Franklin's Circus had good houses July 6, 7.....Mrs. A. R. Waterman (Florence Sherwood) is dangerously ill at her residence in this city.

MICHIGAN.

Detroit.—At White's July 23, a benefit will be given to Harry V. Woodhouse.

DETROIT.—July 20, 21, Haverly's Minstrels.

WONDERLAND.—Week of 9: Ellis and Smith, Mlle. Helder, Lucy Jane, six legged calf, Baby Bunting. Business is good.

NOTES.—When Lillian Lewis closed her last engagement here Constable Shanahan attached her baggage—one trunk—at the instance of Geo. McIntyre, who claimed that she owed him $50 back salary. At the time Miss Lewis put nearly all her clothes on, and left only a well worn pair of corsets and several odd shoes. On July 7 the trunk was sold at auction and knocked down for $5. .....The Wonderland Theatre has closed for the Summer to make some alterations. The Museum will, however, remain open, and a few specialties will be given on an improvised stage in the curio hall.....Sam Morton's mother died 6, from heart troubles. She lived in this city, and he closed his engagement at the Wonderland on that account.....Bryan O'Lynn has been engaged as stage manager for the Wonderland next season, on his return from Ireland.....Managers Blanchett and White are still in New York.....Ocie Sperry, alias Hall, an actor, was arrested and sentenced to thirty days in the House of Correction, for the larceny of a watch.

Muskegon.—Brady & Sisson's "Little Nugget" comes to Reynolds' Opera House July 10, and then we will have to look elsewhere than to the theatre for amusement. Newton Beers' "Lost in London" drew about half a house full June 29.....The Barnum-Bailey Show July 11 will do a mammoth business, as usual.....Prof. Hogan had a representative here 4, who made a successful parachute jump. He struck terra firma near where he ascended..... Dr. Heidemann's Anatomical Museum opened at No. 1 Western Avenue June 30 for an indefinite period.....C. E. Bogardus was here July 3, arranging for "Little Nugget."....Billy Hohenstein and George Benedict, of Rentfrow's Pathfinders, are home for the Summer. They report a splendid business, and have signed with the same company for next season.

Grand Rapids.—Smith's Opera House is the only place of amusement now open, and has for July 9 and week Sam and Kittie Morton, Johnson and Keating, Burns and Donnelly, Minnie Patterson, Nellie Fillmore, Sam Martin, Chas. Johnson, Etta Storms, Bella Bowers, the Woods and Johnny Ray. Business has been good of late. This house will close 14 to re-open Aug. 13.... .Barnum comes July 12....."Culprit Fay" at Powers' 2, 3, 4, drew light business.....Johnny Ray takes a benefit at Smith's 13.....The engagement of Chas. E. Verner to Katharine Walsh is announced.

MASSACHUSETTS.

Boston.—Corinne has played a successful engagement thus far at the Boston Museum. This is her second week. My dispatch of a week ago told something of her burlesque of "Monte Cristo Jr." Today it isn't necessary for me to add anything.

GRAND OPERA HOUSE.—Bristol's Horses finish July 14. They have attracted pleased and profitable audiences.

OAKLAND GARDEN.—"Aladdin" works his lamp here for all it's worth.

POMPEIAN AMPHITHEATRE.—Pain's "Last Days of Pompeii" are drawing fairly prosperous houses.

MUSIC HALL PROMENADE CONCERTS.—Neuendorff's national music catches the philharmonic lover, and as a result the sacred precincts of this sympathetic old hall are invaded by large and appreciative audiences.

DIME MUSEUMS.—Every one of 'em has a capital list of specialists, and they'll all come pretty near doing well.

CHAT.—The Daly Bros. and Lizzie Derious are at Crescent Beach.....Manager I. B. Rich is at Bucksport, Me. Charles J. Rich is in the Adirondacks.....H. J. Pain was a recent Hub visitor.....Lizzie Durey is visiting at the Highlands.....Manager William Harris is due home about July 16.....Corinne and Jennie Kimball sail for Europe Aug. 1.....The Doris-Sullivan Circus opens in this city July 16.....P. S. Mattox, once of this town, goes with one of C. R. Gardinier's shows next season.....Lotta has offered Abbey & Schoeffel the privilege of cancelling their lease of the Park in May next, instead of August. She wishes to renovate the interior.....Perkins D. Fisher is vacationizing here. His next "Cold Day" season opens Aug. 27..... E. J. Hassan, who now owns "One of the Finest," is at his home in this city, enjoying a rest previous to producing that police play at the Grand Opera House, when the regular season opens .... The Worcester Theatre, recently purchased by Proctor & Mansfield of the Grand Opera House, will be ready for the presentation of sterling attractions Sept. 1..... Manager Proctor is pushing the work of reconstructing his new opera house in Lynn, and this very desirable addition to his list of amusement houses will be open on or about Sept. 1 with a first class attraction. Mr. Proctor has just completed a contract with P. T. Barnum, whereby the great showman is to model and put in order as a first class theatre the Recreation Building in Bridgeport, Ct. The amount expended will be $20,000, and Mr. Proctor will have sole control of the establishment.....The Boston will reopen Aug. 6, with Merritt and Conquest's "Mankind"—its first in America, I believe.....Roster of the Museum stock for 1888-9: John B. Mason, Geo. W. Wilson, Edgar L. Davenport, Henry M. Pitt, C. Leslie Allen, Arthur Falkland, Thomas L. Coleman, Willis Granger, James Nolan, H. P. Whittemore, Charles S. Abbe, Herbert Pattee, Harry McDonna, J. R. Pitman, Viola Allen, Annie Clark, Fanny Addison, Miriam O'Leary, Helen Dayne, Kate Ryan, Annie Chester and Grace Atwell. In addition to these there will be two or three other important engagements made, as Mr. Field is at present in negotiation with the artists abroad, whom he designs for particular parts in certain plays already secured. Chas. Barron's hosts of friends will regret that his name is not in the list of members of the new organization, but it is probable that he and Mr. Field could not agree as to terms, position, etc., under the new condition of affairs at this house. Mr. Barron, however, parted with his manager pleasantly. It is not unlikely that he may appear at the Museum during the season in one or two characters, which are of sufficient importance to warrant his being especially engaged.....John O'Brien's Circus Royal opens 9 on the Coliseum Grounds.

Haverhill.—About 5.30 o'clock night of July 7 the Academy of Music building, a four story brick structure on Merrimac Street, was found to be on fire, and so threatening became the outlook for surrounding property that aid was summoned from neighboring cities. Not long after the firemen had arrived at the scene a loud explosion occurred from some unknown cause, blowing out the rear wall, thus enabling the firemen to fight the flames to better advantage. The fire was a stubborn one, however, and it was only after two or three hours' hard work that it was subdued, having been almost entirely confined to the building in which it started. The building was erected in 1882 by a syndicate at a cost of $200,000, and in addition to a handsome music hall contained the Commonwealth Hotel, several stores, offices and tenements. The building was pretty thoroughly gutted. The loss on the building is estimated at $50,000; on scenery and furniture, $25,000. The insurance on the building is $90,000, of which $15,000 is on the Opera House. The scenery was not insured. The origin of the fire is not known. The house will be rebuilt and reopened in September, probably.

Worcester.—Proctor & Mansfield, proprietors of the Grand Opera House of Boston and several other theatres on the New England circuit, have purchased a controlling interest in the Worcester Theatre. Negotiations are pending between them and Mrs. Charles Wilkinson, the present manageress, whose lease has another year to run, which, if successful, will give them immediate possession. At present nothing definite can be stated as to what arrangements will eventually be made.....The former tenants of the Front Street property, recently leased by Manager George H. Bacheller for a theatre, have all removed, and the work of remodeling is well under way. Everything is expected to be in readiness for the opening early in September.

Lowell.—Huntington and Music Halls are being renovated and put in first class condition for next season's business.....Proprietor Roderico opens the Musee Sept. 3 .... Austin & Stone came here 4 with a tent show, exhibiting "Centaur," with M. W. Zimmerman as manager, and did a good business. Dr. Daniels' Concert Co. drew large audiences on a vacant lot week ending 7.....O'Brien's Circus Royal exhibited here 6, 7..... Prof. Queen, Mr. and Mrs. Bert Kimball, W. A. Littlefield and others gave entertainments July 4 for the city government, and Prof. Allen (aeronaut) made a successful balloon ascension.

MONTANA.

Helena.—At Ming's Opera House, McIntyre & Heath's Minstrels held the fort July 4 to good and appreciative audiences, matinee and night. Frank Percy has been appointed treasurer of the company. He was formerly in advance of the Baird Co. Gus Williams follows them..... The new Coliseum Theatre opened doors 4. It is a gem of a house, lighted throughout by electricity, and has sixteen boxes. The interior is handsomely fitted up, and the scenery is excellent. The house is managed by the irrepressible Billy Mack.

NEBRASKA.

Hastings.—The Felix and Eva Vincent Co. is booked for July 10, 11, 12, Dockstader's Minstrels 30.....Sells Bros.' Circus exhibited to large crowds at both performances June 29, and gave good satisfaction.....The Webster-Brady "She" Co. had a fair audience considering the extreme heat June 30. Poor management of the scenery marred an otherwise good performance.

Fremont.—Felix and Eva Vincent open a three nights' engagement at Turner Hall July 5. John D. Bernard, in advance, was in the city 3.

DEATHS IN THE PROFESSION.

WILLIAM CRESWICK.—By the decease of this popular and highly esteemed actor another link is severed in the chain of histrionic memories connecting the past days of the drama with the present. William Creswick expired Sunday morning, June 17, at his residence, 12 The Terrace, Kennington Park, London, Eng. He had had a severe fall on the Friday week previous, which had compelled him to keep to his bed, but he retained his faculties till within a few hours of his passing peacefully away. Born Dec. 27, 1813, in the immediate vicinity of Covent Garden, he was frequently in the habit of seeing as a boy the most eminent performers attached to the neighboring theatres; and, though intended and educated for a mercantile pursuit, he soon evinced a decided predilection for the stage. At the age of seventeen his home was broken up by the death of his father, and he felt free to follow his inclinations. In the Summer of 1831 he accepted an engagement at a small theatre in the Commercial Road. Here was produced a drama founded on the murder of the Italian boy "burked" for purposes of dissection, and, under the name of Master Collins, the youthful actor impersonated the victim of the atrocious crime, which was then creating a painful sensation throughout the country. Soon after he joined a small company of players in Suffolk, with whom he remained two years, and afterwards rose to a better position in the Kentish circuit. In 1834 he was playing leading business in the York circuit, where he met the pretty Miss Paget, of the Olympic Theatre, destined to become Mrs. Creswick; while the company also included Henry Compton, Jno. Ryder and Henry Widdicomb, all then in their novitiate. Returning to London Mr. Creswick made his first prominent appearance Feb. 16, 1835, as Horace Meredith in Jerrold's comedy of "The Schoolfellows" at the old Queen's Theatre in Tottenham Street, Tottenham Court Road, placed at the time under the management of Mrs. Nisbett. Going back to York circuit Mr. Creswick embodied, with marked success, the leading part in Talfourd's tragedy of "Ion," then played in the provinces for the first time. In April, 1839, the Lyceum was opened by Mr. Penley, a provincial manager, with three new pieces—a drama called "Lady Mary Wortley Montagu," of which Mrs. Stirling was the heroine; a farce called "Dark Deeds," and a melodrama entitled "The Silver Crescent." In the course of a few nights the manager hit upon the odd expedient of throwing open the stage to the audience at the end of the second piece and giving a promenade concert. Every effort, however, proved fruitless; the season abruptly concluded after a fortnight, and an excellent company, which included Mr. Creswick, were suddenly dispersed, as they declined to continue on the sharing system. Mr. Creswick then made a professional tour through America and Canada, where he remained nearly four years, greatly increasing his reputation. Returning to England, he played as a tragedian at Newcastle-on-Tyne, Liverpool and Birmingham, finally, in July, 1846, joining Samuel Phelps at Sadler's Wells, where he made his first appearance as Hotspur in "Henry IV." In April, 1847, when Mrs. Fanny Kemble Butler reappeared on the stage at the Princess', Mr. Creswick was engaged to support her, and he then played with Macready, who was giving a series of farewell performances previous to his departure for America. This was followed by a three years' engagement at the Haymarket, where he opened as Claude to the Pauline of

prided himself with justice on the correctness of his elocution, to which he gave great attention, and many speakers of great eminence have been thankful to him for the useful lessons he generously imparted in a few leisure intervals of a busy and unblemished life. On Friday, close to the remains of Macready, in the old catacomb of Kensel Green Cemetery, were laid those of William Creswick, one of the most accomplished actors of the Victorian stage. The funeral *cortege*, consisting simply of a car bearing the body, and a single carriage in which were Mrs. Creswick, widow of the deceased gentleman; Mr. James Creswick, his eldest son; Master Alleyn Creswick, his grandson; and Miss Adelaide Steel left The Terrace, Kennington Park, where Mr. Creswick resided for many years, at one o'clock, reaching Kensal Green about an hour afterwards. The coffin was profusely decorated with floral wreaths, and its plate bore the inscription, "William Creswick, born Dec. 27, 1813, died June 17, 1888." The ceremony of the interment was witnessed by a fairly large assemblage, among whom were several ladies and gentlemen connected with the profession, as well as several old playgoers.

PROF. WILLIAM MICKLER, one of the most accomplished and respected musicians of Milwaukee, Wis., died June 8, aged sixty-five. He was born in Darmstadt, Ger., in 1826, and came to America and Milwaukee in 1873 to accept the position of director of the Milwaukee Musical Society. His career previous to that time had won him considerable distinction. He studied music with the celebrated masters, Rink and Schlœsser, and was for several years leader of the operas of the Stadt Theatres of St. Gallen, Wurzburg and Trier, and of the Hof Theatre in Meiningen. He was appointed by the Grand Duke of Hessen as musical director of the Hof Theatre in Darmstadt, where he also led the Harmony Society and organized the celebrated Society of Catholic Church Music. In 1862 he was called to the University of Gressen, as musical director, vocal instructor of the gymnasium and leader of the Symphony and Oratorio Musical Society. In the year 1873 he was elected as festival leader of the Main-Thal Sængerbund, and on his departure from the university he was honored with the title of "Professor." Prof. Mickler was the leader of the Milwaukee Musical Society in the years 1873, '74, '77, '79. He was subsequently director of the Palestine Society and of the Deutschar-Mænnerverein. The Conservatory of Music conducted by himself and his son, Prof. August Mickler, ranks as one of the leading institutions of its class in the West. Prof. Mickler was a composer of considerable note. One of his productions, the opera "Das Dreifache Rendevouz," was brought out at the Hof Theatre, Darmstadt, in 1873.

MME. BALFE, widow of the composer, died three weeks ago in London. She was nearly eighty years of age, and was originally a German singer, who, under her maiden name of Lina Rosen, gained considerable success in Italy. Michael W. Balfe, then an operatic baritone, met her in Bergamo, and in 1835 married her. The two went in 1835 to London, where, in October of the same year, Balfe produced his first regular English opera, "The Siege of Rochelle." In 1840, when Balfe assumed the direction of the English Opera House Lyceum, Mme. Balfe became one of his leading artists, and created the chief part in his opera "Keolanthe." But the enterprise failed, and long before her husband's death she had retired into private life. Their daughter, Victoria Balfe (afterwards Lady Crampton, and subsequently Duchess de Frias), was a favorite opera singer about thirty years ago. Some years ago Mme. Balfe presented her husband's MSS. to the trustees of the British Museum. For a considerable time past Mme. Balfe had resided in the house of Christine Nilsson, at Kensington Court, London.

HILDA HILTON, actress and vocalist, died at Florence, Eng., June 13, at the early age of thirty-five. "Princess Carlo's Plot," produced at the Novelty Theatre in January, 1887, was a three act adaptation by Miss Hilton of Ouida's story, entitled "Afternoon." Miss Hilton will be remembered at the Royalty in April, 1882, as effectively playing a prominent character in Arthur A'Beckett's one act drama, called "Long Ago." In 1883 she had possession of the Opera Comique, where she produced "Bondage," a four act play adapted from the French. Her principal dramatic successes were, however, made in the English provinces.

LOUIS FRANZ GROEBL, aged sixty years, died June 16, in this city. The deceased was closely identified with the German element of this city, having been the teacher of numerous singing societies, of which the Beethoven Mænnerchor and the Camden Liedertafel bear testimony to his ability. He also wrote numerous part songs for male voices, and aspired to comic opera. He was a conscientious instructor and a genial companion. He leaves two sons and one daughter, the latter Marie Groebl, an alto singer of no mean ability.

MRS. JANE BASS ROGERS, wife of Howard Rogers, scenic artist of McVicker's Theatre, Chicago, died at her residence in that city, June 21, of paralysis and congestion of the lungs. She had been an invalid for years. Previous to her retirement, Mrs. Rogers was well known as an actress, and came of an old theatrical family, her father, mother and three sisters all belonging to the profession. One of the latter was the late Mrs. W. H. Crisp, mother of the lare Harry Crisp. She was the mother of Genevieve Rogers—her only child. A devoted wife and mother, a generous relative, a faithful friend, her memory will be fondly cherished and her loss sincerely mourned.

LILLIE LULL LOMBARD, wife of Manager Thomas C. Lombard, died in Boston, Mass., June 22. She was quite well known some fifteen years ago as a contributor to *Harper's* and *The Evening Telegram* of this city, as "Lillie Lull" and "L. L. L." She also contributed to some prominent out of town papers.

ELIZABETH FOSTER died at the Methodist Episcopal Hospital while undergoing a surgical operation June 22, and was buried in the Actor's Plot in Evergreens Cemetery. She was formerly a contralto with the Strakosch Opera Co.

JENNIE COX, a well known young actress, and the wife of John J. Lessinger, comedian, died at her home in Philadelphia June 22, after a brief illness. Last season she traveled with W. A. Mestayer's Co., and this season with "A Cold Day."

PATRICK CONLEY, aged 22, died at Newport, R. I., Hospital, June 30, from the effects of a fall from a trapeze, while performing in a circus ring. He was attached to O'Brien's Royal Circus.

GEORGE C. REYNOLDS, pianist, died of consumption June 18, at his home in Brockton, Mass., aged forty-two.

M. D'HERBLAY, who died in Paris, Fr., recently, aged sixty-one, was of late a journalist, but formerly was a French provincial theatrical manager of repute.

MLLE. BERTHE CARPENTIER, a pretty opera dancer who had appeared at the Gaîete and Grand Opera, Paris, Fr., died in that city about June 15, aged twenty-two.

ROBERT PROCTOR, circus owner, died at Hoyland, Eng., June 19, aged fifty-six.

EDIE TRENT, of the Sisters Trent, transformation dancers, died at Egremont, Eng., June 18.

WELLINGTON T. HALL, treasurer of the Casino, this city, died suddenly in Bellevue Hospital July 5. He had been suffering for a long time from nervous exhaustion, due to overwork, and about three weeks ago was sent off on a vacation by Manager Aronson. He didn't leave town, though, but spent his time convivially among his friends in theatrical and business circles. Manager Aronson and other friends warned him against the folly of staying in town, but he didn't heed their advice, and finally broke down so completely that his relations resolved to place him in an asylum, where he could obtain perfect quiet and medical care. He continued to wander about the town at all hours, and Doorkeeper Wemyss of the Casino met him in front of the theatre entrance at 4 o'clock morning of 5 almost prostrated, and took him to his home at Broadway and Forty-fourth street, where he lived with his mother. His condition became so serious within half an hour that his friends removed him to Bellevue Hospital. Mr. Hall was a native of Bridgeport, and his body was taken there for interment on 7. He was about thirty-five years old. He started in business at Havermeyer's sugar refinery, and was afterward manager of the Cornell white fleet of Rockaway steamers. Later he became connected with the Metropolitan Job Printing Co., and left there to take part in the Aronson management of the old Cosmopolitan Concert Hall, on the site of the present Broadway Theatre. He joined the Casino as treasurer three years ago. He was a member of the Consolidated Exchange. He was unmarried.

W. C. MITCHELL, proprietor of the People's Theatre, St. Louis, Mo., and one of the most widely known managers in the West, was killed July 6 while attempting to jump off a cable car in St. Louis. Mr. Mitchell, who was very popular with theatrical people, and connected with the profession in St. Louis for many years, was about forty-five years of age, coming originally from New Orleans, where his father was a wholesale grocer. His first St. Louis enterprise was in 1873, some three years after his arrival in that city, when he bought De Bar's old opera house, which he fitted up as the Theatre Comique. When it burned down, eight years later, the People's Theatre was erected by Chas. Kilgore of Cincinnati. It was managed for some years by Mitchell and Joseph A. Robertson, the latter afterwards withdrawing and leaving Mitchell sole manager. There are other children of Mrs. Mitchell living besides the deceased and Mrs. Murdock, namely, John, connected with the business office of *The Louisville Times;* Miss Annie, at home with her mother; Mrs. W. J. Linnin, of Bowie, Tenn., and Mrs. Dr. Eason, of Jefferson, Tex. The deceased boarded at the Laclede Hotel, but spent much of his time at his mother's home. He was, we believe, about to be married to a daughter of Mr. Hamlin, of Wizard Oil fame.

MAGGIE MITCHELL, a church and concert soprano of Brooklyn, died in that city June 29. She was born in St. Johns, N. F., and was first known to Brooklyn people at St. Stephen's (R. C.) Church, where she sang for several years with constant improvement in tones and method. Afterward she went to the Church of the Messiah, and then to New York. Four or five years ago she went to Europe to complete her vocal studies, returning about two years ago, since which time she had sung in public occasionally.

MRS BENSON SHERWOOD died at her residence on Twenty-first Street, this city, July 1, aged sixty-two, of cancer. She had been ill for several years. Her maiden name was Martha Owens, and she was born at Fort Montgomery, N. J. The interment was at Highland Falls July 3.

JONATHAN PRESTON, a well known architect of Boston, Mass., died in that city July 3. He was born in Beverly July 14, 1801, and was a man of considerable energy, ability and excellent reputation. He had considerable experience in public life, having served in the Common Council, in the Board of Aldermen, in the House and in the Senate. He was a member of the Constitutional Convention in 1853. He was actively connected with the American party, and was once or twice its candidate for Mayor. He built the Boston Theatre and was well known in the profession.

JOHN FEST, well known years ago as a tragedian, died at Atlantic City, N. J., July 6, aged sixty-nine. For a number of years Mr. Fest had been a prosperous jeweler in Philadelphia. He was buried 10.

WILLIAM HOWARD, property man of John Robinson's Circus, was drowned recently while bathing at Golconda, Pa.

JOHN RAINFORTH, actor, died at Dundee, Scot., June 22, aged twenty-eight. He was a native of Aberdeen, and the son of Charles Rainsforth, property master.

THE death of Thomas Carroll is made known in our Ashtabula, O., letter.

GEORGE WILLIAM STODDART died at his residence at the Highlands, N. J., July 9. Mr. Stoddart was born at Lancaster, Eng., March 31, 1826. He was the eldest of five brothers, all actors, as were also his father and mother. J. H. Stoddart, of the Madison Square Theatre, is his brother. The deceased was on the stage all his life. After playing in the principal cities of England, Ireland and Scotland, he came to this country in 1853, appearing at the National Theatre, this city, as Harold Skimpole in a dramatization of "Bleak House." He afterwards played in all the principal stock companies in this country, including those of the Boston Museum under Thomas Barry, Laura Keene's, and with Mrs. John Drew at the Arch Street Theatre, Philadelphia. He was considered one of the best light comedians of his time, having supported Macready, Forrest, the elder Booth, Charlotte Cushman, Charles Matthews, Charles Kean, etc. Of late years he played old men, his Elder Shadrach Sniffles in "The Widow Bedott" with Neil Burgess being fully as prominent as Mr. Burgess' Widow. In 1885 Mr. Stoddart retired from the stage on account of illness. He leaves a widow and daughter—Mrs. Neil Burgess. His funeral took place from his late residence at 2 o'clock P. M., 11.

STEVE W. BARROW died at his home, Penn Yan, N. Y., July 6. He had retired early evening of 5. During the night he arose, and while leaning on a shelf supporting some flowers in the window it gave way and he fell to the ground, a distance of about thirty feet. He was picked up and carried into the house, but died before medical aid could arrive. He was a member of the Parnell Club and the Ellsworth Hose Co. of Penn Yan. A few years ago he joined the minstrel profession, but did not remain in the business long, as, being an only child, he thought he should remain with his parents in their declining years. To the profession he was known as "Stokey Barnes." His funeral was held from St. Michael's Church, and was largely attended.

OUR Detroit correspondent mentions the death of Sam Morton's mother.

WE are informed by Harry Thayer that his partner, Jennie Moore, died at Fair Hill, Md., July 3, aged twenty-four years. She was formerly of the Moore Sisters.

FRED KEELER, city billposter of Albany, N. Y., died in that city July 3. He was well known in the circus business, having been with Snelling & Rogers', John Weeks', Nathan, June & Smith's and many other shows. He was born in Albany, began life as a harness maker, and was employed in making trappings for circuses and mail bags for the United States mail service. This brought him in contact with circus managers, and he finally joined a show as agent. After leaving the circus business he served for one year as bookkeeper for Samuel Booth, the show printer of this city. He then went into the picture frame business at Corona, L. I., but, that proving a failure, he entered the billposting business at Albany. He leaves a widow.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

A. C. Noyes and Mabel Moulton invite offers from responsible managers, as per their card.

Irene Worrell wants a good heavy man.

Manager F. W. George seeks an amateur.

A. D. Cameron is at liberty.

P. P. Mason wants a full dramatic company. So do Peck & Fursman.

People are wanted by Martin Golden, as per his card.

"Strictly Business" wishes a position as agent.

Good people are wanted for the support of Katie Putnam in repertory, as named in card.

Manager Harry Barlow seeks people for his metropolitan companies. His card gives full particulars.

Frank Girard wants an interest in a good company.

Robert Bennett is disengaged.

Harry Knight and Annie Mitchell can be engaged.

Good people are wanted to support Maud Atkinson.

David Fanton is at liberty.

A comedian and a soubrette are wanted for "Drifting Apart."

F. G. Goulde has manuscripts of popular plays for sale.

Harry R. Overton can be engaged for advance work.

"Manager" wants a versatile actor.

J. G. Hudgins can be engaged.

Amateurs should see the card of the Amateur Directory Co.

The roster and other particulars of "Our Sunny, Southern Home" Co., in which Mr. and Mrs. John S. Grieves will star, appear in another column.

Frank Allen and Mrs. Jennie Allen are at liberty for heavy roles.

People are wanted for Kirk & Co's "U. T. C." Co., as advertised.

An experienced actress, a juvenile man and other people are wanted for the Fawtelle Comedy Co.

Dramatic people for all parts are wanted for the Stinson Comedy Co.

"Honesty" wishes to star.

George H. and Maggie Kempshall wishes engagements.

Repertory people are wanted for Foster's Theatre Co.

Manager Actor Chas. Guinness publishes elsewhere a very suggestive card.

James Adams advertises the scenery, costumes, properties, etc., of R. C. White's "She" for sale or rent.

Beatrix Hamilton is at liberty.

Albert Schiller publishes a card to professionals relative to his coming benefit.

J. A. Redgis wants a situation.

Gus Raymond would like to arrange with good combination.

Various people are wanted by Manager Fisher for a repertory company.

MUSICAL.

"Love Will Find the Way," the new waltz chorus by Sam Peck, can be obtained of Bradenburgh & Speck, the publishers, as per their card.

A refined song and dance, entitled "The Jockey's Pride," has recently been placed on the market by the publisher, Frank Emerson.

Popular songs, ballads and lullabies are elsewhere listed at some length by I. Praeger, the New York publisher and dealer, of whom they can be secured.

A. A. Farland gives lessons on all kinds of musical instruments.

J. E. Franklin publishes a unique and forcible card.

"Meloduo"—two songs by Tom Hood and Capt. Jack Crawford—with music by R. F. Walsh, can be secured of Calkins & Co., as advertised.

Music Publisher Harding's card is worthy of careful perusal.

O. T. Fiske writes songs. See his card.

Musicians are wanted for Prof. Bristol's Equescurriculum.

The following named musicians are at liberty and can be engaged as per their advertised cards: Edmund Foster, W. H. Barbour, Chas. Voight's orchestra and band, Harry Farmer, E. Hamburger and Harry Wheeler.

T. B Keily publishes a list of beautiful songs with which Minnie Dunn is scoring great hits.

Musicians in different branches are wanted by the following individuals, firms and combinations, as elsewhere advertised: Ned Straight, J. C. Patrick, Martin Golden, Dr. F. Hall, L. W. Washburn, Thomas H. Dewitt and Al. Martz.

VARIETY.

Specialty people in all branches are wanted continually at Smith's Bijou Theatre, Norfolk, Va.; also at Holmes' Standard Museum, Brooklyn, N. Y.; Austin & Stone's Museum, Providence, R. I., and Boston, Mass.; Litt's Museum and Theatre, Milwaukee, Wis.; Kernan's Monumental Theatre, Baltimore, Md.; Olympic Theatre, St. Paul, Minn., and Fahey's Garden Theatre, Wichita, Kan.

Eddie La Barre elsewhere makes known his whereabouts.

"Box 610" wants good attractions and special people in all branches.

Yellowstone Kit is in search of good specialty performers and others, as per his card.

Prof. C. E. Maurettus is at liberty.

First class people with good acts are wanted by Dr. Allen (Diamond Joe).

Tony White seeks a good musical team and other people.

The Wonderland Museum, Columbus, O., has open dates for first class specialties, etc.

John Le Clair can be engaged

Eddie Maginley can be addressed as per card.

The Sisters Vaidis are free to accept engagements. See their card for particulars.

Bob Turner and Billy Van have again joined hands, and are open for engagement.

Thos. J. Keogh and Harry Talbott are at liberty.

Manager Gus Hill elsewhere makes known the engagement of Hamlin and Hamlin and the Newcomb Trio for his World of Novelties for next season.

Tony Smith, with his usual enterprise, now represents Richard Warner & Co., leading European agency, as well as his own London branch office.

Good museum attractions are wanted by Cain & Granz, as per their card.

Schoolcraft and Coes can be engaged.

Mlle. Lota is at liberty.

MINSTRELS.

Song and dance people and others are wanted for Wilson & Rankin's Minstrels.

Singers and dancers are wanted for Gormans' Minstrels.

People as named in card are wanted for Barlow Bros.' Minstrels.

CIRCUS.

Good drivers and other people are wanted for the Frank A. Robbins Circus.

A few good performers are wanted for Chas. Lee's London Shows.

Riders, performers and people in all branches of the business are needed to complete the Shelby Railroad Shows.

Manager F. A. Robbins seeks good elephant men.

Performers in all branches, except riders, are wanted for Silber & Co.'s International Circus.

J. R. Tucker seeks good, reliable bill posters.

J. J. Zamora publishes a card of thanks.

People in all branches are wante . for Sawtelle's Circus.

MISCELLANEOUS.

Attractions are wanted by Manager Cardwell for his Kentucky Blue Grass circuit.

Profs. Hunt and Price can be engaged to make balloon ascensions and parachute leaps.

The Park Theatre, Cleveland, O., can be purchased or leased.

Attractions are wanted for the Western Fair at London, Can.

"Reliable" has three lots of second hand opera chairs for sale.

Geo. H. Treat has recently opened the Florence House at Bridgeport, Ct. Special rates are given to professionals as advertised.

F. P. Filbert wants an attraction for a Fair date at Easton, O.

Dan. S Gerry advertises seals and alligators for sale.

Attractions are wanted for the Lewis County (N. Y.) Agricultural Society Exposition.

Eugene Robinson's card pointedly tells its own tale. Billy McIntyre, Will Wyatt and others are mentioned.

Good open dates can be obtained at the following halls, theatres, opera houses, etc., as per advertised cards of their respective managers: People's Theatre, Lincoln, Neb.; Turner Opera House, San Diego, Cal.; B. F. Keith's Opera House, Providence, R. I.; Waldmann's Opera House, Newark, N. J.; Olympic Theatre, St. Paul, Minn.; Grand Avenue Theatre, Milwaukee, Wis.; Holmes' Standard Museum, Brooklyn, N. Y.; Frankford Opera House, Philadelphia, Pa.; People's Theatre, Paterson, N. J.; Davis Opera House, Oxford, N. C.; People's Theatre, Akron, O.; Standard Theatre, Chicago, Ill.; White's Grand Opera House, Detroit, Mich.; Harris' Theatre, Pittsburg, Pa.

People are wanted for outdoor exhibitions by James Pain & Sons.

ATHLETIC.

COMING EVENTS.

July 9-14—Cape May City Athletic Club annual games, Cape May City, N. J.

Aug. 4—Chicago (Ill.) Amateur Athletic Association games.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Aug. 25—Chicago (Ill.) Amateur Athletic Association open steeplechase.

Sept 1—Mystic Boat Club games, Newark, N. J.

Sept. 1—Wanderers' Amateur Athletic Club Fall games, Halifax, N. S.

Sept. 1—Chebucto Amateur Athletic Associat'n games, Dartmouth, N S.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 8—Chicago (Ill.) Amateur Athletic Association local all-round championship.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Aug. 1, with G. R. Kirwan, *Iron Age* office, 496 Cherry Street, N. Y. City.

Sports at a Picnic.

The members of J. L. Riker Post, No. 62, G. A. R., were busy as bees from early morn till midnight on the Fourth of July. After marching from headquarters in the Bowery to the Battery, at daylight, for the purpose of performing the patriotic duty of raising the Stars and Stripes at sunrise in honor of the day, they returned to Louis Hotz's, where the inner man was refreshed with liquids and solids at the invitation of genial Commander Ed. Rapp, after which they dispersed, to meet again in the afternoon at Brommer's Union Park, where was held their annual picnic. One of the features of this always well attended yearly festival is a series of track events, which on this occasion resulted as follow: Half mile run, for sons of veterans—G. Farley first, C. H. Devine second. Sack race—Collingford won. Quarter mile run, for daughters of veterans—Miss Kate Schmidling first, Miss Louise Kuhn second. Egg race—Miss Myers won. These were all post entry events, and they were well contested, and furnished much amusement to the men in blue and their wives and families, while the way in which they were conducted was creditable to those having their management. The usual target shooting contest resulted in the success of C. Rubh. The prizes were presented by Past Grand Marshal C. H. Lutjens, whose accompanying remarks were very appropriate and heartily applauded. Delegations were present from a number of other G. A. R. Posts and in every respect the picnic was a complete success, thanks to the earnest and untiring efforts of the commander, his fellow officers and the committee of arrangements.

Benefit Sports.

The athletic entertainment gotten up as a complimentary testimonial to Arthur Chambers and Joe Acton, previously to their departure for San Francisco, drew about one thousand persons to the Philadelphia Ball Park on the Fourth of July. There was plenty of wrestling, all catch as catch can. Jack Hart won two falls out of three from J. Hoonan of Media. Billy Coupe won the first and third falls from Jack Keenan, the latter winning the second after a stubborn struggle. Reuben Collins threw Buck McKenna two falls very quickly. A quarter mile race was won by Dave Ader in 56½s., G. Stanton second, and W. Denny third. Tom Howarth won a mile run in 4m. 47s., George Stanton second. There were three dog races. Chambers' Commassie won the first over four competitors, Jack Hart's Orphan Girl the second, and Booth's Ringtail the third. The wrestling match between Joe Acton and Frank Williams was quickly decided. Williams was to receive a purse of $300 in case Acton did not throw him twice within an hour. Acton won the first fall in 2m. 37s., and the second in 3m. 46½s.

GUS GUERRERO, the long distance pedestrian, is passing the heated term at Tom Kearns' Ocean House, adjoining the Brighton Hotel, Coney Island, and proposes to take enough exercise to keep him in fairly good condition for anything that may turn up. He is open to run any man in the world from twenty-five to fifty miles, either for entire gate receipts, or seventy per cent. to the winner and thirty per cent. to the loser. He makes the gate money proposition for the reason that he has not been able to secure a match for stakes.

W. W. MOORE has control of the Dominion Rink in Montreal, Can., and he informs us that he has made arrangements with Champion James Albert to give five mile exhibitions each evening from July 23 to 28. The proprietor will also give $25 each evening for a ten mile professional run and a five mile walk. There will also be an amateur ten mile race and a five mile walk by amateurs each evening during the week.

THE LADIES' RACE, seventy-two hours, closed at the Rink in Pittsburg, Pa., on Saturday evening, July 7, the score of the leaders being: Clara Bell first, 241 miles 13 laps; Nora Evans, 214.5; Loulla Zeletta, 203.1; Aggie Harvey, 179.2. The tournament was a success, full houses being the rule.

FAST TIME.—A dispatch from Deadwood, Dak., states that in a hub and hub race there on the Fourth of July, between the Independent Hose team of Council Bluffs, Iowa, and the Deadwoods, for a prize of $500, the latter won by four feet in 29s.

Nassau Athletic Club.

This Brooklyn club held their annual Fourth of July games at Washington Park, and they were attended by several hundred people, who were well satisfied with the return for their money. Result:

One hundred and thirty yards dash—First heat: F. H. Babcock, N. Y. A. C., 4½yds., first; R. T. Hussey, Staten Island A. C., 8½yds., second. Second heat: I. Atkinson, B. A. A., 9yds., first; W. C. Adams, M. A. C., 4½yds., second. Third heat: C. T. Wiegand, N. Y. A. C., 6½yds., first; W. H. Struse, N. A. C., 6½yds., second. Fourth heat: A. J. Murburg, Pastime A. C., 8½yds., first; C. C. Wrede, N. A. C., 8½yds., second. Second trial heat: R. T. Hussey, S. I. A. C., 8½yds., first. Final heat: Babcock first, in 13⅘s.; Atkinson second.

One thousand yards run—Stewart Barr, S. I. A. C., 18yds., first, in 2m. 23⅘s.; F. I. Leonard, Nassau A. C., 51yds., second.

Running high jump—F. H. Babcock, N. Y. A. C., 8in., C. W. Stocum, N. A. C., 4in., tied at 5ft. 2in. actual jump. The latter lost the toss for first.

One mile run, club—A. Aspen Geen, 60yds., won, in 4m. 53⅛s.

Two hundred and twenty yards run—First heat: C. C. Wrede, N. A. C., 14yds., first, in 23⅘s.; James T. Barker, Pastime A. C., 18yds., second. Second heat: A. Murburg, Pastime A. C., 12yds., first, in 23⅘s.; S. E. Corbett, N. A. C., 7yds., second. Final heat: A. Murburg first, in 23⅕s.; W. H. Struse, N. A. C., 10yds., second.

One mile walk—P. J. Keating, B. A. A., 50s., first, in 7m. 35s.; C. Wulf, Pastime A. C., 60s., second.

Quarter mile run, club—J. Allen, 30yds., won, in 52⅗s.

Two hundred and twenty yards hurdle race—First heat: J. J. McMullen, American A. C., 16yds., first, in 27⅗s.; S. D. See, B. A. A., 9yds., second. Second heat: C. T. Wiegand, N. Y. A. C., 2yds., first, in 27⅗s.; L. Levien, Am. A. C., second, in 28⅕s. Final heat: McMullen first, See second.

Three mile run—J. S. H. McGregor, Brighton A. C., 1m. 30s., first, in 16m. 43⅗s.; H. C. Doremus, Pros. Har., second, 2m.; J. H. Mellor, N. A. C., third.

The Brooklyn Caledonians.

Two thousand persons attended the annual picnic and sports of the Brooklyn Caledonian Club, held at High Ground Park on July 4. The results were as follow: Putting the stone—S. D. McLean, 42ft. 4in., first; William Robertson, 41ft. 2½in., second. Short race, 150yds.—S. D. McLean, first, in 18s.; James Lain second. Throwing the hammer—S. D. McLean, 110ft. 6in., first; William Robertson, 101ft. 8½in., second. Long race, 600yds.—James McAusland first, in 1m. 20s.; Robert Lander second. Tossing the caber—Andrew Murray, 38ft. 8in., first; William Robertson, 38ft. 2½in., second. Three legged race—S. D. McLean and William Robertson, first, in 30s.; Alexander Fraser and Andrew Murray second. Sword dance—Malcolm McNeil first, Peter St. Clair second. Members' race, under 18 years, 150yds.—George McAuslin first, in 19s.; Alexander St. Clair second. Running hop, step and jump—S. D. McLean, 39ft., first; William Robertson, 33ft. 8in., second. Boys' race (members' sons under 12 years), 150 yards—William Duffus first, in 22s.; Peter Foulis second. Sailors' hornpipe—George Johnston first, Malcolm McNeil second. Half mile race—Archibald McAustin first, in 2m. 35s.; Robert Williamson second. Tug of war (between married and single men)—Won by the married men's team, consisting of James T. Bishop, William Duffus, William Laird and Andrew Murray. Potato race—Robert Lander first, Andrew Murray second. Reel dancing—Malcolm McNeil first, Peter St. Clair second. Ladies' race (over 16 years), 150 yards—Miss Agnes St. Clair first, in 30s., Miss Clara Craig second, Miss Agnes Malone third. Running high leap—S. D. McLean, 5ft., first; tie between William Robertson and Robert Lander, 4ft. 11in. Barrel race—Andrew Murray first, James Laing second. Highland fling—Malcolm McNeil first, James St. Clair second. Hurdle race—S. D. McLean first, Alexander Fraser second. Pole vaulting—William Robertson first, S. D. McLean second. Sack race—William Robertson first, James St. Clair second.

Lacrosse.

Several lacrosse matches were played in Canada on Dominion Day, celebrated this year on July 2. The Brants of Paris visited the Athletics at St. Catharines and played a championship game, which the visitors won by taking four straight goals. A Western district championship match was contested at Seaforth by the teams of the Beaver Club of that place and the Hurons of Goderich, the former winning by a similar score. The Bradfords and Orillias met in Orillia, and the result was a victory for the latter by four games to three. The Ontarios of Toronto and the Beavers of Woodstock encountered each other in the latter town, the visitors being successful by two games to one in two hours' play. About four thousand persons turned out to witness the match between the Shamrocks of Montreal and the Ottawas in Ottawa, which was fiercely contested and resulted in victory for the home team. The score was three games to two, but the Shamrocks dispute the award, and an appeal will doubtless be made to the committee......On the Fourth of July a match for the championship of the Eastern States was played in Boston, Mass., by the teams of the New York and Cambridge Clubs, the latter winning by two goals to one. The prizes were medals of gold and silver......A championship match was played at Brantford, Ont., 2, between the Torontos and Brantfords, resulting after three hours play in favor of Toronto, four games to three.

PASTIME GAMES.—The Pastime Athletic Club of this city held their monthly games on July 1, the events resulting as follow: 150 yard handicap run—Final heat: A. Brown, scratch, first, in 18s.; J. Leck, 5yds. second, by a foot. One mile walk, novice—J. Keating, first, 8m. 16s.; C. Wulf, second, by twenty yards. One mile handicap walk—W. R. Burkhardt, scratch, first, 7m. 5s.; C. Wulf, second. Running broad jump, handicap—F. Burns, 6in., first, 18ft. 9½in.; A. Brown, 8in., second, 18ft. 6in.; M. O'Sullivan, scratch, 18ft. 9in. Putting 16lb shot—M. O'Sullivan, first, 36ft. 2in.; J. Hackett, 33ft. 7in. 600 yard handicap run—A. J. Murburg, 10yds., first, 1m. 25s.; W. H. Hughes, 15yds., second; J. Hogan, 20yds., third. Three quarter mile handicap run—S. Beck, 75yds., first, 3m. 39s.; T. A. Collett, scratch, second, by 3yds.

THE TURNERS.—The Portland (Me.) Turnverein held open air sports on July 4, the events, which drew together a goodly crowd of people, resulting in the success of the following competitors: 100yds. run—Cloyes, in 11s. Hammer throwing—W. H. Dicer, 56ft. 5in. Standing long jump—Lowell, 9ft. 9in. Throwing baseball—F. S. Smith, 273ft. Putting the shot—Eveleth, 31ft. 1in. Three standing jumps—Smith, 30ft. 8½in. Running high jump—Lowell, 5ft. Standing high jump—Smith, 4ft. 7in. Vaulting the bar—Dixon, 6ft. 6in. Running long jump—Smith, 17ft. 8in. Quarter mile run—H. D. Bedloe, in 1m. 2⅕s.

A HURLING MATCH was among the numerous events of a sporting character that took place in Boston, Mass., on the Fourth of July. The competing teams represented the Boston Club and the Shamrocks of New York, and the result was in favor of the former, lack of condition having much to do with the result. The Shamrock team took the first game in short order, but lost the next two.

OFF FOR CALIFORNIA.—Joe Acton, accompanied by Arthur Chambers and wife, left Philadelphia by rail for the Pacific Slope on Monday morning, July 9. Acton wrestles Jimmy Faulkner at the rooms of the Olympic Athletic Club, in San Francisco, on July 31, and the Philadelphian is confident that he will down the other lad from Lancashire. At any rate, whoever wins, the spectators are sure to witness a contest such as they never before saw on the Slope.

THE BOONE (Iowa) Athletic Association held their first annual open air meeting on the fair grounds July 4, about two thousand persons being in attendance. The majority of the prizes were won by K. Kerr, a heavyweight athlete from Canada. A heavy rainstorm during the afternoon interfered greatly with the exercises.

JAMES QUIRK is stated to have run fifty yards in 7s., 53⅗s. and 5s., respectively, in three trials against the records, at the Parkhill (Can.) athletic games, on July 2. If these figures can be verified, and proof be presented that everything was regular, the record has been lowered.

STEPHEN DALY and John Henry are to run one hundred yards, for $500 a side, at Charter Oak Park, Hartford, Ct., on Aug. 7.

Games at the Hub.

The athletic sports annually held in Boston on the Fourth of July, under the auspices of the city authorities, took place in South Boston at 7 A. M., and were witnessed by about five hundred persons. Result: Three mile running race, professional—William Manning first, John Wren second; time, 15m. 53¼s. Amateur three mile race—L. A. C. Kelley first, R. Carney second, Peter Clancy third, T. J. Barry fourth; time, 17m. 20s. Professional standing high jump—T. F. Kearney first, 5ft. 3in; E. F. Byrne second, 5ft. 1in. Amateur high jump—Peter Rotchford first, 4ft. 10in.; J. B. Connolly second, 4ft. 7in. Professional 100yds. dash—William Mills first, P. Kelley second. Amateur 100yds. dash—T. J. Fay first, E. E. F. Cronin second. Professional one mile run—William Manning first, P. Quinn second; time, 5m. 38⅘s. Amateur one mile run—T. F. Barry first, L. A. C. Kelley second; time, 5m. 3s. Professional three standing jumps—T. F. Kearney first, 37ft. 10in.; T. F. Hartnett second, 37ft. 4in. Amateur three standing jumps—Peter Rotchford first, 33ft. 7in.; J. J. Race second, 33ft. 2in. Professional broad jump—P. Kelly first, 21ft. 6in.; J. T. Fitzpatrick second, 20ft. 9in. Amateur broad jump—J. R. Connolly first, 17ft. 3in.; J. J. Rotchford second, 17ft. Professional hop, step and jump—C. Sullivan first, 41ft. 3in.; J. T. Fitzpatrick second, 41ft. 2in. Amateur hop, step and jump—J. Gleason first, 40ft. 7in.; J. J. Rotchford second, 40ft. 5in.

Jersey's Amateur Athletes.

The annual picnic and games of the Scottish-American Athletic Club of Jersey City were held at Caledonian Park on the 4th inst. and attracted a great crowd. The events resulted as follow:

Three mile run—T. A. McNally, Pastime Athletic Club, 35s. start, first; T. J. O'Day, Scottish-American Athletic Club, 1m. start, second. There was great confusion at the close of this race, owing to the scorers having become mixed up. Three contestants claimed first place, and considerable time elapsed before a decision could be arrived at.

One hundred yards run—William E. Hughes, Pastime A. C., 3½yds., first; Thomas Namack, Olympic A. C., 4yds., second. Time, 10⅗s.

Half mile run—E. L. Hickey, Manhattan A. C., 12yds., first; T. J. O'Day, Scottish-American A. C., 30yds., second. Time, 2m. 9⅗s.

One mile run—T. Owens, West Side A. C., 75yds., first; E. Hjertberg, Olympic A. C., scratch, second. Time, 4m. 43⅕s.

Four hundred and forty yards run—L. Gruber, Scottish-American A. C., 20yds., first; J. T. Norton, Manhattan A. C., scratch, second. Time, 54⅗s.

One mile walk—John Lambert, Jersey City, 40s., first; W. A. Berrian, Manhattan A. C., 20s., second. Time, 8m. 21s.

Tug of war, weight unlimited.—Scottish-American Athletic team won, beating the Court Jersey City team by a foot and a half.

Sports in Brooklyn.

The Brighton Athletic Club held a second field meeting on the grounds at Atlantic and Pennsylvania Avenues, Brooklyn, L. I., on the Fourth of July, and the games well attended, admission being free. Return:

One hundred yards run—Final heat: William R. Hooper, 1yd. start, first, in 11⅕s.; F. A. Merrick, 2yds., second.

Half mile run—William J. Carr, 75yds. start, first, in 2m. 23s.; J. H. McGregor, 25yds., second.

Running high jump—William R. Hooper, scratch, first, 5ft. 3in., actual distance jumped; D. J. Cox, 2in., second, 5ft.

One mile walk—H. M. Greenwood, scratch, first, in 8m. 24s.; John Sawyer Jr., 5s. start, second.

Hop, step and jump—H. H. Pettitt, scratch, first, 38ft. 5½in.; D. J. Cox, 24in. allowed, second, 36ft. 1½in., actual distance cleared.

Running broad jump—William Hastie, 18in. allowed, first, 18ft. 2in., actual distance cleared; H. H. Pettitt, 1in., second, 18ft. 1in.

One mile run—J. H. McGregor, scratch, first, in 5m. 11⅕s.; William J. Carr, 90yds., second.

W. H. HOUGH of Cleveland and William Pepper of Iowa ran one hundred yards, in heats, for $400, at Aberdeen, D. T., on July 4. Hough won the first heat by two yards and the second by a yard.

FRED STONE, the old time sprinter, and a man calling himself C. J. Miller, ran one hundred yards, for a stake of $250 a side, at Elkhart, Ind., July 5, the latter winning.

GEORGE D. NOREMAC won the seventy-two hours' race at Ottawa, Ont., closing June 30. His score was 252 miles. Norman Taylor was second, with 251 miles 10 laps; Moore third, 222 miles; Clark fourth, 133 miles.

WE HAVE a letter addressed to P. Hegelman.

WHEELING.

COMING EVENTS.

July 28—Greenwood-Wells contest, Eagle Rock Hill, Orange, N. J.

Sept. 4-8—Grand international tournament at Buffalo.

Sept. 14, 15—New Jersey Division, L. A. W., annual meet, Orange.

The Canadian Association.

The principal sporting feature of the celebration of Dominion Day, July 2, in Belleville, Ont., was the annual meet and races of the Canadian Wheelmen's Association. It attracted very many people from other cities and towns, while cyclists were present from all parts of Canada. The weather was delightful, the management of the affair excellent, the races almost without exception very interesting, besides being worked off promptly by the competent officials engaged, and everybody was, therefore, well pleased with the record of the day. The hill climbing contest took place at Meyers' Hill, the business meeting was afterwards in order, and early in the afternoon the annual parade took place, being participated in by 236 wheelmen, representing fourteen clubs. The parade ended at the Corby Driving Park, where the races were held, in presence of over three thousand persons. The result of the different events forming an excellent programme was as follows:

Two miles, green—L. P. Cooper, Belleville, first, in 6m. 25⅗s.; W. A. Lingham, Belleville, second; E. Walbourne, Woodstock, third; A. F. Webster, Toronto, fourth.

Hill climbing—Bert Brown, Wanderers' Bicycle Club, Toronto, first, in 27⅘s., the distance being about one hundred yards, height not stated, roadway strong, with gravel; R. Penniston, Wanderers B. C., second, in 29⅕s.; Bertie Lane, Montreal, third, in 37⅗s. The hill was never climbed by a wheelman before, at least not in public.

One mile, championship of Canada, first heat—Fred Foster, Wanderers' Bicycle Club, Toronto, first, in 2m. 47⅗s., J. H. Robertson, Montreal, second, by twenty yards; E. O. Roscoe, Woodstock, third, close up.

Half mile, without hands—Clarence R. Fitch, Brantford, first, in 1m. 32⅗s.; M. F. Johnston, Toronto, second, by a quarter of a wheel; E. Walbourne, Woodstock, 0; Thomas Knowles, London, 0.

One mile, 3:20 class—L. P. Cooper, Belleville, first, in 2m. 58⅗s.; Clarence R. Fitch, Brantford, second; W. A. Lingham, Belleville, third. Cooper got to the front on the second circuit, kept at the head of affairs, and went over the tape with his feet off the pedals.

One mile, championship of Canada, second heat—Fred. Foster, Wanderers' Bicycle Club, Toronto, first, in 3m. 19⅗s.; E. P. Baird, Montreal, second, by one hundred yards. Foster trailed his opponent till about to enter the homestretch, when he "put it on," and won as he pleased.

Half mile—J. H. Robertson, Montreal, first, in 1m. 21⅗s.; E. A. Roscoe, Woodstock, second; Thomas Knowles, London, third, close up.

Half mile, run and ride—F. D. Scott, Montreal, first, in 2m. 14⅗s.; E. Walbourne, Woodstock, second; C. Fitch, Brantford, third, completely winded.

Five miles, championship of Canada—Fred Foster, Wanderers' Bicycle Club, Toronto, first, in 15m. 52⅗s.; E. P. Baird, Montreal, second, by several yards. The latter led until the last lap, when Foster, who had been riding at his heels, dashed past and won with ease.

Three miles, roadsters, 35lb—J. H. Robertson, Montreal, first, in 9m. 40s.; W. A. Lingham, Belleville, second; E. C. Roscoe, Woodstock, 0; E. Walbourne, Woodstock, 0; Clarence R. Fitch, Brantford, 0; Thomas Knowles, London, 0; L. P. Cooper, Belleville, 0.

Ten miles, open—Clarence R. Fitch, Brantford, first, in 35m. 24⅗s.; E. P. Baird, Montreal, lost the race by mistake, retiring at the end of nine and a half miles, when he was several yards ahead, under the impression that the race was finished. The simple ringing of a bell to announce to competitors the beginning of the last lap, which should always be done, would have prevented this unfortunate occurrence.

One mile, safety—M. F. Johnston, Toronto, first, in 3m. 12⅗s.; R. S. Pennistan, Toronto, second, in which position he raced from start to finish.

Three mile team race—Whatmough, Johnston and Webster, Toronto Bicycle Club, had a walk over.

Fred Foster, Wanderers' Bicycle Club, attempted to excel his one mile tricycle record, and succeeded, finishing the distance in 3m. 11⅗s. Officials: Referee, J. D. Miller, Montreal; judges, J. S. Brierly, W. A. Karnand and W. G. Eakins; timekeepers, Harry Hyslop, & Woodroofe and C. H. Riggs; starter, W. F. Way.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 14, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

DRAMATIC.

J. T., Toronto.—See our Boston, Mass., dramatic letter.

ANXIOUS MOTHER.—Before you proceed in the matter of a benefit, lay your case before J. A. Bailey, one of the owners of the circus. If the facts are as you state them, he will render you such assistance as seems proper under the circumstances.

NON PROFESSIONAL.—We publish only those routes which we receive and which we believe to be correct. In the case of the circus you mention, a route was sent to us. We did not print it because it was wrong. There has been rivalry between several shows in that region, and each has given out a false route, obviously to deceive rivals. As THE CLIPPER is popularly supposed to know a thing or two, it refuses to be imposed upon for the sake of warring circuses. Hence, you looked in vain for that route. We recommend that you write to the proprietors of the show for accurate information as to where it played on those particular dates. There is no reason—the time having passed—why they cannot inform you correctly.

MISS M. T., Buffalo.—See head of this column and address him as there directed; or look in our list of routes ahead (page two), and if we know the movements of that circus you will find them recorded there.

T. S.—1. He was born May 16, 1839, and made his debut in 1856 with Backus & Burbank's San Francisco Minstrels at the old San Francisco Hall (afterwards Maguire's Opera House), San Francisco, Cal. He first assumed Irish comedy roles in 1861. 2. We keep no records of that game in any shape. Inquire of Inspector Byrnes.

J. C. W., Philadelphia.—Address him care of THE CLIPPER. Your letter will be advertised gratis, and he will doubtless send for it.

J. V. B., Oswego.—See head of this column. No replies by mail or telegraph. If we have their route you will find it on the second page of this paper.

T. B., Atlantic City.—Please read the notice at the head of this column. Address the parties as there directed.

B. E. C.—No portrait of that lady has appeared lately.

MRS. T. P.—See head of this column.

S. D. R., Providence.—Last week's circus news in THE CLIPPER gave all the details then in our possession. We have nothing to add.

M. I. W., Davis.—We know of no other good school. Try an advertisement in THE CLIPPER.

TOM.—That drama was announced as original, and its author never admitted that he borrowed an incident or an idea from any source. It certainly was *not* taken from "The Two Pinches of Snuff." There was a celebrated European forger, however, whose remarkable career may have suggested the titular character.

N. G. B., Chelsea.—She is alive and well.

E. M., Montreal.—1. Miss Venn and Miss Bateman are alive. 2. She is not married. 3. They were divorced some years ago.

MISS H.—Address him care of CLIPPER Post Office, and see the notice at the head of this column.

J. B. M.—You would have to pay duty if you went into Canada for only twenty-four hours.

A. T. O.—Our advice, approved by an observation of thirty-five years's standing, is to "keep off." The "roving disposition" you speak of would soon be more than satisfied. All the chances are against you. Your letter indicates that you would find better prospects in another line. We cannot, therefore, conscientiously encourage you.

A. B. D., Jackson.—You cannot prosecute him under the circumstances as stated.

MRS. T. S. C., Oakland.—See head of this column, and address him as there directed.

J. D. P., Fargo.—H. C. Miner publishes one. Address him at the People's Theatre, this city.

W. P., Omaha.—See the notice at the head of this column.

MRS. A. C. W., Minneapolis.—See head of this column. Charles T. Ellis, C. A. Gardner, J. K. Emmet, C. E. Verner, H. E. Dixey and Roland Reed are "other actors."

SALLY B., Billings.—Address a letter to them care of THE CLIPPER. It will probably reach them in due time.

G. N. T., Tioga.—See the notice at the head of this column.

A. W.—Answer next week.

CONSTANT READER, City.—We must request you to save yourself time and us trouble by writing direct to that quartet, care of THE CLIPPER. If they see fit to tell you, well and good. Sometimes changes of the sort you inquire about are made for good reasons.

LORETT, Oswego.—We are unable to recommend any, and advise that you advertise your want.

CARDS.

WILKESBARRE, Wilkesbarre.—No. C is wrong and B should be served at once, and before any of the players who follow him.

READER, Bloomington.—A wins. The cards, at that stage of the game, cannot be shuffled or cut.

T. S. M., Benicia.—T is right. It does not count. R thereby justly suffers for his own error.

T. R. J., Portsmouth.—B won. His holding of the high made his hand the superior.

H. W. B. G., Norfolk.—You win. The king-nine is the higher in rank. The ace in the other named straight counts as low.

J. E. M., Chicago.—No. As he begins, so must he continue. Method is everything, even in card games.

T. S., Adams.—If you were playing auction pitch properly C was out on the "gift;" but if you were by mutual consent playing the game improperly—that is the "gift" not to count (which, judging from your statement, you undoubtedly were)—then A is out on his legally made points.

MAC, Chicago.—Yes. According to your statement, he must certainly have a "sight" for the amount he had up. He is, however, in no way concerned with the disposition of the surplus.

J. K. H., Dallas.—Which Hoyle? There are a score or more on the market, no two of which agree. Our decisions and opinions are not taken from "Hoyle," or any one else as for that matter. THE CLIPPER is its own authority. You tie our hands when you say "according to Hoyle," and yet we would voluntarily give you the information sought for if time and space permitted us. Your question allows of too great a scope, as a satisfactory reply might necessarily cover columns. If you should seek the "chances" on any distinct "turn" that would be a different matter, but your query would need to be more explicit. Another point which you make entirely too vague is "to decide a bet." What kind of a bet? You wish us to decide something, and then do not tell us what it is. We are against guesswork. It savors too much of injustice and consequent dissatisfaction.

W. F. B., Wheeling.—1. To have his title and commission officially repealed. 2. Dick & Fitzgerald, 18 Ann Street, this city. 3. "Cultivated" is the better usage. 4. Yes. A and B each have one point added to their score.

A. A. R., Portland.—The ace.

BASEBALL, CRICKET, ETC.

E. D. G., Denver.—1. Bobby Mathews has been playing professionally since 1870, when he pitched for the Maryland Club of Baltimore. He is about thirty-seven years old. 2. James Galvin's first professional engagement was with the Red Sox of St. Louis in 1875. He is about thirty-two years of age.

M. W. B., Temple.—The bet is off.

H. V. C., Boston.—Radbourn played with the Buffalo Club in the outfield at the commencement of the season of 1880, taking part in only six championship games.

R. H. M., Philadelphia.—The largest number of runs ever recorded for the fall of one wicket is 605, made by G. F. Vernon and A. H. Trevor for the Orleans Club against Rickling Green, Aug. 4 and 5, 1882, at Rickling Green, England.

J. O. B., Oakland.—He is not entitled to the run, on account of the third man having been forced out.

J. P., Selma.—It is a draw.

W. E. P., Auburn.—Brief items would be acceptable.

ATHLETIC.

P. H. S., Chicago.—The runner who covered the distance in the fastest time was entitled to first prize. The fact that he knocked down a hurdle did not disqualify him, as you seem to think. The accident doubtless prevented him making faster time than he did, so that to penalize him would be unjust.

H. B., Long Branch.—We do not see any reason why you cannot enter your son for the races. Communicate with the secretary.

A. B. C., Huntsville.—Was the race for regular stakes or a purse, or what was it that B bet?

IKE, Thorold.—The bet is off, as the clubs did not play.

W. H. A., Warren.—He ran a race at Elkhart, Ind., last week. He can be addressed in care of this office.

RING.

H. H. R.—The battle between John C. Heenan and Tom Sayers was fought at Farnborough, Eng., April 17, 1860.

CONSTANT READER, Toledo.—Jack McAuliffe defeated Harry Gilmore in a fight to a finish, for a purse, stake and championship belt, in New Hampshire, Jan. 14, 1887. They fought twenty-eight rounds in an hour and fifty-one minutes.

H. W.—We have no recollection of the matter and a search of our files fails to bring it to light. If you can give an approximate date we will hunt it up.

C. B., Johnstown.—In their meeting at Madison Square Garden John L. Sullivan knocked Charles Mitchell off the stage in the second round.

TURF.

A. H.—Yes. When Harry Bassett won the Saratoga Cup, on July 16, 1872, Longfellow was second and Defender third. Longfellow was the favorite, selling for $775 to Bassett's $250. It was on July 2 of that year that Longfellow defeated Bassett in the race for the Monmouth Cup, at Monmouth Park, on which occasion Bassett was the favorite, selling for $2,050 to Longfellow's $1,300.

J. W. P., North Attleboro.—The fastest pacing time is 2:01¾, made by Westmont, with running mate, against time. The fastest time, single, in harness, is 2:06¼, by Johnston.

POLITICAL.

CONSTANT READER, Utica.—H (who bet against Hill) wins. L took all the chances.

SOAP BUBBLE.—A, betting on Blaine's nomination, loses—decidedly.

MISCELLANEOUS.

ZANESVILLE.—We can give you no records bearing upon that subject. Write to Harry Jennings, dog fancier, Centre Street, this city. He may enlighten you.

E. O'M. AND J. McP., Birmingham.—We prefer that you get official information on that point. Write to the Sheriff at Buffalo. It is a part of his duty to answer questions of that sort.

A. E. C.—For all information as to pensions apply to Gen. Sigel, at the Pension Office, Canal Street, this city.

C. H. W., Chicago.—1. B wins. 2. If it actually did cost Z one dollar then Y loses. It was the latter who played the knave to bet against a "surety," *if there really was one.*

J. F. Q., Washington.—We are awaiting an official investigation. At its finish a satisfactory reply will duly appear in this column—next week, we hope.

C. W. W., Rochester—We cannot now recall any place where you can get one. Try an advertisement in THE CLIPPER.

AQUATIC.

COMING EVENTS.

July 9-16—Interlake Yachting Association annual meet and races, Put-in-Bay.

July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.

July 13, 14—Mississippi Valley Amateur Rowing Association annual regatta, Pullman, Ill.

July 13—Lake Yachting Association regatta, Kingston, Can.

July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.

July 14—Hull Yacht Club first championship race

July 14—Great Head (Mass.) Yacht Club first championship regatta.

July 16—Lake Yachting Association regatta, Belleville, Can.

July 18, 19—National Amateur Association Annual Regatta, Sunbury, Pa.

July 20—Lake Yachting Association regatta, Oswego, N. Y.

July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.

July 23-Aug. 4—Meet of the Northern Division American Canoe Association, Lake Conchiching.

July 23—Lake Yachting Association regatta, Rochester, N. Y.

July 24, 25—Iowa State Amateur Rowing Association's annual regatta, Spirit Lake.

July 24, 25—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.

July 25—Central Pennsylvania Rowing Association's first annual regatta, Columbia, Pa.

July 28—Lake Yachting Association regatta, Hamilton, Can.

July 30—Lake Yachting Association regatta, Toronto, Can.

Aug. 1—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.

Aug. 2—Match double-scull race, Teemer and Hamm vs. Gaudaur and McKay, $5,000, place not selected.

Aug. 4—Hull Yacht Club second championship race.

Aug. 8—Potomac River amateur regatta, Washington.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.

Aug. 11—Annual regatta of the Chicago (Ill.) Navy.

Aug. 15—Great Head (Mass.) Yacht Club second championship regatta.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 3—Eight-oared race for the Staten Island Athletic Club challenge cup, Kill von Kull.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.

CLOSING OF ENTRIES.

Potomac River amateur regatta—Aug. 4, with W. Howard Gibson, secretary, 2,136 L street, N. W., Washington, D. C.

ROWING ON THE SEEKONK.—The City of Pawtucket, R. I., offered prizes for a regatta in honor of our Natal Day, and there was a large turnout to witness the races, which resulted as follow: Four oared working boats, two miles—Pawtucket crew, C. H. Lawton (bow), E. Luther, Arthur Tyler, Roscoe Woodbury A. (stroke), first, in 15m. 45s.; Narragansett crew broke an oar. Single sculls, same course—Frank B. Clements, Pawtucket, first, in 22m. 20s., defeating several others, the contest having been close for a mile. Single scull working boats—R. A. Woodbury first, in 16m. 56s.; C. P. Schultz second, close up. The former had the race all the way. Double rowboat race, same course—Woodbury and Almon first, in 20m. 11s.; Baxter and Bennett second, Clements and Wilbur third. Single scull shells, two miles—H. F. Corcoran, Central Boat Club, Boston, first, in 14m. 54s.; John D. Ryan, Bradford Boat Club, Boston, second; R. A. Woodbury third, and D. Cummings fourth.

THE Trudette, Black Cloud, Alpine and Doctor, were the winners in their respective classes at the Fourth of July regatta at Gloucester, Mass., under the auspices of the Cape Ann Yacht Club.

BOSTON CITY REGATTA.

Professional and Amateur Oarsmen Competing for Prizes.

Lovers of rowing assembled by thousands on the banks of the Charles River, at Boston, Mass., on the morning of July 4, for the purpose of seeing the annual contests for cash and trophies offered by the patriotic City Fathers. The weather could not have been more favorable and the several contests were highly interesting. Unfortunately the boat containing the timekeepers was not near enough at the end of any race to accurately time the winner, and therefore no official time was taken. This could easily have been remedied by the appointment of an official to signal the timers from the finish point, something that was entirely neglected. The races resulted as follow:

Single sculls, professional, three miles, one turn—J. G. Gaudaur, St. Louis, first; George H. Hosmer, Boston, second, by six lengths; James Ten Eyck, Worcester, third, close up; John McKay, Halifax, fourth; George Lee, New York, fifth; J. J. Casey, South Boston, sixth; P. H. Conley, Portland, seventh; W. F. Conley, South Boston, did not finish. The latter was the first to show in front, but was quickly passed by Hosmer, who in turn gave way to Gaudaur, the favorite, who led at the half mile mark and was never afterwards headed, although he was pressed for a considerable distance. The struggle for second place between Hosmer, Ten Eyck and McKay was very interesting, especially on the last half mile of the course, and the enthusiasm of the spectators was aroused by their determined efforts.

Four oared working boats, amateur, three miles, one turn—Riverside Boat Club, Cambridge, Kivlin (bow), Balmer, Riley, Sullivan (stroke), first; West End Boat Club Crew No. 1, Boston, Fogarty (bow), Fitzpatrick, Higgins, Quinn (stroke), second, by four lengths, they having slacked up when they saw they could not win; West End B. C., Crew No. 2, King (bow), Fitzpatrick, Stokes, McCurdy (stroke), third. The race was one of the most closely contested all over the course ever witnessed on the river, although the latter crew were quickly out of the hunt, being altogether outclassed. The start was even, and for the greater part of the distance the Riversides and West End No. 1 were on almost even terms, alternating in a trifling lead. Going around the turning buoys together, the latter lost a length by fouling their flag, which gave their opponents renewed courage, and they made the most they could of the advantage gained. At the end of two miles the Riversides led by almost two lengths, but their antagonists spurted, and a quarter of a mile further on they succeeded in lapping the leaders. They failed to get any nearer, however, and the favorites eventually won as stated above

Single sculls, junior, amateur, same course—W. J. Bergan, Shawmut Boat Club, South Boston, first; M. J. Coleman, Central Boat Club, South Boston, second, by half a dozen lengths; J. J. Lynch, Riverside Boat Club, Cambridge, third, five minutes later, he having capsized. It was a good race between the men named for half a mile or more, they being almost level, but then Lynch began to tire, and he had fallen behind the others before one-third of the journey had been completed, while Coleman lost distance through erratic steering, allowing Bergan, who preserved an almost perfect course, to gain considerably. At the turning point the latter held an advantage of four lengths, while Coleman was three lengths in advance of Lynch. The result was now a foregone conclusion, and as Coleman and Lynch both steered badly on the way back, Bergan won quite handily.

Four oared working boats, professional, same course—West End crew, Boston, J. Breen (bow), John McKay, J. G. Gaudaur, G. H. Hosmer (stroke), first; South Boston crew, George Lee (bow), P. H. Conley, W. O'Toole, J. J. Casey (stroke), second, by half a dozen lengths; Donovan's West End crew, F. Hill (bow), J. Crowley, W. F. Conley, P. Donovan (stroke), third ten lengths away. The former crew were the favorites in the betting, and they led slightly from the start, although the Lee-Casey four seemed to keep them pulling almost as well as they could for the greater part of the distance. The latter crew lost two lengths by coming into collision with the spiling in the river, and later on they got tangled up with the pleasure craft near the finish.

Eight oared shells, amateur, a mile and a half, straightaway—Bradford Boat Club, Cambridge, Mass., J. H. Skelton (bow), J. J. Brogan, J. R. Murray, J. H. McPhee, O. W. Dyer, D. A. McPhee, John F. Cumming, John D. Ryan (stroke), Bradford Spider (coxswain), first; Crescent Boat Club, crew No. 1, Boston, Mass., J. H. McDermott (bow), Robert Laws, H. Touchet, V. Touchet, J. R. Doyle, J. Mahler, J. Doherty, E. McCallom (stroke), J. P. Cox (coxswain), second, by a length and a half; City Point Boat Club, South Boston, Mass., M. F. Murphy (bow), M. C. Novak, E. J. Shallow, F. K. Hatfield, M. V. Stokes, J. W. Lavers, D. C. Q. Kane, D. F. Donovan (stroke), J. B. Sutliff (coxswain), third, by two lengths; Crescent Boat Club, crew No. 2, Boston, Mass., H. Flanagan (bow), J. Dyer, J. Fleming, J. Smith, Frank Keeley, D. Heffner, J. Wallace, J. Lyons (stroke), C. Conlon (coxswain), fourth, eight lengths away. The City Point crew went away with the lead, and, rowing a stroke of forty to the minute, they retained the foremost position till they neared the spiling, in order to avoid which the coxswain took the crew outside, thereby losing the lead to the Crescents No. 1, who had been half a length behind them. Soon afterwards one of the Crescent crew No. 2 snapped his oar, and dove into the river, whereupon the bowman, in order to make matters even, threw his oar overboard and jumped over after it, leaving the boat to be rowed by six men. At the three quarter mark the Bradford crew had caught up with the Crescents No. 1, and inch by inch they gained, finally winning a good race with little to spare. James Ormond was the referee.

The Knickerbockers Try Again.

Postponed from Memorial Day, the Spring regatta of the Knickerbocker Yacht Club was brought off on the Fourth of July. This time, fortunately, there was an abundance of wind, and the affair proved one of the most successful ever held by the organization. Twenty-two boats participated, sailing over a course from the club house at Port Morris to and around the Gangway Buoy and return, the distance being made in faster time than ever before accomplished by the club, and making ample amends for the keen disappointment experienced by the failure on May 30. The little boats had all they could do to stand up under the stiff breeze, and the abilities of their handlers was well tested. Several mishaps occurred during the regatta, but no serious accident marked the occasion. The order of finish and the time are shown in the table below:

Name.	Finish.	Elapsed time.	Corrected time.
CLASS 1.—CABIN SLOOPS AND CUTTERS, OVER 32 FEET.			
J. Demarest	2h. 54m. 00s.	3h. 47m. 00s.	3h. 47m. 00s.
CLASS 2.—CABIN SLOOPS AND CUTTERS, 32 TO 25 FEET.			
Yolande	2 49 00	3 41 55	3 41 55
Alice H	2 52 00	3 46 35	3 46 20
Vision	2 58 30	3 50 30	3 49 15
Blackhawk	2 52 30	3 44 30	3 41 10
CLASS 3.—CABIN SLOOPS AND CUTTERS, UNDER 25 FEET.			
Wave	3 57 15	4 52 18	4 52 18
Lakme	3 20 00	4 16 00	4 14 00
Marvel	3 28 30	4 24 30	4 22 10
CLASS 4.—CABIN CATRIGGED YACHTS.			
White Cap	2 55 30	3 53 20	3 53 20
Idalia	3 08 30	4 06 02	4 07 27
Fannie	3 36 35	4 27 48	4 17 43
Thisbe	Did not finish.		
CLASS 5.—OPEN SLOOPS, OVER 26 FEET.			
Adelaide	2 32 40	3 39 55	3 39 55
Zena	2 46 00	3 52 40	3 44 15
CLASS 6.—JIB AND MAINSAIL YACHTS UNDER 26 FEET.			
Surprise	2 51 30	4 00 30	4 00 30
Duster	2 31 20	3 38 20	3 37 35
CLASS 7.—CATRIGGED, OVER 23 FEET.			
Alice	2 46 00	4 01 30	4 01 30
Adele	2 21 00	3 34 35	3 34 15
Truant	2 32 00	3 44 55	3 43 15
CLASS 8.—CATRIGGED, UNDER 23 FEET.			
Torino	3 04 00	4 22 10	4 22 10
Bubble	3 09 00	4 22 35	4 20 15

The Adele also won the special prize for the fastest time over the twenty mile course, 3h. 34m. 35s.

THE postponed regatta of the Quincy (Mass.) Yacht Club was sailed off Quincy, Mass., July 2, the winners being: First class, Folly; second class, Elf; third class, jib and mainsail, Diadem; third class, Mirage.

DEATH IN THE RAPIDS.

A Foolhardy Adventurer Loses His Life in an Attempt to Navigate Niagara.

Robert William Flack, residing in Syracuse, N. Y., attempted the perilous feat of passing through the angry waters of the Niagara River in an open boat, on July 4, and met the fate that befel poor Captain Webb in the Summer of 1883. The venturesome individual who thus sacrificed his life in a rash effort to gain notoriety was an Englishman by birth and an engineer by occupation. He went to Niagara Falls a week previously, in answer to a challenge from Charles A. Percy, who last year successfully made the passage of the Whirlpool Rapids in a lifeboat of his own construction, and they made a match to race through the dangerous waters from a point below the falls to Lewiston, for $500 a side, on or about Aug. 1. The journey on the fourth was undertaken by Flack for the purpose of practice, and he was perfectly confident of success. Just before stepping into his boat he said: "I'm going to stop at the Whirlpool for a few minutes, for the benefit of the reporters, and then I'm going on through Foster's Flats down the river to Lewiston. I hope I will have a rough voyage and turn about twenty somersaults, so as to prevent any other fellow from trying it. Good-by." Foster's Flats is a dangerous bit of water between the Whirlpool and the Devil's Hole, through which no barrel navigator or any other has had courage to go. Flack's boat, the Phantom, is an open boat about 15ft. long, 9in. wide, and 34in. deep. It was painted white outside and blue inside. Part of it was decked over, but the central open space was 8½ by 3½ft. in dimensions. It would have held a dozen passengers, and weighed 700 pounds. In the bottom of the boat was a crank for moving the propeller, with rudder ropes on each side.

Flack seated himself in the stern of the boat and was strapped in by Joe Percy, brother of the rival navigator. He was clad in a blue flannel suit, with socks, and a handkerchief about his neck. He cast off from the Maid of the Mist landing on the American side at 3 o'clock. Big crowds had gathered on the bluffs on both sides, at the Manning and Buttery elevators and Deveaux College grounds on the American side, at Brundage's and Colt's elevators on the Canadian side, while the Suspension Bridge was lined with spectators. The boat drifted slowly out into the stream until the central current caught it, and then it was whirled quickly down into the seething, foaming waters of the rapids. A big wave tipped the craft bottom up inside of two minutes, but she righted again. Flack could be seen hanging on for dear life. Another wave, and the boat was buried from sight in the foam. Just below Buttery's elevator and above the college grounds is the third and most dangerous point. Here the boat was seen for a moment, and then disappeared beneath a mountain of water. When she was next seen she was floating keel upwards, and thus she drifted into the whirlpool.

A cry went up from the banks, and the query arose, Is Flack under the boat? The craft never righted again. The question was only finally settled when, an hour later, the boat was brought to land on the Whirlpool's margin, and there overturned. The foolhardy navigator was found inside dead and stiff. Flack's sister, brother-in-law and eldest son witnessed the most critical part of the journey from the bluff overlooking the lower rapids and Whirlpool. When it seemed evident that the boat would stay in the Whirlpool until rescued, Charles Percy stripped off his clothes, and, waiting until it came near to the shore, swam out, and with the aid of two other swimmers towed the boat ashore. Flack was still buckled tightly to the boat. His face was black, and his body bore the marks of the pounding received from the waves. The boat entered the Whirlpool at 3.05 and was rescued at 4.05. The body was taken in charge by William Stephenson, of Woodstock, Ont., Flack's brother-in-law, and undertaker McArthur, of Syracuse.

Larchmont Yacht Club.

The weather conditions were highly favorable for the success of the regatta of this club, sailed on Long Island Sound on the Fourth of July. The turnout of boats was one of the largest of the season, and as the wind was as strong as desired from start to finish the yachts were all seen at their best and their crews had an opportunity to show their seamanship. Four courses were laid out, the longest being for Classes B and E, which was twenty-seven miles in length, from the starting point to a markboat in the harbor of Hempstead, thence to a buoy near Stamford Lighthouse, back to Hempstead, and thence home. The shortest distance sailed was by Class 10, thirteen nautical miles. Interest centred in the contest between the Burgess sloops Nymph and Papoose and the centreboard sloop Banshee, designed by A. Cary Smith, the former holding the lead nearly all the way and finishing well ahead of her rivals, but as she had to be remeasured the result may be altered. The following table gives the order of finish and the time:

Name.	Finish.	Elapsed Time.	Corrected Time.
CLASS B—SCHOONERS, 91 AND OVER 79 FEET.			
Magic	3h. 24m. 17s.	3h. 51m. 32s.	3h. 46m. 58s.
Troubadour	3 12 50	3 41 00	3 41 00
CLASS E—SCHOONERS, 59 FEET AND UNDER.			
Agnes	2 50 44	3 17 59	3 14 44
Leona	3 06 46	3 26 02	3 22 13
Lotus	2 45 50	3 12 32	3 12 09
CLASS 5—SLOOPS AND CUTTERS, 47 TO 54 FEET.			
Anaconda	2 40 45	3 08 16	3 06 16
Roamer	2 49 40	3 17 26	3 12 50
Athlon	2 55 42	3 24 00	3 24 00
CLASS 6—SLOOPS AND CUTTERS, 41 TO 47 FEET.			
Daphne	2 49 02	3 14 20	3 12 38
Regina	2 55 38	3 16 35	3 16 35
Adelaide	2 51 42	3 13 02	3 10 13
CLASS 7—SLOOPS AND CUTTERS, 35 TO 41 FEET.			
Nymph	2 47 32	3 16 50	3 16 50
Banshee	2 54 25	3 21 16	3 20 50
Papoose	2 56 29	3 18 47	3 14 37
Rival	2 52 50	3 21 38	3 18 47
CLASS 8—SLOOPS AND CUTTERS, 30 TO 35 FEET.			
Eurybia	2 14 24	2 39 20	2 39 20
Nalucia	2 20 58	2 46 04	2 43 39
Flora	Did not finish.		
Rajah	2 25 02	2 45 02	2 43 34
CLASS 9—SLOOPS AND CUTTERS, 25 TO 30 FEET.			
Kangaroo	2 25 05	2 47 40	2 45 37
Moya	2 31 28	2 56 46	3 22 15
Vorant	2 29 07	2 51 03	2 51 03
Gem	2 34 41	2 58 52	2 54 26
Amazon	2 39 44	2 59 44	2 54 54
Merlin	2 47 04	3 13 12	3 08 15
CLASS 10—SLOOPS AND CUTTERS, 25 FEET AND UNDER			
Vixen	1 53 33	2 17 23	2 17 23
Gleam	3 04 11	2 25 40	2 24 40
Pilot	2 13 20	2 33 20	2 31 47
CLASS 12—OPEN SLOOPS, OVER 23 FEET.			
Sirene	2 27 35	2 50 39	2 50 39
CLASS 13—OPEN SLOOPS, 23 FEET AND UNDER.			
Cruiser	2 42 50	3 04 10	2 59 25
Apache	2 31 50	2 55 05	2 55 05
CLASS 14—OPEN YACHTS, 23 FEET AND OVER.			
Lorna	2 28 30	2 51 14	2 51 14
CLASS 15—CATRIGGED, 20 TO 23 FEET.			
Fairy	2 30 12	2 50 50	2 48 52
Olive N	2 44 57	3 04 57	3 04 21
Ada	2 31 50	2 51 50	2 51 50

Boston Sailing Regatta.

Over three score yachts started in the annual sailing regatta in Boston Harbor on July 4. They were divided into half a dozen classes, the first and second classes sailing over a course of fifteen miles and the others a distance of ten miles. The wind was steady and strong from the southwest throughout the race, the water was smooth, and the regatta was one of the most successful ever held under the auspices of the City Fathers. The winners were as follow: First race—Centreboards: Shadow first, Violet second. Keels: Hilda. Second race—Centreboards: First, White Fawn; second, E. W. D.; third, Erin. Keels: First, Ione; second, Elf; third, Breeze. Third race—Centreboards: First, Myth; second, Wrath; third, Sea Bird. Keels: First, Judith; second, Kitty; third, Echo. Fourth race—Centreboards: First, Mabel; second, Tartar; third, Peri. Keels: First, Mabel; second, Meteor; third, Hard Times. Fifth race—Centreboards: First, Scamp; second, Mirage; third, Wildfire. Jib and mailsail race—First prize, Zoe; second, Trouble; third, Urchin.

THE Pleon Yacht Club held their seventh regatta off Marblehead, Mass., July 5. There were nine starters, and the Reba won in the first class centreboards, the Mary in the first class keels, the Jay Gee in the second class centreboards, and the Estelle in the second class keels.

THE PEOPLE'S REGATTA.

Large Crowds Witness the Struggles of Amateur Oarsmen on the Schuylkill.

Never before were so many people congregated on the banks of the Schuylkill River at Philadelphia, to witness a sporting event, as were seen there on the afternoon of the Fourth of July. The attraction was the annual People's Regatta, open to amateur oarsmen everywhere, and the entries were numerous and of excellent quality, embracing picked scullers and crews from a number of well known clubs in different cities. So numerous, indeed, were the number of intending contestants that it became necessary to row three of the events in heats. The preliminary trials were decided on July 3, in order that matters might be facilitated on the following day, and of course the attendance to witness them was composed principally of oarsmen and their immediate friends. The weather on both days was beautiful, and the water in capital condition. The course rowed over was the new mile and a half, straightaway, over which the regatta of the Schuylkill Navy was decided. Promptness marked the management each day, and although the programme on the second day was quite lengthy, the last race was brought off in good season, so that those having control of affairs deserve the thanks of oarsmen and the public. The leading events of the regatta were the races for the Sharpless and Downing Cups, both of which were won by college crows, the University of Pennsylvania taking the former, and Cornell University the latter. The rather poor showing made by the Dauntless Club crew of this city in the eight oared event was a great surprise to their friends, they finishing last in a field of seven crews. Return:

Junior single sculls—First heat: E. C. Brown, Farragut Boat Club, Chicago, first, in 11m. 6⅛s.; F. G. McDonald, New York Athletic Club, second. Second heat: H. W. Meade, Vesper Boat Club, first, in 11m. 10s.; H. R. Mullen, New York A. C., second, in 11m. 41s. M. A. Carlin, Institute Boat Club, Newark, and G. W. Campbell, Philadelphia Boat Club, also started. Final heat: Brown first, in 11m. 48s.; McDougall second, in 11m. 57⅛s.; Meade third, Muller disqualified. Brown was the leader all the way.

Four oared shells, Downing Cup—First heat: New York Rowing Club, C. D. Gibson (bow), L. Gibson, W. A. Harper, J. C. Tungston (stroke), first, in 9m. 17s.; Institute Boat Club, Newark, N. J., C. Kearns (bow), J. Rehen, M. J. McGeary, E. J. Carney (stroke), second, in 9m. 33s.; Ariel Boat Club, Baltimore, E. A. Slack (bow), W. S. Kohler, J. H. McClellan, A. G. Seal (stroke), third, in 9m. 40s. The winners led from the start, winning easily. Second heat: Cornell University, W. B. Tobet (bow), W. Dollar, G. H. Thayer, R. L. McComb (stroke), first, in 8m. 44⅛s.; University of Pennsylvania, A. D. Whittaker (bow), J. H. Dewey, J. Head, J. D. Spaeth (stroke), second, in 8m. 51s.; New York Athletic Club, J. R. W. Cornell (bow), F. Currie, C. F. Muller, C. F. Develin (stroke), third, in 9m. 44s. The Pennsylvanians got off with the lead, the others starting badly, but after the Cornell stroke oar recovered from the mishap of a slip-seat at starting, the latter crew began to pick up the leaders quite rapidly, and at the end of the first half mile they were in front by a quarter length, which advantage they had increased to a full length at the mile point, and going ahead they finally won by three lengths. Final heat: Cornell first, in 10m. 36s.; University of Pennsylvania second, in 10m. 48s.; New York Rowing Club third, and Institute Rowing Club fourth. The start was an even one, and for three quarters of a mile they rowed quite level, with the exception of the Institutes, who were outpaced from the start. At the end of the first mile the Cornells, who had been gaining slowly but surely, were a half a length ahead, with the Pennsylvanians next, and the New Yorks close up, sticking gamely to their work, although it was plain that they were not fast enough for their opponents.

Four oared gigs—Triton Boat Club, Newark, N. J., H. T. Freeman (bow), G. E. Gifford, C. McD. Wells, W. G. Coats (stroke), W. Pilkington (coxswain), first, in 10m. 10⅜s.; Columbia Boat Club, Washington, D. C., L. L. Harbar (bow), J. C. Kindrop, C. G. Van Hook, B. T. Reid (stroke), W. H. Gibson (coxswain), second, in 10m. 11s.; Pennsylvania Boat Club, W. Nagle (bow), P. Wall, J. H. Baker, J. H. Beck (stroke), F. Agard (coxswain), third; Nonpareil Boat Club, New York, G. Bates (bow), J. Maas, J. J. Delaney, W. E. Cody (stroke), W. H. Nelson (coxswain), fourth. For two-thirds of the journey it was anybody's race, and after that it was nip and tuck between the Tritons and Columbias, the excitement of the spectators being great, and the struggling crews being cheered all along the line. It was a great race well won.

Senior single sculls—C. G. Psotta, Cornell University, first, in 10m. 24s.; J. F. Corbett, Farragut Boat Club, second, stopping exhausted a hundred yards from the line; F. R. Baltz, Pennsylvania Boat Club, third; D. J. Stevens, Union Boat Club, New York, fourth. Corbett set the pace, assuming the lead at once and holding it till the island was reached, when Psotta drew up to him and a hot struggle ensued till Corbett gave up.

Pair oared shells—Union Boat Club, New York, G. J. Etty and R. Schile (stroke), first, in 10m. 40s.; Undine Boat Club, Philadelphia, R. T. Middleton and R. Reath (stroke), second, in 12m. 10s.; Triton Boat Club, Newark, H. C. Rommel and G. D. Small (stroke), disqualified. At the end of the first half mile the Undines were well in the lead, but soon afterwards the bowman held out signals of distress, and they began to go back, seeing which the Union pair renewed their efforts, gained the lead and held it to the finish. Middleton was completely exhausted at the close.

Double scull shells—Nonpareil Boat Club, New York, G. H. Delaney and H. Zwinger (stroke), first, in 10m. 19s.; Varuna Boat Club, Brooklyn, L. I., G. E. Laing and T. J. Hield (stroke), second, in 10m. 31s.; Triton Boat Club, Newark, W. H. Osborn and R. Phillips (stroke), third; Union Boat Club, New York, G. W. Kuckler and R. Schile (stroke), fourth. The bowman in the Union crew gave out early in the struggle and his mate had to row the boat over the course unassisted. The Nonpareils were easy winners.

Eight oared shells, Sharpless Cup—College Boat Club, Philadelphia, F. N. Strader (bow), J. W. Diggles, L. L. Guest, F. S. Church, G. R. Gray, H. H. Sypher, R. T. Hill, A. Wright (stroke), G. P. Deaconfest (coxswain), first, in 8m. 38⅛s.; Malta Boat Club, Philadelphia, N. L. Toy (bow), C. F. Marlow, W. R. Munce, W. McIntyre, F. MacDonald, Dr. H. Bates, E. Milligan, J. J. Vogel (stroke), C. Eisenlohr (coxswain), second, in 8m. 46s.; Crescent Boat Club, Philadelphia, G. W. Begonan (bow), W. A. Runk, J. A. Aull Jr., J. H. Snyder, W. J. Fitzpatrick, J. M. Andrews, W. T. Wallace, E. F. Faber (stroke), E. O. Stile (coxswain), third, in 8m. 46⅛s.; Vesper Boat Club, Philadelphia, C. H. Elliott (bow), G. Hooley, W. B. McManus, George S. James, A. J. Cottingham, J. Boyer, W. E. Jenks, C. R. Simons (stroke), W. R. Macfarlane (coxswain), fourth, in 8m. 57s.; Dauntless Boat Club, New York, E. W. Knickerbocker (bow), E. J. Weinacht, C. J. Lippitt, W. O. Inglis, E. J. Giannini, M. J. Austin, J. Cremons, M. F. Connell (stroke), J. C. Edgerton (coxswain), fifth, in 9m. 4s. They were sent away very evenly and for half a mile remained almost perfectly aligned. After that the collegians began to draw ahead slowly, gradually increasing their lead till the goal was reached. The Maltas were always second, but they had to work all the time to prevent the Crescents from passing them and winning second honors, there being but half a second between these crews at the finish. The interest of the spectators was kept up from the start till the race was won.

The officials were: Referees, Harry McMillan and Eugene Zeiber; timekeepers, J. B. Mingus, John Huneker, M. W. Phillips, H. B. Langworthy and G. W. Statzell; judges at the finish, L. E. Faber and H. G. Gibson.

SWIMMING.—Two swimming races were among the events of a sporting nature decided at Boston, Mass., on July 4. Each was a quarter-mile in length, and both took place on the Charles River, in the vicinity of the Union Boat Club house. Result: Professional—John Leavitt, Newton, first, in 9m.; John Mahoney, Lynn, and James McClusky, Lowell, a dead heat for second place; Thomas Riley, Boston, fourth. The prizes were $25 and $15. Leavitt led from the plunge, being a score of yards ahead at the turning point, and winning by quite one hundred yards. Amateur—W. Brice, Scotland, first; Arnold Heilbron, Plainville, second, by three feet; M. J. Carey, South Boston, third, close up; D. J. Mullen, Charlestown, fourth.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Waxing Warm.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Glee at the Good Western Work of the Home Teams—Gossip.

[*Specially Reported for The New York Clipper.*]

NEW YORK, July 9.—There is very little active baseball going on in this vicinity just at present, but interest in the game is none the less abated. This is caused by the wonderful stand our local teams are taking in the West. Look at both of them! New York started off well, and only for a little loose fielding in the last game with the Detroits would have been credited with three straight victories over the great, heavy batting Wolverine team. As it was the New Yorks accomplished a most remarkable feat by doubly defeating the Detroits, July 4, on their own grounds. No one looked for that. One game would have satisfied the local enthusiasts, but when the tidings came that they had taken two it was most joyous and welcome news. They are now playing in a way worthy their reputation. The boys are doing nobly and will endeavor to get all the games they possibly can, but the public must not expect too much of them, and when they are defeated it must be received as a matter of fact, for no team is infallible. The boys should be encouraged when defeated, and then they do not lose heart in their work, and will enter their next contest with more spirit and vim than if they are hooted at simply because they happened to lose. If the rejoicing is great in this city over the success of the New Yorks, what must be the feeling in Brooklyn over the wonderful up hill fight made by their team now in the West. This is the trip the public have been looking forward to with so much anxiety. It was known that the first trip West is always a hard and disastrous one for the Brooklyns, but they are more than coming up to the expectations of their friends. The one team most dreaded on its home grounds was the St. Louis Browns. The showing made by the Brooklyns against the champions in St. Louis is certainly very encouraging. It now looks as though the Brooklyns are going to make a gallant fight for the American Association pennant.

Keefe and Welch are acquitting themselves nobly. They are both in excellent trim, and, unless something unforseen turns up, they will do most of the work from this out. It is hard to tell which is doing the better work. Thus far both have shown up with equal success. There has been times when Keefe has been more puzzling to some particular team than Welch has. Then, again, the same thing can be said about Welch against some other team. Little Weidman has been taken along as a sort of rest for the other two great twirlers, but thus far he has been rather unfortunate. He may do better, and, no doubt, will, especially with Ewing behind the bat. However, on a pinch, Keefe and Welch can do all the pitching on this present trip, but still it is a good plan to have the third pitcher with the team.

What can we say about Ewing? Too much praise cannot be said of him. If ever a man tried for the success of a team that man is Ewing. People have repeatedly said he was only good for one game, and hundreds of other such foolish things, but now what have those croakers to say? His work is up to the highest standard, and is not excelled by any other catcher in the profession. If the croakers would let Ewing alone he will yet make a great record for both himself and the great team he captains. Buck is a batter and catcher that stands second to none, and his presence strengthens any team. How much better the New Yorks play when Ewing is behind the bat. The pitchers have more confidence in themselves, while he infuses a spirit into the other men that is not seen when he is not behind the bat.

Connor is still keeping up his batting record. His timely hits are very beneficial toward run getting. Connor is proving one of the team's most reliable men in a case of emergency. Time and again has he come to the team's rescue with a safe hit, and sent in the winning run. It is all right to talk about "place hits," "sacrifices" and what naught, but Connor has never been used to that style of scientific batting. He comes to the plate to hit the ball, and hit it for all it's worth. Of course he has sometimes been very unfortunate in striking out when a hit was needed, but still, in the long run, he makes hits which count, and he is not being given credit for it. As a whole, Connor is a pretty good man to have on a team, and he would not long be out of an engagement were the New Yorks to release him today unconditionally. Nine such men as Roger Connor would make any pitcher look blue before a game was over.

Arthur Whitney is doing his work in a spasmodic way. One time it will be of the highest order, then again it will be of such a dyspeptic order that one will throw up his hands in holy horror. He may improve as he becomes better acquainted with the rest of the men. It had been said that Knowles of the Jersey City Club of the Central League would be transferred to the New York team, taking Whitney's place at third base, and that Foster, Crane and Hatfield or Whitney would be transferred to the Jersey City team. President Day, however, denies that there is anything in the report, and says it was talked of, but since Whitney has commence to play good ball the change will not be made.

The New York's outfield was never stronger than it now is in O'Rourke, Slattery and Tiernan. The latter has not been hitting the ball as often or as hard as he did earlier in the season, but he will improve in this respect before long. Slattery is proving one of the greatest finds of the season. His batting and fielding are equal to the strongest veterans of the profession. He did not take at first, but all he wanted was a fair chance, and now he is holding his own in the class he is traveling in. O'Rourke is too well known to need a lengthy eulogy. Suffice that his presence as a regular member of the team has greatly strengthened a weak spot.

Of the Brooklyn players Orr is still on the sick list, and his absence is sorely felt by the team. The big, good natured captain gives the boys more confidence when he is with them. Then his batting and fielding greatly strengthened the team. It may well be said of the Brooklyns that they are laboring under a great disadvantage in playing day after day without the services of Big Dave Orr. But their work has been remarkably good, notwithstanding Orr's absence.

Terry is not well yet by any means, and this was proved in the last game the team played in Cincinnati. Had he been himself the Cincinnatis would never have pounded his pitching as they did. He should be given a long rest, and then he would be trong and ready for the finish. Then is when the club will most need his services. There are Caruthers, Mays and Hughes, and a finer trio of pitchers it would be hard to get. In Caruthers the club has a pitcher second to none in the profession. He has a wonderful head on his shoulders, and, what is best, he knows how to use his knowledge. Bobby is a good every day pitcher. He is always ready and willing to go in and do his best to win. Besides, he is a fine fielder and a heavy batsman. Then he has two able assistants in Mays and Hughes. These three men can do all of Brooklyn's pitching at present. They are in excellent trim and let them work while they can.

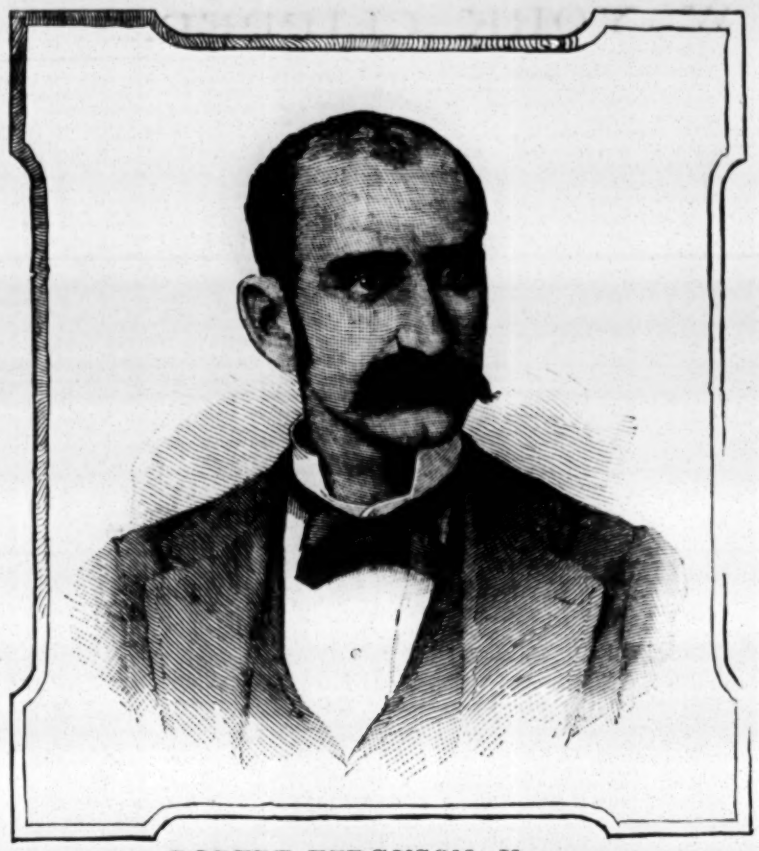
Bushong is doing the most of the catching for the team. He is a good one—in fact there is no better in the profession—but too much must not be expected from him. Of course the management and players themselves may have more confidence when Bushong is behind the bat, but care should be taken or he may be injured, and then see what a loss the team would sustain. Clark and Hughes seem to work very well together, and it looks like good judgment when they are paired off. Clark is a good batter, and this would also help the team. Mays and Holbert make a fine team, and good work is generally effected when that pair occupy the principal points in the team. When Terry gets well he and Peeples make a great pair. They work well together and can generally be relied upon.

Burdock is doing very well so far as his fielding is concerned, but he has not done any batting worth speaking of. It fact he has been rather weak with the stick. If he keeps himself in good playing trim, however, he may prove a tower of strength to the team. McClellan had fallen off woefully in his batting of late, and something had to be done. A change was needed, and in the emergency Burdock was given a trial. He may prove the missing link that was needed to strengthen the team's infield. McClellan is a very handy man to retain, as he can play almost any position on the team.

Big Dave Foutz, who was engaged as a pitcher, and was afterwards assigned to right field, is doing very clever work on first base in Orr's absence. Foutz is also a very heavy and reliable batter, and is a good man to have on the team. He much rather prefers playing right field to first base, but then he is always ready and willing to go in and do his best for the success of his team. The Brooklyn's outfield is very strong in O'Brien, Radford and Foutz. Radford is rather light with the bat, but he is a phenomenal fielder. O'Brien is all that one would desire for a first-class ball player. He has no superiors in his position as a left fielder. Then he is a heavy and reliable batter, while his base running is simply wonderful for so large a man. The club has also several good reserve players, who would make their mark had they the opportunity.

The Jersey Citys are now second in the race for the pennant of their organization. The Newarks have the call in the race. They alone have proved the stumbling block for the Jersey Citys. The latter, however, have some very fine material in their team, and may show up yet before the season is over in the lead. The Jersey Citys have good staying powers, and may prove a terror to their rivals, the Newarks, before the race is run. In Daily, Pyle and Corcoran the team has a trio of pitchers that should yet be heard from. The team is playing well together, and a better showing is expected before the season ends.

The amateur boom is not being pushed with that zest which was expected. There is a large and good field for such a work, and it is a great pity it is not pushed for all it is worth. It is from the amateur ranks that the professionals are developed. Therefore the more amateur teams w have the better chance for the future professional. Among games played July 7 was one at Hoboken between the Cuban Giants and Haverstraws, which resulted in a victory for the former by a score of 9 to 4. The Baltics and Monitors played at Governor's Island. The latter won by 16 to 12. The New Jersey Athletic Club's reserves had an easy time defeating the Pamrapo A. C. by 20 to 17. The Nassau Athletic Club's team was given a sound drubbing by the Hackett-Carharts at Washington Park, Brooklyn, by the score of 21 to 4.



ROBERT FERGUSON, UMPIRE.

Probably no man is better known in baseball circles than Robert Ferguson. He was born in Brooklyn about forty-three years ago, and learned to play ball with the amateurs on the lots. The first club of any prominence he was connected with was the Frontier, a junior organization of his native city. He was a pitcher while with the Frontiers. Ferguson next joined the senior Enterprise Club, of Brooklyn. In 1866 Ferguson joined the famous Atlantic Club, of Brooklyn. He remained with that club until the end of the season of 1870. While with the Atlantics Bob played behind the bat, on second and third bases, at short stop and in the outfield. He filled all the positions with great credit. In 1871 he joined the Mutuals and captained that team, playing second base. In 1872-'73 and '74 Ferguson was again found with his old love, the Atlantics, and he captained and managed that team, besides playing third base. He managed, captained and played third base for the Hartford team in 1875-76-77. Ferguson managed and captained the Chicago team in 1878, playing short stop for the nine that season. In 1879 Ferguson went to Springfield, Mass., and organized a team that was represented in the National Association. He managed and captained the team and played shortstop. In 1880-81-82 he played second base for, and managed and captained, the famous Troy team of the National League. He developed such noted players as Connor, Ewing, Keefe and Welch of the New Yorks, Fred Pfeffer of the Chicagos and Peter Gillespie, Caskins and others, many of whom are now out of the profession. After the Troy Club disbanded, Ferguson managed and captained the Philadelphia team in 1883, that being its first season in the National League. He played eighty-five games at second base for the team. In 1884 he managed the Monumental team of Baltimore, representing that city in the Eastern League; but before the season was far advanced he was induced to join the New York team. He only remained a short time with it, when he resigned and finished the season with the Allegheny team of Pittsburg, then in the American Association. He played in only a few games while with the Alleghenys. In 1885 he was engaged by the National League as an umpire. In 1886 the American Association engaged him to umpire its games. Before the season was half over he was induced by the Staten Island Amusement Company to resign his umpireship and take charge of the Metropolitans as general manager. Ferguson remained with the Mets until the middle of the championship season of 1887, when he resigned and was reappointed as umpire of the American Association, and at the beginning of this season he was re-engaged as one of the high priced umpires of its staff. As a ball player Ferguson was second to none in any position that he played. He was always cool and collected, and always knew just what to do with the ball the moment it touched his hands. As a manager and captain he had no superiors and but few equals. It is a well established fact that Ferguson can tell a ball player the moment he sets his eyes on him. If there is any play in him Bob can bring it out. As an umpire he is firm and fearless and does his work to the best of his ability, favoring no one. He treats all teams alike whether at home or abroad. Bob is not infallible and is just as liable to make mistakes as anyone, but they are errors of judgment, which are not made to favor any team. He is thoroughly posted in the game and the rules, and will make the teams play strictly according to the rules. He will take no nonsense and will check any trickery he sees on the ball field. He seldom fines any of the players, but he gives them to understand that they must play ball, and they take the hint. It was Ferguson who was sent to Baltimore to umpire the Baltimore and St. Louis games just after Welch, of the Browns, had been arrested. The crowd tried to bully Bob when he first appeared on the field, but he checked them, and from that out there was not an objection raised against him.

CINCINNATI'S TIPS.

Alec Voss to Have a Trial in the Pitcher's Box—General News.

[*Special Correspondence of the New York Clipper.*]

CINCINNATI, July 8.—One week ago there were two clubs in the American Association that Cincinnati had not defeated. The humiliating record has been wiped out, and, instead, the Reds now possess the distinction of being the only club in the American Association with a clean score of victories from any one team. The victim is Cleveland, and next week Mr. Williams' nine will have an opportunity of spoiling that score. Cleveland is still hunting for pitchers, and an old Cincinnati boy will be given a trial here. President Robinson of the Cleveland Club has telegraphed Alec Voss that he will be put in the box in one of the Cincinnati games. Voss was originally a fielder, and has been playing ball for twelve years. When he left Birmingham he asked for a trial here, but Manager Schmelz had his eye on Weyhing, and did not give him much encouragement. Voss had a narrow escape from instant death on the evening of the Fourth of July. He slipped in jumping from a train crowded with excursionists and was thrown violently against a platform. His face was bruised and his lip cut, but the wheels missed him by a foot. Voss is confident he can hold his own in the American Association.

Speaking of accidents, Paul Radford was the victim of a queer one at the club house that morning. He was leaning with his elbows on a window ledge when the sash fell. It caught him on the nose and cut a deep gash in that member. It was an ugly wound, but the bone was not broken. Radford was the hero of one of the Brooklyn games. He and Burdock together saved one game for Commodore Byrne's "Gilt Edged Darlings." Burdock by a running pick up that kept Corkhill from making a hit when it was worth two runs, and Radford later in the afternoon when he made a one handed, backward catch of Tebeau's fly, a ball that, had he failed to connect with it, would have scored three runs and put Cincinnati in the lead. As it was, Nicol, who was on third, simply walked home. Radford was so far out that a throw in to head him off was impossible.

It was only by the sharpest sort of a trick that the Reds were able to "break even" on the Brooklyn series. They were never so near defeat and then escape it as they did on the morning of the Fourth. They have been abused by the press of other cities for their tactics on that occasion, but not a Brooklyn player had a word to say in condemnation of the Reds' course. Said one of them during the dinner that was served at noon: "There isn't a team in the country that would not have worked in the same manner to save a game. We tried it in Baltimore, when we were away behind, but the storm was over in five minutes and the scheme failed after all." This is how it happened: In the beginning of the fifth inning the sky darkened and clouds of dust swept across the diamond, filling the eyes of catcher, umpire, batsman and the people in the stands. There were nearly six thousand of the latter. The Reds were blanked. Up to that time Terry had held them down to a single hit. Brooklyn had scored two runs in the first inning. When Radford went to the bat a few drops of rain were falling. He hit a grounder to Carpenter on which he might have made a base, but he refused to stir and was called out for not running. Brooklyn was anxious to hurry through the inning, that was evident. Terry followed Mr. Radford's example, and he, too, was called out for standing still after he had hit the ball. Then the Reds began the obstruction act. Reilly threw the ball into the pavilion, and a man there tossed it out again. Reilly was fined $25. A big policeman recovered the sphere and he threw it into the grand stand. Umpire McQuade could neither fine nor lick the policeman, and he escaped. Viau's first pitch was high, and McQuade called one ball. The second was higher, but Peeples struck at it anyway. Baldwin in returning the ball threw it away into deep centre and he was fined $25. Viau was punished in like manner. The rain by this time was coming down in torrents, and as it continued to storm for over half an hour, "no game" was declared, and it was played off Thursday. At that time Terry was punished awfully, and the game was won with the stick. President Byrne was really angry over the turn of affairs, and it was his refusal to accept the per cent. due him—something like $900—that brought about the issuing of rain checks. Over 200 more rain checks were issued then there were tickets taken in, for the rush, when the gates were first opened was so great that nothing could stem the tide, and many "beat" their way through.

If the truth be told Umpire McQuade does not like Cincinnati, and Cincinnati likes McQuade less than it does any of the American Association umpires. He has had more trouble here than any place else in the country, and on Friday the charge was generally made in the press that to bad decisions on strikes and balls in the second, Brooklyn was given a chance to "earn" five runs. If ever the public heart went out to an umpire here it was yesterday, when four or five of the Athletic players, led by Larkin and Welch, abused Umpire Doescher like a pickpocket. He was called vile names by these players, and Manager Sharsig was very angry at the outbreak, which reflected as seriously upon his team. Doescher was so disheartened by the abuse—undeserved, every bit of it—that he telegraphed his resignation to President Wikoff after the game. He levied about $300 in fines upon these two Athletics and Weyhing. The latter's insolence was offensive, but when $200 had been sung out to him he subsided and was as quiet as a church mouse during the rest of the game. The Athletics are the heaviest batters that have played here this season, and as artistic kickers they can give St. Louis points and take the pot. It is not probable that Doescher's resignation will be accepted. The "kicking" of Fennelly, Keenan and Tebeau was also unjust and was without rhyme or reason. When will players learn the lesson that it does no good to wrangle or argue with the umpire? The successful umpire is the man who enforces the rules without fear or favor. He commands and demands respect.

Two association presidents were in town this week—Wikoff of the American, and McDermith, of the Tri-State League. Burdock was very, very glad to join forces with Brooklyn. In the four games—rather three games and a half—he did not make a hit. His fielding was very good. Carpenter has a sore hand, and Baldwin is in the same condition. Both Viau and Mullane are "doctoring" their arms. A telegram from Kalamazoo has been received, asking Reising to join the Kazoos at Mansfield.

PHILADELPHIA POINTS.

Improved Attendance Under the Twenty-five Cent Tariff Arrangement.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, July 9. There is a wonderfully improved feeling in baseball in this city since the return to the twenty-five cent tariff, and there is hardly a doubt that both the representative professional clubs will make money. That the American Association would authorize the Athletic Club to meet the reduction allowed the Philadelphias by the National League was a foregone conclusion; therefore the action of the Association's meeting, as far as it related to the Athletic Club, was no surprise, but is appreciated just the same. Since the reduction only two games have been played at home, and they were both on the Philadelphia grounds. The total attendance at the two games was 19,000 people. If the two teams play good ball they will be able to draw immense crowds during the remainder of the season, and there is not the least doubt that the Athletic Club, as long as it continues to be such a prominent candidate for pennant honors, will have a better patronage the season through than it has had for several years.

Sharsig's aggregation up to last Sunday did just what I premised it would. It won the series in Kansas City, excepting, of course, the game which was prevented by rain. It won two in St. Louis, and would have done better but that Mattimore threw one game away by losing his head and making a wild pitch, and it won one and lost one to Cincinnati. Up to Saturday, July 7, the Athletics had won six out of the nine games played in the Western tour, and for the week ending on Saturday they won three out of six games played. In the St. Louis series they made 26 runs, 40 hits and 24 errors against 26 runs, 24 hits and 20 errors for the Browns. In three out of the four games Sharsig's team outbatted Von der Abe's. In fielding they did not equal the champions excepting in one game.

After that showing the general verdict in St. Louis was that Will Sharsig manages the best team in the American Association, after the Browns of course, and it was conceded that the Athletics will be the Browns, chief competitors for the pennant. In Friday's game in Cincinnati the Athletics batted far better than the home club and played perfectly in the field, yet they were defeated by the close score of 9 to 8. On Saturday, July 7, they went in again and slugged for victory and succeeded in giving the Porkopolitans their first home shut out.

In the game in Cincinnati several of the Athletics had an unpleasant experience with Umpire Doescher, and the little difference, if press reports be true, cost Welch and Larkin $50 apiece and Weyhing $200. Welch caught it in two lumps of $25 each, one for back talk to Doescher, and the other for throwing a new ball over the fence after the umpire had put it in play. The surprise in this city was that Larkin should be fined $50 for kicking. Here Larkin is considered too modest to even claim what is due to the team. Before giving an opinion on the justice of the punishment inflicted on Weyhing, I would like to have a fuller account of the difficulty which led to the infliction of the $200 fine.

The Philadelphia Club has done poorly in the West. After treating Boston to three successive defeats on the home grounds by playing splendid ball it was expected that the boys would hold their own with their Western opponents, but up to Saturday they had succeeded in winning only one out of the five games played. Two defeats out of three in Chicago was not so bad, but to be beaten twice in succession in Indianapolis is enough to make the Phillies' friends weaken somewhat on the boys. Their record in Chicago for the three contests was 17 runs, 23 hits and 11 errors, against 19 runs, 27 hits and 13 errors for Anson's men. That shows that they played good ball, so good that it was hardly to be expected that they would drop their first two games to Indianapolis. The first of those two games was a hard fought battle, to decide which it required eleven innings of fine ball playing. The Philadelphias next turn their attention to the Detroits, with whom they open July 11 for three games. There is little to be hoped for in the series. There is some solace, however, in the thought that they will have a chance in Pittsburg before returning home, and Pittsburg has been a "pudding" for the boys all this season.

Our weakness on this Western trip has been in the fact that it has been found impossible to keep third base covered by a competent man. Bastian played the base to perfection in the Chicago series, but Delehanty went lame and Bastian had to take his old place at second, leaving third to be covered by an outfielder. Wood tried in Friday's game at Indianapolis and he failed to connect on the only chance he got. Fogarty tried it in Saturday's game and he made a somewhat better fist of it.

While Bastian has done some of his old time remarkable work while playing as substitute, the credit of winning the second Chicago game is due to him. He hit for a home run when the score was tied. I see that Anson talks of protesting the game, on account of the nature of Bastian's home run, but it was agreed before the game that, should the ball be batted against any of the spectators sitting on the field fence, such a hit would be counted as a home run. Bastian's hit was one of that kind; the umpire allowed it; it won the game, and I don't see on what grounds Anson could base a protest.

By the time the Philadelphias return it is likely that Joe Mulvey, the reliable third baseman, who has been at his home in Providence, where he was sent to recover from a severe illness, will be able to return to his position, and the team will again be in condition to kill off ambitious championship candidates.

On Thursday last the Philadelphia management relieved Tyng and Wagenhurst. The latter is the third baseman who was taken from the Princeton College team, where he was considered a first class man. He was not quite up to the National League standard and consequently he was not retained. Tyng was never of any use to the club. He was signed as a pitcher at $2,000 and he had an additional contract calling for $1,000 salary as director of athletic sports. As there were no athletic sports for him to direct the thousand was clear velvet and his $2,000 as pitcher were being easily earned, as the young man was not used at all. Tyng feels aggrieved against the management, claiming that he never received a show.

Non-official averages up to July 1 show that McGuire, whom the Philadelphia management released and whom the Detroits immediately took up, led the team with a batting average of .333.

In these averages the Athletics stand first in batting and fielding and third in base running. Lyons leads the team and the American Association in batting, with an average of .404. There is little doubt that Lyons will carry off the batting honors of the American Association for the season. He is a steady, reliable hitter with few off days.

The Philadelphia scorers have made great preparations for their game with the New York scorers. A full account of the casualties will be found in next week's letter.

CHICAGO CHAT.

One of Anson's Prophesies that Went Amiss, and Wherefore.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, July 6.—Because our warrior and prophet Adrian, surnamed Anson, did not smite the Philadelphians hip and thigh three games in succession, behold he waxeth exceeding wroth. It happened this way: The big blonde predicted that Harry Wright would not get a game here. Owing to a ragged decision by John Kelly, the new National League umpire, Anson's prophecy became as sounding brass; hence the ire of the warrior prophet. On balls and strikes, to, these many years, I have not questioned an umpire's decision. "Crooked" umpires invariably come to grief, "the whirligigs of time being strange revenges." But John Kelly is anything but "crooked." He is only human, and his mistake of the afternoon of the Fourth of July must not be treasured up against him. Before the game began Kelly, Harry Wright and Irwin agreed that a ball which struck a spectator sitting on the high walls surrounding the ground should be counted as a home run. This agreement was reached on the natural presumption that the intervening body of a spectator might prevent a ball from going over the fence. In the eighth inning, when the score was 5 to 5, Bastian hit to the wall. Kelly said the sphere struck a spectator sitting on the coping, but Kelly was wrong. The ball struck the bricks near the bottom of the wall, and hundreds saw it collide and bound away. According to Kelly this was a home run. Bastian traveled around the bases, and Philadelphia was declared winner by a score of 6 to 5.

You all know how Anson can kick. He protested that day; his protest has been sent to President Young, and it will come up before the executive committee. From what Kelly and Anson now say it is probable that the committee will sustain Anson's protest. After Umpire Kelly had given his decision, allowing Bastian's home run, he remembered that although he had agreed with Wright and Irwin to call a ball that struck a spectator on the wall a home run, he omitted to mention such agreement to Anson before the game began. This being the case, and the agreement being a one-sided one, Anson cannot be bound by it. It would seem, therefore, that the Chicagos will have the winning side of the demurrer which has been entered. If the ball did hit the spectator, Anson was not aware of any agreement pledging him to allow a home run. If the ball did not hit the spectator, Bastian should have taken two bases. As a matter of fact no spectator was hit. It is probable the game will not count, or it may be played again. Here is one instance, certainly, where the captain of the Chicago Club was amply justified in objecting to the ruling of the umpire.

The Fourth of July was a grand harvest day for the local treasury. Over 20,000 persons witnessed the two games. Philadelphia played superbly, and nine out of ten believe that the Quakers will beat the Bostons to a finish. The Philadelphia Club is stronger than last year, and Harry Wright says he will be satisfied with nothing short of the pennant. The indications now are that Clarkson will not pitch here tomorrow. Captain Morrill wrote President Spalding from Indianapolis that the battery would be Clarkson and Kelly, but it is extremely doubtful whether the Cambridge man will come to time. If Clarkson can help it, President Spalding thinks he will not pitch in Chicago again this year. When the Bostons were here before, Clarkson visited Spalding and requested the Chicago president to make him a present. He did not solicit the gift directly, but asked Spalding to send Mrs. Clarkson a check for $150. John's former employer declined to do anything of the kind and plainly, but courteously, told Clarkson that neither himself nor his estimable wife had the slightest claim on the treasury of the Chicago Club. John urged his request on the ground that the club had made such a handsome thing by his release. Spalding countered by a reminder that Clarkson had left them against their wishes, and had thereby made several hundred dollars more salary.

THE CLIPPER correspondent listened to the interview, and when Clarkson ascertained that no check would be forthcoming, he declared that Spalding would regret it. To the writer he intimated that he would not pitch in Chicago again, if he could help it. "He is probably in shape to help it," was the commentary of President Spalding when informed that Clarkson had been hit on the foot in Indianapolis yesterday. "The Indianapolis accident simply means that the young man is training to escape work in Chicago. Well, such conduct does not surprise me in the least. We know John pretty well at this end of the line."

"Will you lay the case before Morrill?"

"Certainly not. I do not care fifteen cents worth whether he pitches here or not. Why should I? Perhaps its better for us that he doesn't go into the box for he is a skillful pitcher. His demand on me for a gratuity last Spring was absurd. He may think he is punishing me by not pitching in this city, but I am quite indifferent. John needs a strong hand to guide him and he evidently isn't finding it in Boston."

The Danville (Ill.) Club has disbanded, and the fifth wreck is added to the list of Western baseball misventures. A dozen public spirited citizens have sustained the organization at a heavy outlay. Opposition from a "Civil Sabbath Association" (of course Sunday is meant) obliges the plucky stockholders to give up the fight. They expected to recoup themselves from the receipts of Sunday games, but a handful of objectors in the association named makes the financial loss a total one. Grim will go to South Bend, Ind.; Harrington to Davenport, Ia.; Harkness and Brimblecom to Sioux City; Moyer to Peoria. It is thought Champaign, Ill., will take the Danville fanchise.

The objections of a few persons in Minneapolis to Sunday games may result in the disbandment of the club in that city.

McSorley, who captained and played third base for the Davenport, Ia., team, has been released. Jacoby, centre fielder, and Markin, pitcher, have also been released. The latter's place is filled by Small, of Freeport, Me. Hoffman, formerly of the Decaturs, has signed with Davenport.

The most promising amateur pitcher in Chicago is C. P. Pedros. He strikes out from twelve to eighteen men in every game. Buffalo is after him.

The club known as the Maroons, which is the Chicago contingent of the Western Association, is the unluckiest organization which ever tempted the fates in baseball guise. Ever since the season opened they have been followed around the country by a rainstorm. Only occasionally have they

been able to get in and out of a town without the rainstorm accompaniment. In such cases they have been defeated by one run. In Minneapolis last Sunday the blue laws were enforced and no game could be played by the Maroons. This afternoon they were to have played in St. Paul, but at 3 o'clock this morning a cyclone splintered the fence enclosing Athletic Park and no game was attempted. Sam Morton, president of the Maroons, refuses to be comforted.

Ray, formerly of the Salems, reached Chicago today to join the Bostons. Morrill and his men halted in Logansport, Ind., to-day and defeated the local club 9 to 0.

President Nick Young will do well not to send Umpire Valentine to Chicago.

All the members of the Chicago team except Anson attended the races at Washington Park today. Ed. Williamson is the racing "plunger" of the team.

Boston, New York and Detroit are expected to get one game each in Chicago. Harry Wright has just helped himself here in that way. This ratio will give the Chicagos eight out of twelve games.

You will observe that all the National League clubs are coming to grief in Indianapolis. The Hoosiers are tonight only one point behind the Pittsburgs.

President John B. Day of the New York Club has engaged rooms at the Leland Hotel, and will be here next week.

Rivalry of long standing between clubs representing *The Chicago Tribune* and *The Chicago Herald* climaxed yesterday in a game which *The Chicago Herald* team won by a score of 3 to 2 Rarely is such good work seen by amateurs as this contest developed.

Tomorrow Caruthers, the Brooklyn pitcher, will receive unexpectedly a check for a handsome sum. One of Robert's Chicago admirers wagered $600 to $450 that Brooklyn would beat St. Louis in today's game. The enthusiastic winner promised to "remember Bob," who, by the way, is making $200 a month from his interest in a commercial enterprise here.

It is thought Baldwin will be able to pitch next week. Sullivan is ailing. Duffy is playing a strong game. Farrell is one of the coming stars, but will require a season's practice before he can go behind the bat with the desired confidence. Daly is hitting to win. Tom Burns gets "a hand" every time he goes to bat, and Fred Pfeffer removes his cap regularly to acknowledge applause. Anson hasn't struck his batting gait yet, but it's only a question of time.

Leigh S. Lynch will go to Australia for Spalding next month.

THE TOUR OF THE BOSTONS.

A Lack of Discipline Said to Be Weakening the Hub Team.

[*From Our Boston Correspondent on Tour.*]

CHICAGO, July 8.—Up to the end of the first trip of the Boston Club, which was attended with such brilliant results, there was nothing to complain about, either of the discipline of the club or of the play. Since the first salary day, however, the opposite has been the case. It would not be so bad if the unfortunate batting was the only factor in the ill success of the club, but the men have not been true to their obligations. There has been more or less drinking going on, and this fact has naturally greatly interfered with the success and discipline of the club. The directors of the club are aware of the facts and the of offenders, and it remains to be seen what action they will take. Such a state of things as now exists shows the great harm in having stars in a team. These men act as if the success or failure of a team depended upon them. Actions of these men, though it should not be so, are tolerated where other men would be fined. Naturally this creates discontent and dissatisfaction. It is all nonsense for the directors to proclaim that they are determined to have a nine of players at any cost. They show a lamentable lack of acquaintance with causes and effects in baseball by so doing. Every player bought at a big price is simply a spike in the cannon of success. What is wanted is young and active material, which can be moulded in the right way and be relied on to play ball all the time. Yes, Boston could afford to pay $10,000 for a leader of the Anson or Comiskey stripe. It is not to be wondered at, therefore, that the team has been retrogressing, and the wonder is that under such circumstances they win at all. Manager Morrill has no easy time of it, and it is not at all surprising that his burden has got to be so heavy for him that it affects his playing. He is run down and feels discouraged. It's a shame that a man of his stripe is shown so little respect by certain players, for it is nothing less than an insult to him when a player commits a breach of discipline. Morrill is a man that dislikes to relieve a player's pocket by fining him. He will go a great ways for the sake of harmony, and I have seen him stand a great deal more than I ever expected he would. The first real solid hitting the team did, the first real team hitting, was in Chicago off Krock, when he was given his hardest pounding of the season after the game had been given up as lost. Pitchers like Clarkson and Madden have gone in and been batted for few enough hits, but could not win because there was no batting support behind them. Clarkson has lost in four straight games, and in only one has he been batted hard. Sowders has been our winning pitcher of late, and he has well deserved success. He is a hard and earnest worker, always doing his best and never letting up even when hit. All of Boston's last three victories have been with him in the box, and of these two were on the Western trip. In these games, Indianapolis made six safe hits off him and Chicago four. It was expected that Clarkson would pitch in Chicago, but he could not, on account of a peculiar injury while playing in Indianapolis. While in the box on Thursday in that city, Denny hit a liner, which struck him on the toe, bounded high in the air and was captured by Wise, obviously giving an out. Valentine was umpiring behind the pitcher, there being a man on first base, and he dodged. He refused to give the out, claiming that the ball hit the ground first—a decision that was palpably in error, and would probably have been as apparent to him, if he had stopped to think, for no ball except a line hit could have hit Clarkson so as to have almost broken the player's toe. The decision cost Boston just three runs. In talking over the matter with Umpire Kelly, that gentleman said that he would have given the batsman out. Here is another evil attending the umpire going behind the pitcher. He will invariably dodge when a hard hit ball comes near him, and therefore will be unable to judge the play. Mr. Kelly has a most intelligent way of placing himself on the field. With a man on first base, he will only go behind second base to umpire if he thinks the player has a reasonable chance to secure second base on an attempt to steal. With Anson, Morrill, Krock, Tate, Buckley, etc., he will not run down. His work is easily the best of the National League umpires. Any of the others is far behind him. The injury referred to has caused Clarkson to depend upon a cane for aid in walking, and he will not be able to pitch in the series. Strange, that on both trips to Chicago he should have been suffering from an injury. Naturally, it was a great disappointment to Chicagoans not to see either Clarkson or Kelly, and it was all the more credit to Sowders to win without the big man behind the bat. Manager Morrill expected that Kelly would go in and catch up to the time of reaching the grounds, but he did not show up. Boston has secured all three of its last victories without the great $10,000 man in the team and four defeats have been sustained by him. He has not been batting at all in form, and when such a player is off it cannot but have an effect upon the team.

Ray, the new short stop, joined the Bostons in Chicago and made a most decided success. He is a little fellow, very pleasing in appearance, quick and sharp in action. He bats left handed and hits sharp and clean. At the bat on Saturday he made two more hits, and only sharp fielding prevented two runs. Pfeffer fielded most brilliantly in this game and stopped more than one hit by the great way he covered his territory. No second baseman covers a wider range. The Boston infield will remain as it is for the present, Wise going to third and Nash to second. If Ray can fill the bill at short, the absence of Burdock will not be felt at second.

Things have not been so pleasant as they should be at Indianapolis, and one with half an eye can see that it is the "star" business over again. They know too much about the game for the good of the club, and when it comes to be sifted down they contribute their little share to lose games as well as others. Manager Spence has no bed of roses to lie upon, but the management is satisfied with him, and the players seem to be, for they presented him with a gold headed cane on Thursday, in a very neat way. They have put Schomberg on first in that club in place of Esterbrook. The only cause can be a clique against the latter. It's as plain as daylight. The Staten Island boy is a good coach and a great man to have in the club. There is no greater favorite in the city, and some of the "stars" know it—and are jealous.

It cost Joe Hornung $25 at Logansport Friday to tell Manager Morrill he would not play in the last inning. Some one got away with his bat. Manager Morrill took his place, and saved the club $25 by so doing.

I notice that Terrien of Lynn caught in three championship games for his club July 4. This must come pretty near a record.

How strange things turn out at times. Ferson, formerly of Manchester, joins Lynn and pitches most effectively against his old club. Burke of Manchester joins Lowell and holds his old competitor down to just two hits. Stalb of Lowell joins Manchester and also does splendid work.

Brown became an Elk in Indianapolis, and he had a red hot initiation. There are more ball tossers in the Indianapolis Lodge than in any other.

Klusman will be sent home by the Bostons this week, to nurse his arm.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A special meeting of the American Association was held July 5, at the Lindell Hotel, St. Louis, for the purpose of discussing the subject of a reduction of the price of admission to its games from 50 cents to 25 cents. The following clubs were represented: Brooklyn, C. H. Byrne; Baltimore, Wm. Barnie; Athletic, William Sharsig; Cleveland, J. A. Williams; St. Louis, Chris Von der Ahe; Kansas City, J. W. Spears; Louisville, W. H. Davidson; Cincinnati was not represented. President Wheeler C. Wikoff called the meeting to order. After a three hours' debate a vote was taken on the subject, which resulted as follows: For reduction, Athletic, St. Louis and Louisville; against, Brooklyn, Baltimore, Cleveland and Kansas City. As it required six votes to amend the constitution, the motion was lost. The Athletics were granted permission to charge the same price at home that the Philadelphia Club charges, but the visiting clubs are to receive 30 per cent., while the Athletics when away from home will get only 7½ cents on each admission, the same as they pay visiting teams.

Judge Ingraham, in Supreme Court Chambers, July 9, listened to discussion of counsel relative to the application of the Metropolitan Exhibition Company for the continuance of the injunction restraining Commissioner of Public Works Newton from removing the fences across 111th Street at the Polo Grounds. Corporation Counsel Beekman took the ground that the Board of Aldermen had no power to pass a resolution giving the right to authorize the private use of a street. The judge agreed with counsel in that respect. Lawyer Beekman further insisted that the street in question came within the jurisdiction of the Department of Public Parks, and, when it ordered the removal of the fence, the Public Works Commissioner can pull it down. The Judge reserved his decision.

Young Lyons, of Philadelphia, now with the St. Louis Browns, complains bitterly of the abuse he receives from Comiskey, O'Neil and Latham. He says that he was threatened with personal violence by O'Neil. Capt. Comiskey denies that he has ill treated Lyons in the least, but instead has done everything in his power towards his advancement as a ball player. He lays down the laws and expects the players to obey them. Many persons are inclined to think Lyons is doing the "baby" act, because he was given to understand that he was to play ball for the team and not a record.

The Southern League has also thrown up its hands, and will now be a thing of the past. New Orleans has been admitted to the Texas League, but Birmingham, who also was an applicant, was rejected. President Wilson, of the Southern League, has nothing else to do, but formally disband the organization. The Texas League will immediately make out a new schedule of games. New Orleans will strengthen its team and make a strong fight for the pennant.

Over 150,000 persons witnessed the different professional games played July 4. Of this number it is claimed that 20,000 persons attended the Chicago-Philadelphia games in Chicago. There were also large crowds in Detroit, Pittsburg, Indianapolis, Cincinnati, St. Louis, Louisville and Kansas City, where in most places two games were played. Over 40,000 persons witnessed the games of the Central League and International Association, besides the crowds that attended other minor League games.

Pitcher Tyng was released by the Philadelphia Club, July 6, at Manager Harry Wright's request. Now the question arises, can the club legally release him or must it pay him on the private contract he is said to hold as director of athletic sports, and which was said to run for three years at $1,000 per annum.

At Easton, July 4, the game between the home team and Allentowns broke up in a row. The visitors kicked on a decision on a blocked ball and refused to play. The umpire then gave the game to Easton by a score of 9 to 0. An exhibition game was played and Allentown won by a score of 14 to 10.

"Dirty" ball playing seems to be in vogue more this season than ever before. Just why one ball player should try to injure another simply to advance his team is not altogether clear, for the same thing is liable to come home on the player practicing it. The sooner such contemptible work is stopped the better it will be for the game.

The Central League is also reported in a shaky condition. Newark and Jersey City seem to be the only clubs that have made any money this season. President Smith of the Elmiras says his team will "stick," even if the other clubs do disband. Easton, Allentown, Scranton, Wilkesbarre and Binghamton are not as positive about finishing the season.

Manager James Farrington tendered his resignation to the Camden Club to accept the position of manager of the Solar Tip team of Philadelphia. He took first baseman Hutt, second baseman Eagan and short stop Clark with him to the Solar Tips. The exodus badly crippled the Camden team.

At Wilmington, Del., July 7, the Delaware Field nine played the Undines. The contest was very close and exciting and required eleven innings before a result was reached. The score was: Del. Field, 4; Undine, 3.

Word comes from the West that the Western Association is on the verge of disbanding. Kansas City is said to be the only club that has not lost any money. The clubs suffered considerably on account of the rainy weather.

The curious feature about the two games played at Palmyra, July 4, between the Indians and Palmyras, was that the latter only got three safe hits from off White Eyes, the Indians' pitcher, in the two games.

A remarkable game was played in Philadelphia, July 3, between the Wunders and Frankforts. It required ten innings before a result was reached. Score: Wunder, 1; Frankfort, 0.

It is reported that Darby O'Brien of the Brooklyns is on his way home with a badly injured hand, and it may be several weeks before he is again able to resume his place on the team.

President Davidson of the Louisvilles has about closed negotiations with President Von der Ahe for the release of McGarr, who he wants to play short stop in the place of White, recently released.

From all accounts M. J. Kelly, of the Bostons, is having a rather hilarious time of it on his Western trip. He has been fined by Manager Morrill, but that does not seem to check him.

James McGarr of the St. Louis Browns was given his release unconditionally July 9. Several clubs are after him, but it is believed that he will sign with Louisville.

In a game at Philadelphia between the Solar Tips and Kensingtons, Eagan, of the former, is credited with three two baggers and a clean home run.

The Connecticut State League found it impossible to exist with the small patronage it has been receiving and on July 6 it disbanded.

In the game at Detroit July 9, Hardy Richardson sprained his ankle and will be laid up for several weeks. This will be a great drawback to the team.

The veteran Ezra B. Sutton, late of the Bostons, has signed to play with the Washingtons.

The Detroits seemed very glad to get McGuire, recently released by the Philadelphia Club.

The G. A M's, of Oakland, Cal., defeated the Pioneers, June 30, by a score of 15 to 5. On the same day the Haverlys defeated the Stocktons by a score of 3 to 2. The Stocktons defeated the G. A M's July 1, by a score of 4 to 3. On the same day the Pioneers were badly knocked out by the Haverlys. Score: Haverly, 12; Pioneer, 1.

Manager Moore, of the Stockton (Cal.) Club, lately received an offer from Davenport, Ia., of $4,400 for Sweeney, Whitehead, Moore, Stockwell, Selna, O'Day and Lorrigan. The directors will not sell the club at that figure, besides, the players are opposed to going.

Jack Burke pitched in one of three games played by the Lowells with Manchester July 4, winning the game by 9 to 2, only three hits being made off his delivery. The Lowells administered three defeats to Manchester in one day.

Another name has been added to the long list of professionals who have passed over to the majority. Joe Brown, an outfielder and pitcher, who was connected at one time with the Bridgeport and Jersey City Clubs, dying of consumption June 30, at Warren, Pa.

The Jeromes of Greenpoint, L. I., have a record thus far this season of winning ten games and losing only one. The managers are C. J. Dalton and D. J. Nagle, to whom all challenges should be addressed.

In the four games played July 5, 6, 7 and 9, by the Washington team, the score, by a curious coincidence, has been the same in each, viz., 3 to 2, being three times in their favor and one against them.

The Central New York League is in a very flourishing condition, and the games are being well attended. The chances are that the schedule of games will all be played.

The North Stars of Hartford, Ct., went to Collinsville July 4 and defeated the local team by a score of 5 to 4.

The Penn Yan team has played four championship games thus far this season and has won all of them.

THE NATIONAL LEAGUE.

New York is Approaching the Two Leaders, Chicago and Detroit.

The record to July 9, inclusive, shows that the lead held by the Chicago and Detroit teams has been diminished by virtue of recent defeats, and that the New York and Boston teams are gradually drawing nearer to the front. Indianapolis and Pittsburg exchanged places during the past week.

	Chicago.	Detroit.	New York.	Boston.	Philadelphia.	Pittsburg.	Indianapolis.	Washington.	Won.	Per Cent. of Vic.
Chicago	..	3	5	5	7	8	7	3	38	.655
Detroit	3	..	5	3	4	8	5	7	35	.603
New York	2	6	..	4	5	6	4	7	34	.586
Boston	5	4	4	..	4	7	4	7	35	.565
Philadelphia	4	2	3	6	..	3	6	4	28	.500
Indianapolis	0	3	2	4	4	..	2	6	21	.369
Pittsburg	1	3	2	4	0	2	..	4	19	.360
Washington	2	2	3	1	4	2	6	..	20	.345
Lost	20	23	24	27	28	36	34	38	230	

Games to be Played.

July 11, 12, 13, Detroit vs. Philadelphia, in Detroit.
July 11, 12, 13, Indianapolis vs. New York, in Indianapolis.
July 11, 12, 13, Pittsburg vs. Boston, in Pittsburg.
July 11, 12, 13, Chicago vs. Washington, in Chicago.
July 14, 16, 17, Detroit vs. Boston, in Detroit.
July 14, 16, 17, Indianapolis vs. Washington, in Indianapolis.
July 14, 16, 17, 18, Pittsburg vs. Philadelphia, in Pittsburg.
July 14, 16, 17, Chicago vs. New York, in Chicago.

Pittsburg vs. New York.

The sixth game was played July 7 in Pittsburg, the New Yorks then scoring their fourth victory of the series. Six safe hits, including a three bagger by Slattery, were bunched by the visitors in the first two innings and yielded five runs and a winning lead. A base on balls, a fumble by Whitney and two safe hits helped the home team to two runs in the first inning, and singles by Carroll and Kuehne and a double by Coleman earned two more runs in the sixth. Ewing's batting and catching were the chief features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	1	0	2	0	0	Ewing, c	5	2	3	9	3	1
Carroll, c	4	2	2	4	2	1	Richard'n, 2b	4	1	1	3	7	1
Coleman, rf	4	1	2	2	1	1	Tiernan, rf	4	0	0	1	1	0
Beckley, 1b	4	0	1	10	0	0	Connor, 1b	4	1	2	10	1	0
Dalrymple, lf	4	0	1	1	0	1	O'Rourke, lf	4	1	2	2	1	0
Kuehne, ss	4	0	1	1	1	0	Ward, ss	4	1	0	0	1	1
Smith, 2b	3	0	0	1	7	0	Slattery, cf	4	1	2	2	0	0
Miller, 3b	3	0	0	3	1	0	Whitney, 3b	4	0	1	0	3	1
Staley, p	3	0	0	0	7	0	Keefe, p	3	0	0	0	7	0
Totals	33	4	7	24	19	3	Totals	35	9	11	27	24	4
Pittsburg	2	0	0	0	0	2	0	0	0	0	0	0	0—6
New York	3	2	0	0	0	1	1	0	0	0	0	0	—6

Earned runs—Pittsburg, 2; New York, 3. Base on errors—P., 2; N. Y., 1. On balls—P., 1; N. Y., 2. Struck out—P., 6; N. Y., 5. Umpire, Lynch. Time, 2h.

Detroit vs. Washington.

The Washingtons won for the first time this season July 7 in Detroit, it being the eighth game of the series. Campau made his first appearance with the home team, taking Thompson's place at right field. O'Day and Gruber pitched very effectively, as is shown by the small total of safe hits. The visitors tied the score in the seventh inning, and made the winning run in the last half of the ninth with no one out.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	0	1	4	3	0	Hoy, cf	4	1	0	0	0	0
Brouthers, 1b	4	0	0	10	0	1	Wilmot, lf	4	1	1	5	1	0
Rowe, ss	4	1	1	2	3	0	Dailey, rf	4	0	1	0	0	0
White, 3b	4	0	1	3	2	0	Myers, 2b	3	1	2	1	5	0
Twitchell, lf	4	0	0	0	0	1	Arundel, c	3	0	0	3	1	0
Hanlon, cf	4	0	0	2	0	0	Mack, 1b	3	0	0	16	0	0
Bennett, c	3	1	1	3	1	0	Schoch, ss	3	0	1	2	5	0
Campau, rf	3	0	0	0	0	0	O'Day, p	3	0	0	0	3	0
Gruber, p	3	0	0	0	5	0	Donnelly, 3b	3	0	0	0	4	0
Totals	33	2	4	24	14	2	Totals	30	3	6	27	19	0
Detroit	0	0	0	0	0	1	1	0	0	0	0	0	0—2
Washington	0	0	0	0	0	1	1	0	0	0	0	1	0—3

Earned runs—Detroit, 2; Washington, 1. Base on errors—W., 1. On balls—D., 3; W., 1. Struck out—D., 3; W., 1. Umpire, Daniels. Time, 1.40.

An exciting contest of ten innings took place July 9, when the Washingtons won again. Richardson sprained his ankle in the first inning and had to retire. Ganzel, with a double and two singles, did nearly all the batting for the home team. A wild throw by White and a safe hit by Hoy helped the visitors to the winning run after two men were out in the last half of the tenth inning.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	1	0	1	0	0	0	Hoy, cf	5	0	1	3	0	0
Bennett, c	4	0	0	8	2	0	Wilmot, lf	4	0	2	2	0	0
Brouthers, 1b	5	1	0	7	0	0	Dailey, rf	4	0	0	3	0	0
Rowe, ss	5	0	1	1	1	1	Myers, 2b	4	0	0	2	3	1
White, 3b	4	0	0	0	2	2	O'Brien, 1b	4	0	1	12	0	0
Twitchell, lf	4	0	0	3	0	0	Mack, c	4	0	0	2	1	0
Hanlon, cf	4	0	0	2	0	0	Whitney, p	4	0	0	1	1	0
Ganzel, 2b	4	1	3	5	2	1	Schoch, ss	4	1	0	3	3	0
Conway, p	4	0	1	0	8	0	Donnelly, 3b	4	2	2	2	5	1
Campau, rf	4	0	1	3	0	0							
Totals	39	2	7	29	15	4	Totals	37	3	6	30	13	2
Detroit	0	1	0	0	1	0	0	0	0	0	0	0	0—2
Washington	0	0	2	0	0	0	0	0	0	0	0	1	0—3

Earned runs—Detroit, 1; Washington, 1. Base on errors—D., 2; W., 4. On balls—D., 4; W., 1. Struck out—D., 1; W., 5. Umpire, Daniels. Time, 2h.

Indianapolis vs. Philadelphia.

A postponed game was played off July 6 in Indianapolis, the home team then evening up the victories in the series. Casey was hit hard in the first three innings, and he then exchanged positions with Sanders. After two men were out in the last half of the ninth inning the visitors made four runs off a like number of safe hits, aided by errors by McGeachy and Denny, and tied the score. Denny won the game in the eleventh inning by a home run hit over the right field fence. Myers hurt his hand in the third inning and gave way to Buckley.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	6	0	0	3	0	0	Wood, 3b	6	2	2	1	3	1
Denny, 3b	6	2	2	2	2	2	Andrews, cf	6	2	2	0	0	0
Hines, cf	5	2	2	5	0	1	Sanders, lf, p	5	0	2	0	5	3
Glasscock, ss	5	0	2	5	3	0	Farrar, 1b	5	0	0	18	0	0
Bassett, 2b	5	1	1	1	2	1	Fogarty, rf	5	0	0	2	1	0
Schomb'g, 1b	5	1	0	7	0	0	Irwin, as	5	0	1	1	6	1
McGeachy, rf	5	2	2	5	0	2	Bastian, 2b	5	1	1	3	6	0
Myers, c	1	0	0	1	1	0	Clements, c	3	2	2	7	1	2
Buckley, c	4	0	2	4	1	0	Casey, p, lf	3	1	1	1	0	1
Boyle, p	5	1	1	0	2	1							
Totals	47	9	12	33	11	7	Totals	47	8	11	33	22	8
Indianapolis	1	0	3	1	0	0	0	0	3	0	0	1	—9
Philadelphia	2	2	0	0	0	0	0	0	0	4	0	0	—8

Earned runs—Indianapolis, 7; Philadelphia, 2. Base on errors—I., 6; P., 3. On balls—I., 4; P., 1. Struck out—I., 3; P., 1. Umpire, Valentine. Time, 2.15.

Another victory was scored by the home team July 7, the result then being due to superior batting and fielding. Casey commenced pitching very well, but weakened at the finish. Healy held the visitors down to two runs, which were scored in the eighth inning off a timely two bagger by Sanders. Andrews and Fogarty made great catches.

INDIANAP.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	3	1	0	0	Wood, lf	5	1	2	1	0	1
Denny, 3b	5	0	2	1	3	1	Andrews, cf	4	1	0	2	0	0
Hines, cf	5	0	2	1	0	0	Sand'rs, 3b, rf	4	0	2	0	0	1
Glasscock, ss	5	1	1	1	3	1	Farrar, 1b	4	0	1	7	0	0
Bassett, 2b	5	0	0	0	2	0	Fog'ty, rf, 3b	4	0	0	4	0	1
Schomb'g, 1b	4	0	1	9	0	0	Irwin, ss	4	0	0	3	4	1
McGeachy, rf	4	0	0	4	0	0	Bastian, 2b	4	0	0	3	2	0
Daily, c	4	0	1	10	1	0	Clements, c	4	0	2	7	1	1
Healy, p	4	2	1	0	11	0	Casey, p	4	0	0	0	7	0
Totals	41	4	11	27	20	2	Totals	37	2	7	27	14	5
Indianapolis	0	0	0	0	1	1	1	1	1	0	1	—4	
Philadelphia	0	0	0	0	0	0	0	0	0	2	0	—2	

Earned runs—Indianapolis, 2; Philadelphia, 2. Base on errors—I., 2; P., 1. On balls—I., 2; P., 2. Struck out—I., 5; P., 9. Umpire, Valentine. Time, 1.45.

Chicago vs. Philadelphia.

Two games were played July 4 in Chicago, each team then scoring a victory. Wild pitching gave the Chicagos four runs in the first inning of the morning game. Buffinton hurt his hand, and Sanders took his place in the fourth inning. The Chicagos bunched seven safe hits off Sanders and got a very long lead. The visitors made a lively spurt at the finish, five safe hits then sending in five runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	1	1	0	0	Wood, lf	5	2	1	2	0	0
Farrell, lf	5	1	0	1	0	0	Andrews, cf	5	2	1	2	0	0
Pettit, rf	4	0	2	0	0	0	Fogarty, rf	5	0	0	0	0	0
Anson, 1b	4	1	1	9	2	0	Farrar, 1b	5	0	1	7	0	1
Pfeffer, 2b	4	1	0	4	2	1	Delehan'ty, 2b	5	0	1	4	1	1
William'n, ss	4	1	0	2	2	0	Irwin, ss	4	2	2	1	3	0
Burns, 3b	4	2	3	2	4	1	Clements, c	4	0	1	6	6	1
Krock, p	4	0	1	0	7	0	Bastian 3b	4	1	1	0	2	0
Daly, c	4	2	3	8	0	3	Buffinton, p	1	0	0	1	2	1
							Sanders, p	3	1	2	0	7	0
Totals	38	10	11	27	17	5	Totals	41	8	10*23		21	4
Philadelphia	0	0	0	0	0	1	2	0	0	5—8			
Chicago	4	1	0	3	2	0	0	0	0	—10			

*Krock hit by batted ball.

Earned runs—Philadelphia, 3; Chicago, 4. Base on errors—P., 4; C., 2. On balls—C., 6. Struck out—P., 6; C., 5. Umpire, Kelly. Time, 2.10.

In the afternoon game the visitors took the lead in the fifth inning, when two errors by Pfeffer, three bases on balls, and a two bagger by Schriver, yielded four unearned runs. The Chicagos batted out four earned runs and tied the score in the seventh inning. Pettit then making a home run and Van Haltren a three bagger. The Philadelphians won in the eighth inning on a hit which Anson loudly protested. The ground rules were that a ball batted fair against the spectators on the walls should count as a home run. Bastian had lifted the ball far into right field, and Umpire Kelly decided the ball struck a man on the wall, and gave the batsman a home run. At this the Chicagos protested. Kelly was obdurate, and the game proceeded under protest.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	1	2	1	0	Sanders, lf	5	1	2	1	0	0
Sullivan, lf	5	0	1	1	0	0	Andrews, cf	5	1	0	4	0	0
Farrell, c	5	1	1	9	2	2	Fogarty, rf	5	1	0	4	0	0
Anson, 1b	5	1	2	7	1	0	Farrar, 1b	4	0	0	10	1	0
Pfeffer, 2b	5	0	2	3	4	2	Schriver, 3b	4	0	1	1	2	0
William'n, ss	4	0	0	2	1	2	Irwin, ss	4	0	0	2	3	1
Burns, 3b	4	0	0	1	2	1	Clements, c	4	0	0	1	2	1
Van Halt'n, p	4	1	1	0	9	0	Bastian, 2b	4	2	1	3	3	2
Pettit, rf	4	2	2	2	0	0	Casey, p	4	1	0	1	2	0
Totals	41	5	10	27	20	7	Totals	33	4	4	27	13	4
Philadelphia	0	0	0	0	4	1	0	1	0	0—6			
Chicago	0	0	1	0	0	0	4	0	0	0—5			

Earned runs—Philadelphia, 1; Chicago, 4. Base on errors—P., 4; C., 2. On balls—P., 5; C., 3. Struck out—P., 7; C., 1. Umpire, Kelly. Time, 2.20.

Wild pitching by Gleason gave the victory to the Chicagos July 5 after a close and exciting contest. He gave Ryan his base on balls four times and Williamson once, and these two scored the four runs credited to the home team. The visitors batted Brynan freely, but were unable to bunch their hits except in the fifth inning, when they earned two runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	3	0	1	1	1	Wood, 3b	4	1	1	0	0	1
Duffy, lf	4	0	2	0	0	0	Andrews, cf	4	0	1	0	0	0
Pettit, rf	4	0	0	2	1	0	Fogarty, rf	4	0	0	0	2	0
Anson, 1b	4	0	1	11	1	0	Sanders, lf	4	0	1	2	0	0
Pfeffer, 2b	4	0	0	5	4	1	Farrar, 1b	4	0	1	12	0	0
William'n, ss	3	1	1	0	3	0	Schriver, c	4	0	0	7	1	2
Burns, 3b	3	0	0	3	3	0	Irwin, ss	4	1	1	1	8	0
Brynan, p	3	0	1	0	7	0	Bastian, 2b	4	1	2	2	2	0
Daly, c	3	0	1	5	2	1	Gleason, p	4	0	1

fifth ball was called, but struck the umpire and bounded toward the plate. The catcher failed to see this, and by the assistance of two errors the runner made the circuit. Captain Barkley protested the game on the ground that it was a dead ball.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
M'Tamany,rf	4	0	0	1	0	0	Stricker, 2b.	4	2	0	3	5	0
Davis, 3b	4	1	2	1	1	1	Snyder, rf	4	1	1	2	0	0
Barkley, 2b.	4	1	1	2	3	1	Hotaling, cf.	4	2	1	4	0	0
Phillips, 1b.	4	0	1	7	0	0	Faatz, 1b	4	2	1	9	1	0
Hankin'n, lf	4	0	0	2	0	0	Gilks, 3b	4	1	2	3	1	0
Donohue,cf.	4	0	1	0	0	1	Goodfel'w, lf	4	1	2	2	0	0
Daniels, c	4	0	1	11	3	1	Alberts, ss	4	0	0	1	3	0
Esterday, ss.	3	0	0	0	1	2	Zimmer, c	4	0	2	3	1	0
Fagan, p	3	0	0	0	7	1	Bakely, p	4	0	0	0	3	0
Totals	34	2	6	24	15	7	Totals	36	9	9	27	14	0

Kansas City	2	0	0	0	0	0	0	0	0—2
Cleveland	0	1	2	0	3	2	1	0	—9

Earned runs—Kansas City, 2; Cleveland, 3. Base on errors—C., 4. On balls—C., 1. Struck out—K. C., 2; C., 7. Umpire, Ferguson. Time, 1.45.

The home team won twice on July 4, and thereby evened up the victories in the series. Esterday fielded finely at short stop in the morning game, accepting all of nine chances. Phillips did the best batting, making four safe hits.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
M'Tamany,rf	5	2	2	1	0	0	Stricker, 2b.	4	1	1	4	5	0
Davis, 3b	5	1	1	1	5	0	McKean, lf.	4	0	0	2	0	2
Barkley, 2b.	5	2	1	1	1	1	Hotaling,cf.	4	0	9	2	0	0
Phillips, 1b.	5	0	4	15	0	0	Faatz, 1b	4	1	1	8	1	0
Hank'son, lf	5	2	0	0	0	0	Gilks, 3b	4	2	2	0	2	2
Donohue, c.	5	0	2	6	2	0	Goodfel'w,rf	4	1	1	1	0	1
Daniels, cf.	5	1	1	1	0	0	Albert, ss	4	0	2	1	3	3
Esterday, ss	5	0	0	2	7	0	Zimmer, c	4	0	1	8	2	0
Porter, p	4	0	0	0	7	0	Bakely, p	3	0	0	1	10	0
Totals	44	8	11	27	22	1	Totals	35	5	8	27	23	8

Kansas City	1	0	0	0	1	2	1	0	3—8
Cleveland	1	0	0	0	0	0	3	0	1—5

Earned runs—Kansas City, 4; Cleveland, 5. Base on errors—K. C., 6; C., 1. On balls—K. C., 3; C., 1. Struck out—K. C., 5; C., 4. Umpire, Ferguson. Time, 1.50.

No fewer than fifteen men were given bases on balls in the afternoon game, nine being off Crowell, who was hit hard only by Davis and McTamany. Sullivan made his first appearance in the box with the home team. The lead alternated after the first inning.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
M'Tamany,rf	6	4	3	1	0	0	Stricker, 2b.	5	1	1	6	3	0
Davis, 3b	6	4	4	0	3	1	McKean,lf,3b	5	1	3	0	1	0
Barkley, 2b.	6	1	1	4	4	1	Hotaling, cf	5	3	2	2	1	0
Phillips, 1b.	6	1	2	11	1	0	Faatz, 1b	5	0	1	9	0	0
Hankin'n,lf	6	0	0	0	1	0	Gilks, 3b,p	5	0	0	0	3	2
Donohue, c.	6	1	0	4	2	2	Goodfel'w,rf	4	0	1	5	0	0
Daniels, cf.	5	0	0	4	1	2	Albert, ss	4	1	0	0	5	2
Esterday, ss	5	1	1	2	6	0	Snyder, c	4	2	1	5	1	4
Sullivan, p	5	2	0	1	5	0	Zimmer, lf	1	0	0	0	0	1
							Crowell, p	3	2	0	0	3	0
Totals	51	14	11	27	23	6	Totals	41	10	9	27	17	9

Kansas City	1	0	5	0	0	2	3	0	3—14
Cleveland	1	3	0	3	0	J	1	2	0—10

Earned runs—Kansas City, 3; Cleveland, 1. Base on errors—K. C., 4; C., 2. On balls—K. C., 10; C., 5. Struck out—K. C., 3; C., 2. Umpire, Ferguson. Time, 2.35.

St. Louis vs. Athletic.

Hard hitting marked the game played July 3 in St. Louis, the Athletics then scoring their third victory of the series. Home runs were made by Poorman and Larkin, the former also getting a three baser and the latter a two bagger. The Browns bunched seven safe safe hits in the fifth inning, when they scored five runs. A wonderful running backward catch by Robinson was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	3	3	0	Poorman, rf.	5	3	2	2	0	1
Lyons, cf	5	1	0	1	1	0	Stovey, lf	4	1	1	3	0	1
O'Neil, lf	5	1	1	1	0	[illegible]	Lyons, 3b	4	1	2	1	1	0
Comiskey,1b	5	1	1	8	0	1	Larkin, 1b	4	2	2	10	1	0
Robinson,2b	5	2	3	2	2	0	Welch, cf	4	0	1	0	0	0
McCarthy, rf	5	1	3	4	0	0	Bauer, 2b	4	1	1	7	5	1
Herr, ss	4	0	1	1	4	1	Gleason, ss	4	1	0	2	4	2
Milligan, c	4	0	1	3	0	1	Townsend,c	4	1	2	2	3	0
Hudson, p	4	2	1	1	3	1	Weyhing, p	4	0	0	0	1	1
Totals	42	8	12	24	13	4	Totals	37	10	11	27	15	6

St. Louis	1	0	0	1	5	0	1	0	0—8
Athletic	3	0	5	0	0	2	0	0	—10

Earned runs—St. Louis, 3; Athletic, 6. Base on balls—St. L., 4; A., 1. Struck out—St. L., 1; A., 1. Umpire, Gaffney. Time, 2.05.

Two games were played July 4, each club being credited with a victory. Wild pitching by Mattimore and poor throwing by Gunning gave four runs and the victory to the home team in the morning, although they secured only four scattering singles; King kept the visitors down to five singles, four of which were bunched in two innings and yielded two runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	0	1	3	0	Poorman,rf.	4	0	0	0	0	0
Lyons, cf	4	0	1	0	0	0	Stovey, lf	4	1	1	4	0	0
O'Neil, lf.	4	1	1	8	1	0	Lyons, 3b	4	1	1	2	3	0
Comiskey,1b	4	1	0	9	1	0	Larkin, 1b	4	0	2	9	1	0
Robinson,2b	4	1	1	3	2	1	Welch, cf	4	0	1	0	0	0
McCarthy,rf	4	0	0	1	0	0	Bauer, 2b	4	0	0	2	4	0
Herr, ss	4	0	0	4	2	0	Gleason, ss	3	0	0	2	4	0
Boyle, c	3	0	1	4	1	1	Gunning, c	3	0	0	6	3	3
King, p	3	0	0	1	4	1	Mattimore,p	3	0	0	2	4	0
Totals	34	4	4	*26	14	3	Totals	33	2	5	27	19	3

St. Louis	2	0	0	0	0	2	0	0	0—4
Athletic	1	0	0	0	0	1	0	0	0—2

* Gleason out for obstructing fielder.

Earned runs—Athletic, 2. Base on errors—St. Louis, 4; Athletic, 2. On balls—St. Louis, 4; Athletic, 1. Umpire, Gaffney. Time, 1.40.

In the afternoon the Athletics batted Devlin freely in the first and third innings, when they scored nine runs off ten safe hits, including a home run by Stovey. Seward kept the champions from making more than two scattering singles, one of which was a scratch. Boyle gave way to Dolan in the third inning, and Devlin was hit by a batted ball in the seventh and forced to retire in favor of Hudson.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	0	2	3	2	Poorman, rf.	5	1	0	2	0	0
Lyons, cf	4	1	1	1	1	1	Stovey, lf	5	1	3	1	0	0
O'Neil, lf	4	0	1	1	0	0	Lyons, 3b	5	1	1	0	2	0
Comiskey,1b	4	0	0	9	0	[illegible]	Larkin, 1b	5	1	1	12	0	0
Robinson, 2b	4	0	0	3	3	2	Welch, cf	5	1	2	4	0	0
McCarthy, rf	3	1	0	2	0	1	Bauer, 2b	5	1	1	1	3	0
Herr, ss	3	0	0	2	4	0	Gleason, ss	5	1	2	2	1	2
Dolan, c	2	0	0	2	2	0	Robinson, c.	4	2	3	4	3	0
Devlin, p	2	0	0	0	3	0	Seward, p	4	2	2	1	5	0
Boyle, c	1	0	0	2	2	1							
Hudson, p	1	0	0	0	0	0							
Totals	32	2	2	24	18	7	Totals	43	11	15	27	14	2

St. Louis	0	0	0	1	1	0	0	0	0—2
Athletic	3	1	6	0	0	0	1	0	—11

Earned runs—Athletic, 5. Base on errors—A., 4; St. Louis, 4. On balls—A., 2; St. L., 2. Struck out—A., 1; St. L., 4. Umpire, Gaffney. Time, 2.10.

St. Louis vs. Brooklyn.

The Brooklyns made their first appearance this season in St. Louis July 6, when they defeated the home team for the fourth time, and thereby regained the lead in the championship race. The home team were strengthened by White, late of the Louisville Club, who played short stop, Herr going to right field. The Brooklyns batted King freely, Foutz leading with three safe hits. Two baggers by Herr and Robinson earned the two runs credited to the champions. Superior fielding won the game for the visitors, who were warmly welcomed by six thousand people.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	0	0	4	0	Pinkney,3b.	5	0	2	1	1	0
Lyons, cf	4	0	0	0	0	0	O'Brien,lf	4	1	0	1	0	0
O'Neil, lf.	4	0	1	4	0	0	Caruthers,p.	4	1	0	1	2	0
Comiskey,1b	4	0	2	6	1	0	Foutz, 1b	4	2	3	9	0	0
Robinson,2b	4	1	1	2	1	2	Smith, ss	4	1	1	2	3	2
White, ss	4	0	1	2	1	1	Burdock, 2b.	4	0	0	1	3	0
Herr, rf	4	1	1	1	0	0	M'Clellan,rf.	4	1	2	2	0	0
Milligan, c	4	0	0	8	1	1	Radford, cf.	4	0	0	6	0	0
King, p	4	0	2	1	7	2	Bushong, c.	4	0	1	4	0	0
Totals	37	2	8	24	15	6	Totals	37	6	9	27	9	2

St. Louis	0	1	0	1	0	0	0	0	0—2
Brooklyn	1	0	0	3	0	1	1	0	—6

Earned runs—St. Louis, 2; Brooklyn, 2. Base on errors—St. L., 2; B., 4. On balls—St. L., 1; B., 1. Struck out—St. L., 2; B., 5. Umpire, Ferguson. Time, 2h.

Hughes held the home team down to four safe hits July 7, two being bunched in the ninth inning. Hudson, while effective at times, was hit when men were on bases. The Brooklyns started off with the lead, and held it throughout. White and O'Brien were sick and unable to play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	1	1	2	1	Pinkney, 3b.	4	2	0	1	3	0
Lyons, cf	4	0	1	2	0	0	Foutz, 1b	4	1	1	10	0	1
O'Neil, lf	4	1	0	0	0	0	Caruthers,lf	4	1	2	0	0	0
Comiskey,1b	4	1	0	10	0	2	Smith, ss	4	2	1	2	3	1
Robinson, 2b	4	0	0	3	4	0	McClellan,rf	4	0	0	4	0	0
Herr, rf	4	0	1	2	0	0	Burdock,2b.	4	0	1	4	3	0
McGarr, ss	4	0	1	0	2	2	Radford, cf.	4	0	0	2	0	0
Dolan, c	3	0	0	5	0	0	Bushong, c.	4	0	2	4	0	0
Hudson, p	3	0	1	3	4	0	Hughes, p	4	0	0	0	5	0
Totals	34	3	4	24	12	5	Totals	36	6	7	27	14	2

St. Louis	0	0	0	0	0	0	0	0	3—3
Brooklyn	2	0	0	0	0	1	3	0	—6

Earned runs—St. Louis, 1; Brooklyn, 3. Base on errors—St. L., 2; B., 3. On balls—St. L., 1; B., 3. Struck out—St. L., 4; B., 3. Umpire, Ferguson. Time, 1.45.

The Brooklyns beat the St. Louis for the sixth successive time July 8, and thereby increased their lead in the championship race. Wild pitching by Knouff and Caruthers was responsible for all but one of the runs scored in a close and exciting contest, and that was earned on safe hits by Comiskey and Lyons. The home team held the lead until the last half of the ninth inning, when, with two men out and two on bases, Foutz knocked the ball into the right field seats, and brought in the winning run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	2	2	0	0	Pinkney, 3b.	5	2	0	0	0	0
Lyons, cf	5	1	1	3	0	0	Foutz, 1b	5	0	1	10	0	0
O'Neil, lf	5	0	0	1	0	1	Caruthers,p.	4	0	0	1	4	0
Comiskey,1b	4	0	1	7	1	0	Smith, ss	4	1	1	2	3	0
Robinson,2b	4	1	1	1	1	1	Burdock, 2b.	4	0	0	5	3	3
McCarthy, rf	4	1	2	2	0	0	Terry, lf	4	0	1	1	0	0
Herr, ss	4	0	0	1	4	0	McClellan,rf	4	0	0	8	0	0
Knouff, p	4	0	0	1	5	0	Silch, cf	4	0	0	0	0	0
Dolan, c	4	0	0	8	1	1	Bushong, c.	4	1	0	5	3	3
Totals	39	3	7	26	12	3	Totals	38	4	3	27	13	6

St. Louis	1	1	1	0	0	0	0	0	0—3
Brooklyn	1	0	0	0	0	1	0	0	2—4

Earned run—St. Louis. Base on balls—St. L., 2; Brooklyn, 7. Struck out—St L., 4; B., 5. Umpire, Ferguson. Time, 1.50.

Cincinnati vs. Brooklyn.

The Brooklyns beat the Cincinnatis for the fifth time July 3 in Cincinnati, being then strengthened by Burdock, late of the Boston Club. The visitors took the lead in the first inning, errors by Carpenter and McPhee then yielding three runs. After two men were out in the fourth inning, the Brooklyns bunched three safe hits, and, aided by wild pitching, secured three runs and the victory. Radford made a wonderful running and jumping catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	1	1	1	0	0	Pinkney, 3b.	4	1	0	0	2	0
McPhee, 2b.	4	0	0	2	2	1	O'Brien, lf.	4	1	2	3	0	0
Reilly, 1b	4	0	2	9	0	0	Caruthers,p.	4	1	0	0	2	0
Baldwin, c.	4	0	0	3	3	0	Foutz, 1b	4	0	1	12	0	0
Corkhill, cf.	4	1	1	3	0	0	Smith, ss	4	0	1	2	5	1
Carpenter,3b	4	0	0	1	2	1	Burdock, 2b	4	0	0	3	3	1
Fennelly,ss.	4	1	0	2	2	1	Radford, cf.	4	1	0	3	0	0
Tebeau, lf	3	0	1	2	0	0	M'Clellan, rf	3	1	2	2	0	0
Mullane, p	3	0	1	1	5	1	Bushong, c	3	1	1	2	2	0
Totals	34	3	6	24	14	4	Totals	34	6	7	27	15	2

Cincinnati	0	0	1	2	0	0	0	0	0—3
Brooklyn	3	0	0	3	0	0	0	0	—6

Earned runs—Cincinnati, 1; Brooklyn, 2. Base on errors—C., 1; B., 2. On balls—C., 1; B., 2. Struck out—C., 2; B., 3. Umpire, McQuade. Time, 1.35.

A disreputable trick on the part of the home team, stopped the morning game on July 4, before the full five innings could be completed. Umpire McQuade fined Baldwin, Viau and Reilly $25 for their share in delaying the game until rain fell. In the afternoon the Brooklyns outplayed their opponents at all points. The visitors' hits were well bunched, four in the eighth inning yielding a like number of runs. Tebeau could have made a home run on a long hit in the fifth inning, but he stopped at third to keep the catcher up behind the bat. A running catch by Caruthers, and a throw by Radford from deep centre cutting off a runner at third were noteworthy features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	0	1	3	0	0	Pinkney, 3b.	5	1	1	1	1	0
McPhee, 2b.	4	1	0	5	3	0	O'Brien, lf	5	2	2	1	0	0
Reilly, 1b	4	1	1	8	1	0	Caruthers,cf	4	1	1	3	0	0
Keenan, c	4	0	1	5	3	0	Foutz, 1b	4	1	2	12	0	0
Corkhill, cf.	4	0	1	1	0	0	G. Smith, ss	4	0	1	1	3	0
Carpenter,3b	4	0	1	0	3	0	Burdock, 2b.	4	1	0	1	6	0
Fennelly,ss.	4	0	1	1	2	2	Radford, cf.	4	1	1	4	1	0
Tebeau, lf	4	1	1	1	0	0	Hughes, p	4	1	3	0	4	0
E. Smith, p	4	0	2	0	4	1	Clark, c	4	1	1	4	0	2
Totals	36	3	9	24	16	3	Totals	38	9	12	27	15	2

Cincinnati	1	0	0	0	1	0	0	1	0—3
Brooklyn	3	2	0	0	0	0	0	4	—9

Earned runs—Cincinnati, 3; Brooklyn, 3. Base on errors—B., 2. On balls—C., 3; B., 1. Struck out—C., 2; B., 3. Umpire, McQuade. Time, 1.55.

A postponed game was played off July 5, when the Cincinnatis scored their second victory of the series. Terry was batted hard and often in the fifth and sixth innings, the home team then bunching eight safe hits, which, with two bases on balls, brought in nine runs. Mullane was effective, except in the second inning, when five safe hits allowed the visitors to make five runs and take a long lead. Tebeau and O'Brien excelled in batting for their respective teams.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	6	1	0	0	1	0	Pinkney, 3b.	4	2	2	0	0	0
McPhee, 2b	6	3	2	5	5	1	O'Brien, lf	4	1	3	0	0	0
Reilly, 1b	6	2	2	12	1	0	Caruthers,rf	4	1	1	5	0	0
Keenan, c	5	1	1	6	3	0	Foutz, 1b	4	0	1	11	0	0
Corkhill, cf	5	3	3	2	0	0	Smith, ss	4	0	0	3	6	2
Carpenter,3b	5	0	2	1	0	1	Burdock, 2b.	4	0	0	1	4	3
Fennelly, ss	5	0	0	1	5	0	Radford, cf.	4	1	0	1	0	0
Tebeau, lf	5	2	3	0	0	0	Terry, p	4	1	3	0	7	0
Mullane, p	5	2	1	0	7	1	Peoples, c	4	1	0	6	7	3
Totals	48	14	14	27	22	3	Totals	36	7	10	27	18	8

Cincinnati	0	0	3	0	4	5	0	2	0—14
Brooklyn	0	5	0	0	0	0	2	0	0—7

Earned runs—Cincinnati, 7; Brooklyn, 4. Base on errors—C., 4; B., 1. On balls—C., 3; B., 1. Struck out—C., 6; B., 4. Umpire, McQuade. Time, 2.05.

Kansas City vs. Baltimore.

The fifth game was played July 6, in Kansas City, the home team then scoring their second victory of the series. Trott was overcome by the heat in the second inning, and Fulmer took his place, while Smith gave way to Tucker in the pitcher's position. The new system of umpiring in the absence of the regular official was adopted, but the result was rather unsatisfactory.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
M'Tamany,rf	5	1	1	2	1	0	Greenw'd, ss	4	0	1	1	4	1
Davis, 3b	5	1	3	2	3	0	Griffin, cf	4	0	0	2	1	0
Barkley, 2b.	5	0	0	2	6	0	Sommer, lf	4	0	1	2	0	0
Phillips, 1b	5	1	1	15	0	0	Purcell,rf.1b	4	1	1	4	0	0
Hankins'n,lf	5	0	2	0	0	1	Farrell, 2b	4	1	0	1	2	0
Donohue, c.	5	1	1	4	2	1	Tucker,1b,p.	4	1	2	7	3	0
Daniels, rf.	5	1	1	2	0	0	Shindle, 3b	4	0	1	1	2	0
Esterday, ss.	5	1	0	0	6	0	Fulmer, c.	2	0	0	4	0	0
Porter, p	5	0	3	0	3	0	Trott, c	1	0	1	5	1	0
							Smith, p,rf	3	0	1	0	5	1
Totals	45	6	12	27	21	2	Totals	34	3	8	27	18	2

Kansas City	2	0	1	1	0	0	1	0	1—6
Baltimore	0	0	0	0	0	0	3	0	0—3

Earned runs—Kansas City, [illegible]; Baltimore, 1. Base on errors—K. C., 2; B., 1. On balls—K. C., 6; B., 1. Struck out—K. C., 7; B., 2. Umpires, Kirby and Burns. Time, 2.07.

Ehret, late of the Austin (Tex.) Club, made his first appearance as pitcher for the home team July 7, and was batted hard and often by the Baltimores, who led up to the eighth inning. The home team then jumped upon Kilroy and batted out eight runs. A brilliant triple play by Hankinson, Phillips, Donohue and Davis concluded the contest. Burns did the best batting, making three doubles and a single. Shindle and Hankinson hit for home runs, and Esterday, Phillips and McTamany made three baggers.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
M'Tamany,rf	5	2	2	0	0	0	Greenw'd,ss	5	1	1	2	4	2
Davis, 3b	5	1	2	3	3	0	Griffin, cf	5	1	1	0	0	1
Barkley, 2b.	5	2	2	2	4	2	Burns, lf	5	0	4	1	1	0
Phillips, 1b	5	2	3	10	2	0	Purcell, rf	5	0	0	3	1	0
H'k's'n, lf,ss	5	2	2	3	3	0	Farrell, 2b	5	1	0	5	4	0
Donohue, c.	5	0	2	6	2	0	Trott, c	5	2	3	4	1	0
Daniels, rf	5	1	1	2	0	1	Tucker, 1b	5	1	3	10	0	0
Esterday, ss	4	1	2	1	3	2	Shindle, 3b	5	2	2	2	3	0
Sullivan, lf.	1	0	0	0	0	0	Kilroy, p	4	1	2	0	3	0
Ehret, p	4	2	1	0	4	0							
Totals	44	13	17	27	21	5	Totals	44	9	16	27	17	3

Kansas City	0	1	3	0	0	0	0	8	1—13
Baltimore	1	3	2	0	0	0	2	1	0—9

Earned runs—Kansas City, 10; Baltimore, 8. Base on errors—K. C., 2. On balls—K. C., 2; B., 4. Struck out—K. C., 2; B., 3. Umpires, Briody and Sommer. Time, 2.10.

An exciting contest took place July 8, when the system of players officiating as umpires again proved a failure. In the ninth inning the Baltimores objected to Kirby's decision on balls and strikes, and he was cautioned to be fair. In the visitors' half of the ninth Smith called five balls on each of the first three men at bat, his decisions being questioned. Barkley then touched the runner on second with the ball and threw to Phillips, who touched the runner on first, Kirby calling both out. To this action Baltimore violently objected. Manager Barnie first calling his men off the field. He finally ordered them back after fifteen minutes' wrangling, and the game was played out. Afterwards it was mutually agreed to declare the game off and play it over again. President Byrne of the Brooklyn being wired to send a player as umpire.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Cline, rf	4	0	1	2	0	0	Somers, lf	4	0	1	1	0	1
M'Tamany,cf	4	0	1	1	0	0	Griffin, cf	4	0	1	1	2	0
Davis, 3b	4	2	2	3	3	0	Burns, ss	4	0	0	3	2	0
Barkley, 2b.	4	0	2	4	4	0	Purcell, rf	4	0	0	1	0	0
Phillips, 1b.	4	0	0	12	0	0	Farrell, 2b	4	0	0	2	4	0
Hankins'n,ss	4	0	1	1	6	0	Trott, c	3	0	2	8	1	0
Donohue, c.	4	0	2	3	2	0	O'Brien, c	0	0	0	1	0	0
Daniels, lf	4	0	0	1	0	1	Tucker, 1b	3	1	2	6	0	0
Sullivan, p	4	0	0	0	5	0	Shindle, 3b	3	0	0	3	1	1
							Cun'gh'm, p	3	0	1	1	7	0
Totals	36	2	9	27	20	1	Totals	32	1	7	27	17	2

Kansas City	0	1	0	0	0	0	1	0	0—2
Baltimore	0	0	0	0	1	0	0	0	0—1

Earned runs—Kansas City, 2; Baltimore, 1. Base on errors—K. C., 2; B., 1. On balls—K. C., 1; B., 4. Struck out—K. C., 6; B., 1. Umpires, Kirby and Smith. Time, 2.10.

Cincinnati vs. Athletic.

The fifth game was played July 6 in Cincinnati, the home team then securing their initial victory of the series. Viau was batted hard and often, but the Athletics were unable to bunch their hits except in the third and seventh innings, when they scored five runs off six safe hits. Weyhing was batted safely six times in the first two innings, when the Cincinnatis secured six runs and a winning lead. The finish was very exciting, Corkhill capturing a fly at short centre, leaving Welch who had made a three bagger after two men were out. Welch did the best batting. Stovey made two splendid throws, cutting off a home run at the plate and doubling up a runner at first. Fennelly fielded finely at short stop.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	4	2	1	0	1	Poorman,rf.	5	0	1	2	0	0
McPhee, 2b	5	1	2	3	2	0	Stovey, lf	5	2	2	2	2	0
Reilly, 1b	5	2	2	7	0	1	Lyons, 3b	5	1	1	1	2	0
Keenan, c	5	0	1	4	1	1	Larkin, 1b	5	2	2	12	1	0
Corkhill, cf.	4	1	1	4	0	0	Welch, cf	5	2	4	1	0	0
Carpenter,3b	4	0	0	3	0	0	Bauer, 2b	5	1	2	1	4	0
Fennelly, ss	4	0	0	1	5	0	Gleason, ss.	4	0	0	0	3	0
Tebeau, lf	4	1	1	4	1	0	Townsend,c.	4	0	2	8	0	5
Viau, p	4	0	0	0	2	0	Weying, p	4	0	1	0	9	0
Totals	40	9	9	27	11	3	Totals	42	8	15	27	21	5

Cincinnati	2	4	1	1	0	1	0	0	0—9
Athletic	1	1	3	1	0	0	2	0	0—8

Earned runs—Cincinnati, 5; Athletic, 5. Base on balls—C., 3; A., 1. Struck out—C., 7; A., 2. Umpire, Doescher. Time, 1.45.

The Cincinnatis were shut out for the first time this season July 7, only one man reaching third base in the nine innings. Seward, who was admirably supported, held the home team down to five safe hits, three of which were made by McPhee. Serad was batted hard in the third and fourth innings, the Athletics then bunching six safe hits and scoring four earned runs. Stovey and Welch each made three hits, the former's including a three bagger. Great catches were made by Stovey, Lyons, Corkhill and Nicol. Robinson threw out every one of the home team who attempted to steal a base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	0	1	3	0	0	Poorman,rf.	5	1	3	1	0	1
McPhee, 2b	4	0	3	4	1	2	Stovey, lf	5	1	1	2	0	0
Reilly, 1b	4	0	1	10	1	0	Lyons, 3b	5	1	0	2	1	0
Keenan, c	4	0	0	1	2	0	Larkin, 1b	5	2	2	10	1	0
Corkhill, cf.	4	0	0	3	0	0	Welch, cf	4	0	3	2	0	0
Carpent'r,3b	3	0	0	0	4	0	Bauer, 2b	4	1	1	1	5	0
Fennelly, ss	3	0	0	2	5	0	Gleason, ss.	4	0	1	3	2	0
Tebeau, lf	3	0	0	0	0	0	Robinson,c.	4	0	1	4	5	0
Serad, p	3	0	0	1	2	0	Seward, p	4	1	0	2	5	0
Totals	32	0	5	24	15	2	Totals	40	7	12	27	19	1

Cincinnati	0	0	0	0	0	0	0	0	0—0
Athletic	2	0	2	2	0	0	0	1	—7

Earned runs—Athletic, 5. Base on errors—A., 2; Cincinnati, 1. On balls—A., 2; C., 3. Struck out—A., 1; C., 3. Umpire, Doescher. Time, 1.35.

A drizzling rain fell during the game played July 8, and caused it to be called after eight innings had been completed. The contest was close and exciting until the seventh inning, when singles by Tebeau, Nicol and Reilly, together with a base on balls given Smith, enabled the home team to secure three runs and the victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	1	2	1	0	0	Poorman,rf.	4	0	2	1	0	2
McPhee, 2b	4	0	0	3	4	0	Stovey, lf	4	0	0	1	0	0
Reilly, 1b	4	0	1	13	0	0	Lyons, 3b	4	0	0	1	3	0
Keenan, c	4	0	0	3	0	0	Larkin, 1b	4	0	1	7	1	0
Corkhill, cf.	4	0	0	1	0	0	Welch, cf	3	0	1	3	0	0
Carpenter,3b	4	0	1	0	5	0	Bauer, 2b	3	0	0	3	4	0
Fennelly, ss	4	1	0	2	3	1	Gleason, ss.	3	0	0	3	2	3
Tebeau, lf	4	1	1	1	0	0	Robinson, c	3	1	0	5	3	0
Smith, p	3	1	1	0	4	0	Mattimore,p	3	0	0	0	4	1
Totals	35	4	6	24	16	1	Totals	31	1	4	24	17	6

Cincinnati	0	0	0	0	1	0	3	0—4
Athletic	0	0	0	0	1	0	0	0—1

Earned run—Cincinnati. Base on errors—C., 5; Athletic, 1. On balls—C., 2; A., 3. Struck out—C., 4; A., 3. Umpire, Doescher. Time, 2.45.

Louisville vs. Baltimore.

In spite of the extreme warm weather the attendance was good at the two games played July 4 in Louisville. In the morning the Baltimores won, their fielding being perfect. Many costly errors were made by the home team. Andrews, late of the Memphis Club, appeared for the first time with Louisville. Tucker was credited with a home run on one of the longest hits of the season on the local grounds.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Collins, lf	4	0	2	0	0	0	Greenw'd, ss	5	2	0	1	0	0
Mack, 2b	4	1	1	2	5	3	Griffin, cf	5	2	2	3	0	0
Browning,cf	4	0	1	2	1	1	Sommer, lf.	4	0	2	2	2	0
Wolf, ss	4	0	0	0	5	2	Purcell, rf	4	1	1	0	0	0
Werrick, 3b.	4	0	1	1	2	4	Farrell, 2b	4	1	2	0	7	0
Kerins, rf	4	1	1	1	0	1	Tucker, 1b	4	1	1	9	0	0
Andrews, 1b	4	1	2	14	1	0	Shindle, 3b	4	1	2	8	1	0
Vaughn, c	4	0	1	3	6	1	Fulmer, c	4	1	2	4	1	0
Ewing, p	3	0	1	1	4	0	Kilroy, p	4	0	1	0	3	0
Totals	35	3	10	24	24	12	Totals	38	9	13	27	14	0

Louisville	0	2	0	0	0	0	0	0	1—3
Baltimore	2	0	0	2	3	0	0	2	—9

Earned runs—Louisville, 2; Baltimore, 3. Base on error—B., 8. On balls—L., 1; B., 1. Struck out—L., 2; B., 3. Umpire, Doescher. Time, 1.45.

Ramsey was in fine form in the afternoon, holding the Baltimores down to four scattering safe hits. Cunningham was batted freely, but the hits made off him were well scattered. Errors at critical points helped the home team to three unearned runs and the victory. Collins' batting and Kerins' catching were the chief features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Collins, ss	5	2	3	0	2	0	Greenw'd, ss	4	0	0	1	3	1
Mack, 2b	5	0	0	2	2	1	Griffin, cf	4	0	0	2	0	0
Browning,cf	5	0	2	0	0	0	Sommers, lf	4	0	0	2	0	1
Wolf, rf	4	0	2	1	0	0	Purcell, rf	3	1	1	3	0	1
Kerins, c	4	0	0	12	2	0	O'Brien, c	3	0	1	7	1	0
Werrick, 3b.	4	0	0	2	5	0	Farrell, 2b	3	0	1	2	3	1
Stratton, lf.	4	0	0	0	0	0	Tucker, 1b	3	0	1	10	0	0
Andrews, 1b	4	1	0	10	0	0	Shindle, 3b	3	0	0	0	2	0
Ramsey, p	4	1	2	0	12	0	Cunn'gh'm,p	3	0	0	0	7	0
Totals	39	4	9	27	23	1	Totals	30	1	4	27	16	4

Louisville	1	0	1	0	0	0	0	0	2—4
Baltimore	0	0	0	1	0	0	0	0	0—1

Earned run—Louisville. Base on errors—L., 4; Baltimore, 1. On balls—L., 2. Struck out—L., 7; B., 8. Umpire, Doescher. Time, 2h.

Louisville vs. Cleveland.

The Louisvilles beat the Clevelands for the first time this season July 6, in Louisville. The weather was very hot and the attendance small. In the second inning the home team bunched three safe hits and secured a winning lead. Chamberlain was batted freely, but he kept the visitors hits well scattered. Browning was hurt in the second inning, and Stratton took his place.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Collins, lf	5	1	2	4	1	2	Stricker, 2b.	5	2	2	4	4	0
Mack, 2b	5	0	1	2	6	1	McKean, lf	5	1	1	3	0	0
Browning,cf	1	0	0	0	0	0	Hotaling, cf.	5	0	1	0	0	0
Stratton, cf.	4	0	0	0	0	0	Faatz, 1b	5	0	0	8	0	0
Wolf, rf	5	1	1	1	1	0	Gilks, 3b	4	0	2	0	0	0
Andrews, 1b	4	2	1	10	0	0	Goldfell'w,rf	4	0	1	3	0	0
Kerins, lf	4	1	2	2	0	0	Albert, ss	4	0	0	3	4	1
Werrick, 3b.	4	1	2	0	1	0	Zimmer, c	4	0	1	6	1	0
Cross, c	4	0	1	8	1	2	Bakely, p	4	0	0	0	4	1
Cham'rl'n,p	4	0	0	0	8	0							
Totals	40	6	10	27	18	5	Totals	40	3	8	27	13	2

Louisville	0	4	0	0	0	0	0	1	1—6
Cleveland	0	0	1	0	2	0	0	0	0—3

Earned runs—Louisville, 4; Cleveland, 1. Base on errors—L., 1; C., 3. On balls—L., 4; C., 4. Struck out—L., 3; C., 7. Umpire, McQuade. Time, 2h.

The Clevelands were shut out July 7, making only four scattering safe hits off Ramsey. O'Brien was batted all over the field, Stratton taking the lead with a double and three singles. Kerins, Collins and Ramsey each made three safe hits, and the result was a decisive victory for the home team.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Collins, ss	5	2	3	4	1	0	Stricker, 2b.	4	0	1	2	8	0
Mack, 2b	5	1	0	1	6	0	McKean, lf	4	0	0	1	3	1
Stratton, lf.	5	2	4	2	0	0	Hotaling, cf	4	0	0	2	1	0
Wolf, rf	5	0	0	1	0	0	Faatz, 1b	4	0	0	9	0	0
Smith, 1b	5	1	1	9	0	0	Gilks, lf	4	0	1	0	0	0
Kerins, c	5	0	3	8	0	0	Goodfel'w,rf	4	0	0	3	0	0
Werrick, 3b.	5	1	1	0	0	1	McGlone, 3b	4	0	0	2	2	2
Vaughan, cf	5	1	0	2	1	0	Zimmer, c	3	0	1	8	0	1
Ramsey, p	4	1	3	0	8	1	O'Brien, p	3	0	1	0	5	0
Totals	44	9	15	27	16	2	Totals	34	0	4	27	16	4

Louisville	2	1	1	0	0	0	2	1	2—9
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—Louisville, 6. Base on errors—L., 2; Cleveland, 2. On balls—L., 3; C., 2. Struck out—L., 5; C., 7. Umpire, McQuade. Time, 2h.

The Clevelands could not make more than three scattering hits off Ewing July 8, when they were again retired without scoring a run. The home team batted Bakely only in the fourth and fifth innings, when they made three runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Collins, ss	4	1	1	3	1	1	Stricker, 2b.	4	0	0	4	7	1
Mack, 2b	4	0	2	1	3	1	McKean, ss	4	0	1	1	5	0
Stratton, cf.	4	0	0	1	0	0	Hotaling, cf	4	0	1	1	0	0
Wolf, rf	4	1	1	1	0	0	Faatz, 1b	4	0	0	11	0	0
Smith, 1b	4	0	1	10	0	0	Gilks, lf	4	0	0	3	0	0
Kerins, lf	4	0	0	3	0	0	Goodfel'w.rf	4	0	0	0	0	0
Werrick, 3b.	4	0	0	2	1	0	McGlone, 3b	3	0	0	1	2	1
Vaughan, c	4	0	0	6	1	0	Zimmer, c	3	0	1	6	0	0
Ewing, p	3	1	1	0	6	1	Bakely, p	3	0	0	0	2	1
Totals	35	3	6	27	12	3	Totals	33	0	3	27	16	3

Louisville	0	0	0	1	2	0	0	0	0—3
Cleveland	0	0	0	0	0	0	0	0	0—0

Earned runs—Louisville, 2. Base on errors—L., 2; Cleveland, 3. On balls—C., 2. Struck out—L., 2; C., 3. Umpire, McQuade. Time, 2h.

BILLIARD ITEMS.

SEXTON said on July 7 that the Saratoga tournament would go on without Schaefer, and that he had that evening received a dispatch from Slosson which stated that the style of game would be cushion caroms, and that the entries were Slosson, Daly and himself. Play is to begin Aug. 6.

HENRY CALLAHAN, who formerly was employed behind the bar in Sexton's old room at 161 Bowery, and who recently opened a fine bar and billiard room on West Twenty-third Street, two doors from Koster & Bial's, was killed on the morning of July 7 through falling from a window at his residence in Harlem while adjusting an awning. The deceased was well known in Chicago.

AQUATIC.

Yachting on the Sound.

Over a score of yachts started in the regatta of the New Rochelle Club, sailed on Long Island Sound on Saturday, July 7. There was a spanking breeze from the southwest and fast time was made, especially by John Prague's sloop Anaconda, which went over the course of twenty-two miles in 3h. 11m. The boats of the first four classes sailed over this course, which was from off the club house to Mattinnacock Buoy, thence across the Sound to a stakeboat off Captain's Island, thence around Execution Buoy and home. The boats of the other classes went to the striped buoy at Execution Reef, thence to the Mattinnacock Buoy, to the home stakeboat off the club house on Echo Island, again to and around the Execution Buoy and then home, a distance of seventeen miles. After crossing the line balloon jib topsails were sent aloft, and as they filled the little craft cut rapidly through the water, which was white with foam. The pressure proved too much for the Eurybia, which lost her topmast when half way to Execution Buoy, but kept on her course till her wire starboard shroud parted on the beat home between Captain's Island and Execution, when her mainmast went by the board and she had to be towed home by the schooner Troubadour. This was the only accident worth mentioning that occurred during the regatta, which was exciting from beginning to end. The smart Anaconda quickly took the foremost position, holding it all the way and finishing well ahead of everything else that went over the same stretch of water, as well as beating those that sailed the shorter course. The Roamer secured second place after passing the Execution mark and did not afterwards relinquish it. The following table shows the order of finishing and the time:

CLASS I. A.	Finish.	Elapsed Time.	Corrected Time.
Anaconda	3h. 04m. 15s.	3h. 11m. 13s.	3h. 11m. 13s.
Roamer	3 21 15	3 26 00	3 23 24
CLASS I. B.			
Enterprise	3 24 00	3 30 00	3 30 00
CLASS II. A.			
Rival	3 26 00	3 32 00	3 32 00
CLASS II. B.			
Phantom	3 45 45	3 51 15	3 50 00
Elephant	3 45 35	3 39 15	3 39 15
Volusia	3 30 30	3 37 30	3 30 40
CLASS III. A.			
Kangaroo	3 39 30	3 39 15	3 37 00
Moya	4 10 00	4 17 45	4 16 40
Vorant	3 54 45	3 41 45	3 44 45
CLASS III. B.			
Vixen	3 48 00	3 52 00	3 51 52
Amazon	3 53 45	4 16 15	4 06 15
CLASS VI.			
Adele	3 27 30	3 31 15	3 30 40
Emma	4 05 58	4 06 58	4 06 58
CLASS VII.			
Fairy	3 43 30	3 52 00	3 51 55
Olive N	3 47 00	3 52 15	3 52 15
CLASS VIII.			
Gracie L	3 50 45	4 15 00	4 15 00
Saidie	4 15 00	3 56 44	3 55 33

The National Regatta.

The following list of entries have been made for the annual regatta of the National Association of Amateur Oarsmen, to take place at Sunbury, Pa., on July 18, 19:

Senior four oar shells—Cornell Navy of Ithaca; Potomac Boat Club, Washington; Toronto Rowing Club, Toronto; Passaic Boat Club, Newark; Sylvan Boat Club, Moline, Ill.; Farragut Boat Club, Chicago.

Junior four oar shells—Argonaut Rowing Club, Toronto.

Pair oar shells—Seawanhaka Boat Club, Brooklyn; Modoc Rowing Club, St. Louis.

Double scull shells—Nonpareil Rowing Club, New York City; Metropolitan Rowing Club, New York City; Delaware Boat Club, Chicago; Don Amateur Rowing Club, Toronto; Columbia Boat Club, Allegheny City; Lurline Boat Club, Minneapolis.

Senior single sculls—James Pilkington, Metropolitan Rowing Club, New York City; William Goepfert, Metropolitan Rowing Club, New York City; C. G. Psotta, Cornell Navy; John D. Ryan, Bradford Boat Club, Cambridge, Mass.; S. Scholes, Don Amateur Rowing Club, Toronto; John J. Ryan, Toronto Rowing Club, Toronto; Dennis Donohue, Nautilus Rowing Club, Hamilton, Ont.; Jerry Donohue, Nautilus Rowing Club, Hamilton, Ont.; Edward J. Mulcahy, Mutual Boat Club, Albany; J. F. Corbet, Farragut Boat Club, Chicago; J. E. Muchmore Jr., Lurline Boat Club, Minneapolis.

Junior single sculls—G. A. Strickland, Don Amateur Rowing Club, Toronto; M. Shea, Don Amateur Rowing Club, Toronto; Lee Cavet, Columbia Boat Club, Allegheny; Fred Morris, Columbia Boat Club, Allegheny City; J. J. Berry, Eureka Boat Club, Newark; Fred W. Meagher, Argonaut Rowing Club, Toronto; W. J. Gugerty, Cohoes Rowing Club, Cohoes; H. H. Seaton, Excelsior Boat Club, Paterson; B. J. E. Mullen, Albany Rowing Club, Albany.

Papoose Beats Banshee.

The match race between the keel sloop Papoose, designed by E. Burgess, and the centreboarder Banshee, one of the latest productions of A. Cary Smith, was decided July 4. The match was for $250 a side, and the course sailed was from off the club house of the Larchmont Yacht Club to a stakeboat in Hempstead Bay, thence seven and a half miles to the judges' boat anchored off Captain's Island, and return over the same course. The Banshee allowed her opponent 2m. 2s. The wind was light at starting and during the contest was very variable, while showers of rain fell at intervals. The Papoose crossed the line nearly a minute ahead, and during the beat to the first turn she gradually gained on her rival, rounding the stakeboat in Hempstead harbor 2m. 14s. ahead. After rounding both yachts were decked out with balloon jibs and spinnakers, and on this leg the Banshee more than made up for what she had previously lost, reaching the outer mark at 1.49:57, the Papoose following at 1.50:16. In working to windward on the return trip the superiority of the Papoose was again made manifest. She pointed better than the Banshee, and although she did not overcome the lead obtained by the latter, she reduced it to such an extent that she easily won the race on time allowance. The story of the race is told in figures in the following table:

	Finish.	Elapsed Time.	Corrected Time.
Papoose	3h. 59m. 38s.	4h. 12m. 58s.	4h. 10m. 56s.
Banshee	3 59 19	4 12 19	4 12 19

FATAL ACCIDENT.—Louis Polsen, a member of the Pullman Athletic Club of Pullman, Ill., was injured fatally on Sunday morning, July 1, his death occurring on the 3d. Polsen was a member of one of the junior crews, pulling No. 2 oar. His crew and another were out in their four oared shells, practicing on Lake Calumet, and, through neglect of both bow oarsmen to keep a proper lookout, the boats collided, the bow point of the shell entering Polsen's back in the region of the kidneys. He had been employed at the Pullman Works for some years, but this year was his first as a member of the Pullman crews. His remains were interred in Oakwoods Cemetery 5, by the Knight of Pythias, of which the deceased was a respected member. He was well thought of by all his acquaintances, and his death is greatly deplored.

THE usual Fourth of July regatta was sailed in the harbor of Lynn, Mass., on Wednesday last, under the auspices of the Lynn, West Lynn and Volunteer Yacht Clubs. The weather was favorable, though the wind might have been lighter, and the result was as follows: First class—White Cloud first, Sprite second, Edith B. third. Second class—Tom Cat first, Alice L. second, and Diadem third. Third class—Wild Cat first, Modoc second, and Laurel third. Special class—Vesper first, Flying Yankee second, Inez third.

THE first of a series of three regattas for the championship of Cape Cod Bay was sailed under the auspices of the Provincetown (Mass.) Yacht Club on July 4. There were nineteen starters, in three classes, each of which sailed over a course of twelve miles, and the result was as follows: First class—Ariel first, Madcap second. Second class—Ires first, Magic second. Special class—Bessie H. first, Mertie second.

AMATEUR swimmers are to compete for prizes in a race at Dexter's Baths, foot of West Twenty-first Street, this city, this (Wednesday) afternoon, July 11. The management will be in the hands of T. F. Donaldson, the amateur expert.

THE Fairmount Rowing Club of Philadelphia recently elected the following officers: President, J. Hines; vice president, J. Harrison; recording secretary, J. Watermuir; financial secretary, L. C. Moore; captain, George Mitchell.

Regatta on the Hudson.

A rowing regatta formed part of the celebration of the Fourth at Albany, N. Y., and a big crowd gathered to witness the races rowed over the mile and a half course. The weather was fine, wind high and the water rough. Summary: Double scull shells—Albany Boat Club, Harry Campbell and Martin F. Monahan first, in 11m. 30s.; Mutual B. C., Peter Snyder and W. Buchanan second, by half a length. Junior single sculls—Fred Hawkins first, in 12m. 24s.; James Moran second, by a length; James Bowen third, by the same distance. Moran led for a time, when Bowen wrested the position from him, and for some distance they rowed on nearly even terms. Hawkins did not secure the lead till the race was half over, but after once getting it he stalled off all attempts to take it from him. Pair oared shells—Mutual B. C., Chas. E. Bulger and William Buchanan, first, in 12m. 23s.; Albany Boat Club, H. L. Brayton and J. C. Travers, second, by four lengths. The latter crew had a little the best of the send-off, but they were passed before the upper bridge was reached, and were handily beaten. Four-oared shells—Albany B. C., R. Graham (bow), J. B. Hunter, D. E. Carlin, R. J. Comstock (stroke), first, in 11m. 13s.; Mutual Boat Club capsized, their opponents finishing alone. Senior single sculls—Ed. Mulcahy, Mutual Boat Club, first, in 12m. 5s.; E. D. Rodgers, Union Springs, second, by a length, having closed up a big gap after getting into good water, but not being quite equal to the task of overcoming the lead obtained by his antagonist.

Regatta on Jamaica Bay.

Arrangements have been made for a scullers' race, open to all, to take place at Canarsie Landing, Jamaica Bay, L. I., on Thursday afternoon, July 19. Prizes of $200 to first, $100 to second, and $75 to third are offered, the distance to be three miles, with one turn. Several first class scullers will participate in the affair, which will be under the management of the veteran oarsman and pilot Frank W. Bell, who thoroughly understands how to work up events of this kind so that they will turn out successful, alike financially and in a sporting sense. There are a number of good men disengaged at present, who will no doubt be pleased to hear of this opportunity to gather in a few dollars, and as a race of this description is rather a novelty in that section, the people there will doubtless accord it their support to the fullest extent.

THE Beverly Yacht Club sailed their 127th regatta off Monument Beach, Mass., on July 4, seven boats taking part and the winners being: First class, Mattie; second class, Tantrum; third class, Daisy. The weather was clear and the wind high, in consequence of which some of the little craft were deterred from starting.

AS USUAL, a sailing regatta was one of the features of the celebration of the Fourth at Fall River, Mass. The entries numbered thirty-three, and the first boats home in their respective classes were: First class sloops, M. F. Swift; second class sloops, Diamond; fourth class cats, Ideal; fifth class cats, Jerboa.

JAKE GAUDAUR, George Hosmer and John McKay rowed a race at Willowdale, near Lowell, Mass., on the afternoon of July 4, the former winning an easy race, with Hosmer second, the struggle for the place having been very exciting and the finish close. The distance was about a mile and a half, with three turns, and the announced prizes were $650 and $300.

REGATTA IN KANSAS.—The Crescent Boat Club of Wichita, Kan., held their annual regatta on July 4, and it proved a very successful affair. The first event was a trial race between two four oared crews, rowing separately over a mile and a half course, with a turn. The Calumets, W. B. Foutz (bow), S. S. Miller, W. Radford, W. E. Chambers (stroke), made the first trial, covering the distance in 9m. 10½s. The Crescents, Comly (bow), Lytle, Grunett, McDonnell (stroke) followed, and were timed in 8m. 55¼s. The other events resulted as follow: Single sculls, same course—Clayton, scratch, in 9m. 34s.; Meyers, 20 seconds start, second, by three lengths. Mixed race, one mile—Crescent four oared crew, who won the first event, first, in 6m. 55s.; six oared barge crew, Hoagland (bow), Jones, Chambers, Meyers, Miller, Daily (stroke) did not finish. The Crescents are so well thought of that it is probable that they will be among the contestants at the regatta of the Mississippi Valley Rowing Association.

SWIMMING RACES took place at the Sanitary Gymnasium, Providence, R. I., on July 4. Henry Hartman won a fifty yards event for boys under fifteen years. The prize, a silver cup donated by Messrs. Warren & Wood, has to be won three times at the Natatorium before becoming the property of any contestant. Thomas Riley of Boston, and Florance Mahoney of Newport, gave exhibitions during the entertainment. The large crowd present enjoyed their display of fancy swimming.

WE ACKNOWLEDGE, with thanks, the receipt of an invitation to attend a reception to be given by Officers H. C. O. Schmidt, J. M. Nelson Jr., A. Beecher and H. A. Stoothoff on board the yacht Sara, in the harbor of Northport, L. I., July 11, from 8 to 11 o'clock P. M.

C. G. PSOTTA, who, while rowing for the glory of Cornell College gained a good reputation, is now a member of the Vesper Boat Club of the Quaker City, and will probably represent that organization at the national regatta on the Susquehanna.

ATHLETIC.

Racing in New Jersey.

The new grounds of the New Jersey Athletic Club, at Bergen Point, were thrown open to the public on the Fourth of July, when a series of 'cycling events were decided on the quarter mile track, which is new, and, of course, not in the best condition possible to make it. The grounds were in capital order, looking very handsome, and the large crowd present, including many ladies, enjoyed the attractions provided by the club for the festive occasion. The races took place in the afternoon, and resulted as follow:

One mile, novice—Final heat: M. F. Pendleton, New York B. C., first, in 3m. 33⅗s.; E. O. Allaire, Ilderan B. C., Bergen Point, second, 3m. 36s.; H. Samson, Rockland County Wheelmen, Nyack, third; F. P. Van Buren, Plainfield, fourth. The winner, who rode a Star, won with ease.

Two miles—G. W. Kreger, Long Island Wheelmen, 135yds. start, first, in 6m. 19⅗s.; W. Schumacher, Long Island Wheelmen, 180yds, second, 6m. 22s.; C. E. Kluge, Hudson County Wheelmen, scratch, third, 6m. 40⅘s.; G. J. Ames, New Jersey Athletic Club, 275yds., fourth. Kreger gained the lead on the final circuit and won handily. The scratch man did not ride up to his usual form.

One mile, New Jersey A. C. championship—W. H. Caldwell, first in 3m. 21⅘s.; F. P. Baggott second, 3m. 21⅘s. In the preceding race the latter had the misfortune to take a very bad header, cutting his knees severely, and this placed him at a disadvantage, but he made a plucky race and a strong bid for victory.

Two miles, novice—W. E. Eldridge, Hudson County Wheelmen, first, in 7m. 24⅗s.; H. Samson, Rockland County Wheelmen, second, 7m. 25⅘s. A close call all the way, the finish being exciting.

One mile—George W. Kreger, Long Island Wheelmen, 60yds. start, first, in 3m. ⅘s.; W. Schumacher, Long Island Wheelmen, 85yds, second, 3m. 2s.; W. H. Caldwell, New Jersey A. C., 85yrds., third; S. B. Bowman, New Jersey A. C., 125yds., fourth; W. H. K. Davey, 135yds., 0.

One mile, consolation—C. E. Kluge, Hudson County Wheelmen, first, in 3m. 26⅗s.; S. B. Bowman, New Jersey A. C., second, 3m. 26⅘s. Kluge waited on his opponent till the last lap, when he rushed to the front and won as he pleased.

Boston's Bicycle Races.

Not far from twenty-five thousand persons assembled to witness the bicycle races that took place on Boston Common on the Fourth of July. The weather was pleasantly cool, and the races were more interesting than those held at the same place last year. The track was again in bad condition, however, and this was the cause of a number of headers, two of which inflicted serious injuries. Summary:

One mile race, novice—J. P. Clarke, Dorchester, first, in 3m. 16⅘s.; R. S. McCrombie, Dorchester, second.

Two mile race, amateur—David Drummond, West End, first, in 7m. 9s.; H. L. Caldwell Jr., Boston, second.

Two mile, lap—P. J. Berlo, South Boston, first, in 7m.; R. A. McCrombie, Dorchester, second.

Three miles—David Drummond, West End, first, in 11m. 55s.; P. J. Berlo, H. L. Caldwell Jr. and K. Brown fell out of the race.

One mile, consolation race—E. A. Bailey, Harvard Club, first; J. P. Clarke, Chelsea, second.

RACING IN MASSACHUSETTS.—The Waltham, Mass., races on July 4 resulted as follow: Road race, 12½ miles—C. A. Adams, first, in 47m., the best made over this course; second, Victor Kuhn, 1h. Second race, 6¼ miles—C. A. Adams first, in 25m. 32s.; second, F. Swan, 25m. 39s. Half mile—Victor Kuhn first, in 2m.; second, George Watson, 2m. 35s.

AMERICANS WIN.—In the 'cycling tournament at Scheningen, near the Hague, on July 7, the half mile bicycle race was won by Temple of Chicago in 1m. 28⅘s. Allard of England was second. In the professional scratch race of 5,000 metres Woodside of Philadelphia and Temple made a dead heat.

THE twenty miles professional championship of England was again contended for at Leicester, June 23, the winner being W. Wood, in 1h. 4m.; Fred Wood second, by a foot; Jack Lee third, six yards away.

CHESS.

To Correspondents.

J. W. LUKENBACH.—Thank you, very much.

F. H. CURTISS, Oakland, Cal.—Communication welcome.

"CRANKS."—Correct, thanks. You notice the author himself spoke of the problem in the same way. See if all the end games this week don't give you something to "chaw onto."

Problem No. 1,638.

We refer to this problem again, as we have an original American solution independent of and different somewhat from Mr. Fraser's solution. Our contributor, F. W. Curtiss, under date June 21, 1888, writes: "FRIEND MIRON: Your problem, CLIPPER No. 1,638, *Brevities*, p. 228, has interested me from the fact of my one time diversion anent B. & B., which you doubtless remember. Among my papers I find my solution to that and its accompanying seven mover in the regular number of moves; but, in looking it over, I find that it can be done in eleven moves. This fact I did not discover at the time of my 'review.' As it may prove of interest to your readers I give my present idea and stand ready to defend my assertions, not forgetting, however, that I *have had* a 'hole in my skimmer,' and am open to conviction.

	White.	Black.		White.	Black.
1	Kt to R 4 +	K to R 4	7	P × R +	K × P
2	Q-B 7 +	K-Kt 4	8	Q-Kt 6 +	K-R 5
3	P-B 4 +	K × Kt	9	Q × P +	K-Kt 5
4	Q × P +	K-R 4	10	Q-Kt 5 +	K-R 6
5	Q-B 7 +	K-R 5	11	R-B 3, mate.	
6	P-Kt 3 +	R × P +			

Any other line of defence will result in mate in less than eleven moves. Respectfully yours, F. H. CURTISS."

THIS WEEK'S PROBLEM.—Accompanying this position came the following note from our contributor, J. W. Lukenbach, who says: "I enclose you a gem. This magnificent ending was the result of an off hand game between Le Chevalier Charles A. Moehle, the premier chess player of the Northwest, and Dr. D. T. Phillips, one of the strongest amateurs of Chicago......Mr. Moehle will be one of the contestants in the Sixth Am. Ch. Congress. I will wager a new hat with any member of the chess playing fraternity that Mr. M. will be a prize winner in said tournament."

DR. ZUKERTORT DEAD!—To say that the American chess world was shocked by this news, so suddenly announced, is to express the truth very simply. Some excel in one point of play, some in another; but few could claim to be the peers of this now departed master in brilliance of conception, power of combination and facility of execution combined. Three have preceded him, two remain. Anderssen, La Bourdonnair, Morphy, Blackburne, Mackenzie and Zukertort. Will the chess world unanimously agree on much enlarging that list? Take it for all in all, these are the *beau ideal* chess experts. Altogether agreeable personally; a delight to see them play, a perpetually overflowing fountain of instruction to read their achievements. Truly chess masters come and go; but chess, in its unsullied magnificence, goes on, binding all tongues, races and times into one indissoluble fraternity forever. At date of closing this copy we regret having no particulars of Dr. Z.'s demise, beyond the announcement that he died of heart disease. We await with impatience the July number of *The Chess Monthly*, as being in the best position to give a just and appreciative tribute to its co editor. Herr Hoffer ought to feel called upon to make up a commemorative volume that should be an eternal monument to Dr. Zukertort's pre eminent greatness.

Enigma No. 1,647.

(Mortimer Zukertort, at move fifty-four.)

♔ ♕ ♖ ♘ ♙ ♙ ♙

at K R sq, her 7, Q sq, Q B 2, K B 2, Kt 2, K R 3.

♚ ♛ ♜ ♜ ♟ ♟

at Q Kt sq, K 5, K sq, Q B 5, Q R 3, K R 2.

White to play and draw.

(Also, at move sixty three.)

♔ ♕ ♖ ♘ ♙ ♙ ♙

at K R, her 4.Q Kt sq, Q 5, K B 3, Kt 2, K R 3.

♚ ♛ ♜ ♜ ♟ ♟

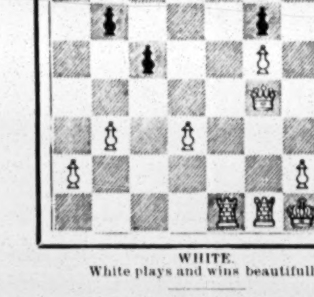
at Q R 2, her 3, Q B 4, Q sq, Q R 3, K R 2.

White to play and, probably, draw.

Problem No. 1,647.

BY CHARLES A. MOEHLE.

BLACK.



WHITE.

White plays and wins beautifully.

Game No. 1,647.

The last great game of Dr. Zukertort—at least, the last we have seen.—*Field.*

EVANS GAMBIT.

	White, Mortimer.	Black, Zukertort.		White, Mortimer.	Black, Zukertort.
1	P to K 4	P to K 4	37	Q Kt × P	K to R sq
2	K Kt-B 3	Q Kt-B 3	38	K B-B 4	Q R × B
3	K B-B 4	K B-B 4	39	Kt-B 7 +	K-Kt sq
4	P-Q Kt 4	B × Kt P	40	Q-her 5	R-his 5 (!)
5	P-Q B 3	K B-R 4	41	Kt-R 6 + +	K-B sq
6	P-Q 4	K B × P	42	Q-her 6 +	K R-K 2
7	Castles	K B-Kt 3	43	Q-Kt 8 +	K R-K sq
8	B P × Q	P-Q 3	44	Q × B P +	K-his 2
9	P-Q 5	Q Kt-R 4	45	Q-Kt 5 + (?)	K-Q 3
10	Q B-Kt 2	K Kt-K 2	46	R-Q sq +	K-Q B 3
11	K B-Q 3	Castles	47	Q × Kt P	Q-K 3
12	Q Kt-B 3	Kt-his 3	48	Kt-K B 5	P-Q B 7
13	Q-her 2	P-Q B 4	49	Q-B 3 +	Q R-B 5
14	Q R-B sq	P-K B 3	50	Kt-Q 4 +	K-Q 2 (d)
15	Q Kt-K 2	K Kt-K 4	51	Kt × P dis +	K-B sq
16	K Kt-K (a)	P-K B 4!	52	Q-her 3	Q × K P
17	Q Kt-Kt 3	P-K B 5	53	Q-Q 7 +	K-Kt sq
18	Q Kt-K 2	Q-K R 5	54	Q-Q 6 + (+)	K-R 2
19	Q B × Kt	Q P × B	55	Q-her 7 +	K-R sq
20	K Kt-B 3	Q-K R 4	56	Q Kt-K 3	Q R-B sq
21	K-R sq	Q B-Kt 5	57	Kt-Q 5	K R-Q sq
22	Q Kt-Kt sq	Q R-B sq	58	Q-K B 7	K-Kt sq
23	K B-Kt 5!	P-Q R 3	59	P-K B 3	Q-K Kt 3
24	K B-K 2	K B-Q sq	60	Q-B 4 +	Q-her 3
25	P-K R 3 (b)	P-Q Kt 4	61	R-Kt sq +	K-R 2
26	Q-her B 3	K R-K sq	62	Q-her 4 +	Q R-B 4
27	Q-her R 3	K B-Kt 3	63	Q-Kt 2 (+)	Q R-Kt 4
28	Q-Kt 2	P-Q B 5	64	Q-her 4 +	K-Kt 2
29	Q-Kt 4	Kt-his 2	65	K R × R +	R P × R
30	Q R × P	K B-B 4 (*)	66	Q-K 4	Q × Q Kt
31	Q-Kt sq	Kt P × R	67	Q × R P +	K R-Q 2
32	Q × Q Kt	Q B × Kt	68	Q-K R 4	Q-K 4
33	Q Kt × B	P-Q B 6	69	P-K B 4	Q-K 6
34	P-Q 6	B × Q P!	70	K-R 2	R-K B 2
35	Q-her 5 +	Q-K R 2	71	P-Kt 3	Q-B 7 +
36	Q × K B	Q × R P (c)	72	K-R sq	and Black mates

in three; or, White can at once give up Q and be mated in four—if not, why not?]

(*a*) Preferable seems 16..Kt × Kt, B P × Kt; 17..K to R sq, followed by the advance of B P.

(*b*) Lost time; the following moves might be made without it.

(*) [Here is a curious cluster of *laches*]:

WHITE (Jas. Mortimer).

BLACK (Dr. Zukertort).

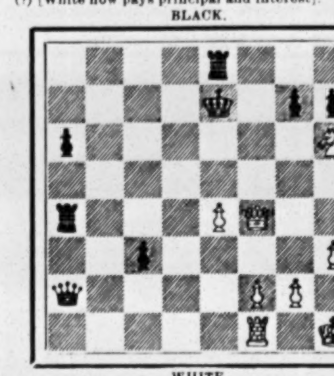
Move made—30..K B to B 4. B to R 4 would have saved Black all future trouble. White must reply 31..Q to Kt sq. Kt P × R; 32..Q × Kt, Q B × Kt; 33..Q Kt × B, Q to Kt 3 (if 34..Kt × P, Q × P, and wins), guarding all the P's, with Q in play and the exchange ahead.

(*c*) The only continuation possible, even at the expense of his valuable K P, and bringing White's Kt into play with such telling effect. Black's next move, also, is his only one; as White threatens 39..B to B 4 +, R × B; 40..Q to her 5 +, K to R sq; and White mates in four.

(!) Again the only saving move White's very ingenious rejoinder secures the draw, with which Black ought to have been satisfied. 41..K to R sq would have compelled perpetual +.

(?) [White now pays principal and interest]:

BLACK.



WHITE.

Move made—45..Q to Kt 5 +? Here Mr. Mortimer throws away a well earned victory by his impetuosity. 45..Q to K 5 +, would have won the game in every variation, *e. g.*:

	White.	Black.		White.	Black.
45	Q to K 5 +	K to Q 2 (1)	49	Q to K 6 +	K to B 4
46	R-Q sq +	K-B 3 *best*	50	R-Q 5 +	K-Kt 5
47	Q × R +	K-B 4	51	R-Q 4 +	K-B 4 (2),
48	Q-K 7 +	K-B 5	52	Q-K 5 +	K moves,

and White mates in three.

(2) If Black 51..K to R 6; 52..R × R +; and 53..Q × Q.

(1) If Black 45..K to B sq; White mates in *ten* moves. [Inscribed to the "Social Cranks."]

(*d*) 50..K to Kt 2 would have won right off.

(++) Herr Hoffer afterwards found that at 54..Mr M. might have drawn; and quite agrees with Dr. Z., who pointed out a probable draw as late as move sixty-three. For the positions see our Enigma.]

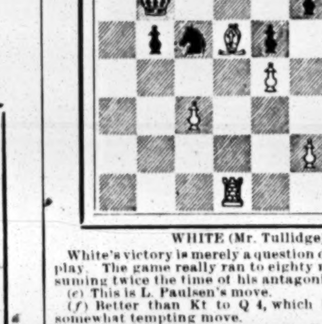
The Best Victory

of W. Tullidge in *Adelaide Jubilee Congress.*

EVANS GAMBIT DECLINED.

	Tullidge.	Hookham.		Tullidge.	Hookham.
1	P to K 4	P to K 4	23	R to K Kt 3	Q to R sq
2	K Kt-B 3	Q Kt-B 3	24	Q-R 6 +	K-his 2
3	K B-B 4	K B-B 4	25	Q R-Kt 7	Q-K B sq
4	P-Q Kt 4	K B-Kt 3	26	Q × R P	K R-Q 5
5	P-Q Kt 5	Q Kt-R 4	27	K B-Kt 6	K-Q 3
6	K B-K 2 (*e*)	P-Q 3	28	Q R × P (*h*)	Q-home
7	Q Kt-B 3	K Kt-B 3	29	B-his 5	K-Q B 4
8	P-Q 4	Castles	30	Q-K R 6	B P × P
9	Q B-Kt 5	K R-K sq	31	P-Q B 3	K R-Q 3
10	Q Kt-Q 5	P-Q B 3	32	R P × P	K × Kt P
11	Q Kt × B	Q × Q Kt	33	Q-K 3	K-B 3
12	Q P × P	Q P × P	34	Q-K 2	P-Q Kt 4 (*i*)
13	Q B × Kt	Kt P × B	35	Q-K Kt 4	Kt-his 2
14	P-Q R 4	Q-her B 4	36	K B-K 6	Q R-Kt sq
15	Castles	Q B-Kt 5	37	B-Q 5 +	K-Kt 3
16	Q-her 2	P-Q Kt 3	38	Q-Kt 7	Q Kt-B 4
17	Q-K R 6	K R-K 3	39	Q R × R P	K R-Q 2
18	Q-R 4 (*f*)	Q B × Kt	40	Q R × R	Q Kt × R
19	K B × B	Q-K B sq	41	K R-Q sq	Q Kt-B 4
20	K B-Kt 4	K R-Q 3 (*g*)	42	P-K R 4	Q-R sq
21	B-his 5	Q-Kt 2	43	Q × Q	R × Q, and
22	Q R-his 3	K-B sq		this is the position:	

BLACK (Mr. Hookham).



WHITE (Mr. Tullidge).

White's victory is merely a question of time and careful play. The game really ran to eighty moves, Mr. H. consuming twice the time of his antagonist.

(*e*) This is L. Paulsen's move.

(*f*) Better than Kt to Q 4, which is, nevertheless, a somewhat tempting move.

(*g*) This gives White the opportunity for Q R to his 3. We should prefer K R to K sq, at once. We think 21..Q R to his 3, immediately, a stronger move than White gave.

(*h*) Better, we think, to × P with Bishop.

(*i*) 34..K R to Q 7 is stronger both for defence and attack.

*** Some years ago we thought Mr. Tullidge the coming champion; but business cares prevented practice and progress. This tourney was two thirds over before he was in trim to display his real force and spirit.

CHECKERS.

To Correspondents.

HENRY MCINTYRE.—1. The Solution of Position No. 10 is correct. 2. The champion of a small party, or of a great country, is *really* the person who can play the strongest. 3. Probably a draw will be the result, where no mistakes are made.

GEORGE BENSON.—You ask: "What is the *use* of checkers?" The shortest answer to this is: "Amusement aids digestion."

SAM HAWLEY.—A newspaper "*all* checkers" would be a checker magazine.

PLAYERS who visit Newark, N. J., are cordially invited to call at P. Brower's, corner of Bruen and Lafayette Streets, where checker players may be found.

MR. CARMICHAEL, formerly a Scotch expert, is now located at Harrison, N. J.

J. LOWRIE, a youth of thirteen years, residing near Toronto, Ont., is coming to the front as a strong player.—*Boston Globe.*

REED AND BARKER'S "Alma" has become quite valuable for the facilities it affords for "corrections."

Game No. 18, Vol. 36.

BY PAYNE.

"CROSS."

	Black.	White.		Black.	White.
1	11 to 15	23 to 18	8	10 to 14	19 to 15
2	8 11	27 23	9	3 8	22 17(*a*)
3	11 16	18 11	10	20 24	17 10
4	16 20	24 19	11	16 20	28 19
5	7 16	22 18	12	9 14	18 9
6	4 8	25 22	13	11 27 (*b*)	32 23
7	8 11	29 25	14	6 24	Black wins.

NOTES.

(*a*) This move loses; 31 to 27 is sound.

(*b*) A beautiful ending.

Solution of Position No. 17, Vol. 36.

BY A. S. CUTHBERT.

	White.	Black.		White.	Black.
1	17 to 13	18 to 9	7	6 to 2	27 to 32
2	7 2	6 10	8	2 7	32 28
3	13 6	10 14	9	7 3	28 24
4	2 7	14 18	10	11 7	24 20
5	7 10	18 23	11	7 2	20 16
6	10 14	23 27	12	2 7	White wins.

Position No. 18, Vol. 36.

BY L. S. HEAD, Minneapolis, Minn.

From *The Woonsocket Reporter.*

BLACK.

WHITE.

White to play and win.

THE TURF.

RACING AT CHICAGO.

Holiday Week at Washington Park—Fine Sport Delights Large Crowds.

The meeting of the Washington Park Jockey Club was continued on Tuesday afternoon, July 3, with pleasant weather and a goodly crowd of people, who bet their money freely and returned home happy, as the favorites won the majority of the events. Result: Purse $400, of which $100 to second, for three year olds, penalties and allowances, one mile—J. D. Patton's Tenbug, by Ten Broeck, 3—108, Rivers, first, in 1:44; Glenfortune, 3—111, Stoval, second, by two lengths; Montpelier, 3—105, Gerhardy, third, half a length away......Purse $400, for three year olds, $100 to second, penalties and allowances, one mile—McClelland & Co.'s Badge, by Ill Used, 3—118, Lewis, the favorite, first, in 1:42; Yum Yum, 3—113, Hazlett, second, by a head; Orderly, 3—115, Kiley, third, a length and a half behind.... .Handicap sweepstakes, for all ages, $15 each, $500 added, $100 to second, a mile and a furlong—W. R. Letcher's Longalight, by Longfellow, 5—100, Barnes, first, in 1:56½; Lela May, 3—94, Covington, second, by a head; Lavina Belle, 3—103, McCarthy, the favorite, third, by the same distance......The Boulevard Stakes, a sweepstakes for all ages, $25 each, $750 added, $200 to second, $100 to third, penalties and maiden allowances, a mile and a quarter—Santa Anita Stable's Volante, by Grinstead, 6—120, Murphy, the favorite, first, in 2:03¼; Montrose, 4—118, Lewis, second, by two lengths; Daruna, 4—113, Hamilton, third, less than a length behind......Purse $400, for two year olds, selling allowances, six furlongs—Owner's Silleck, 100, Winchell, first, in 1:16¼; Minnie Palmer, 98, Barnes, second, by a head; Lee Dinkenspiel, 105, Taral, third, by the same distance........Purse $400, for three year olds and upward, entrance, $10 each, to second, penalties and allowances, seven furlongs—W. R. Rogan's Luke Dart, by Luke Blackburn, 3—89, Freeman, the favorite, first, in 1:29½; Kosciusko, aged, 103, Stoval, second, by two lengths; Dousman, 5—108, Hall, third. ......Purse $400, for three year olds and upward, entrance money to second, penalties and allowances, seven furlongs—F. B. Harper's Valuable, by Ten Broeck, 4—118, Murphy, the favorite, first, in 1:28½; Jacobin, 4—108, Covington, second, by two lengths; Wary, 4—113, Barnes, third, by a neck.

Twenty-five thousand persons were at the course on the Fourth of July, when an excellent programme was offered, and some capital racing was witnessed on a muddy track, the result of rain on the preceding night. The weather was close and uncomfortably warm. Result: Purse $400, for maiden two year olds, allowances, six furlongs—Bryant & Co.'s Come-to-Taw, by Long Taw, 107, Finnegan, first, in 1:20; Havilah, 107, Taral, the favorite, second, by two lengths; Baranoff, 110, Matlock, third, a length away......Purse $450, for three year olds and upward, $100 to second, allowances, a mile and a furlong—Scroggin & Co.'s Amelia P., by Leonatus, 3—91, Finnegan, the favorite, first, in 2:04½; Quindaro Belle, 3—88, Tomlinson, second, by three lengths; Bonanza, 6—107, Taral, third, a length in the rear......Purse $400, of which $50 to second and $25 to third, selling allowances, one mile—Chicago Stable's Wanderoo, by Wanderer, 5—98, Overton, the favorite, first, in 1:49½; Kensington, 6—103, McCarthy, second, by a length; Antonio, 4—91, Freeman, third, fifteen lengths away......The Sheridan Stakes, a sweepstakes for three year olds, $100 each, h. f., $2,500 added, $400 to second, and $200 to third, penalties and maiden allowances, a mile and a quarter—Santa Anita Stable's Emperor of Norfolk, 125, Murphy, the favorite, first, in 1:17½; Gallifet, 123, McCarthy, second, by a neck; Hamlet, 118, Vincent, third, a head behind......Purse $400, of which $50 to second, and $25 to third, selling allowances, one mile—West & Co.'s Maori, by Poulet, 3—95, Freeman, first, in 1:45¼; Balance, 3—91, Barnes, the favorite, second, by three lengths; Hornpipe, 4—108, McCarthy, third, two lengths away......Purse $450, of which $100 to second, penalties and maiden allowances, a mile and a sixteenth—J. D. Patton's Blonda, by Great Tom, 101, Barnes, first, in 1:54½; Silver Bell, 3—95, Winchell, the favorite, second, by four lengths; Hettie S., 5—115, Johnson, third, ten lengths away......Purse $400, of which $75 to second, $25 to third, for all ages, six furlongs—W. O. Scully's Lottie Wall, by Wanderer, 4—113, Barnes, the favorite, first, in 1:18½; Robin, 4—100, Bunn, second, by a head; Beaconsfield, aged, 120, Lewis, third, a length behind.

The attendance on the 5th was light, the weather threatening and the track heavy. Result: Purse $400, for all ages, $100 to second, selling allowance, six furlongs—Alexander & Co.'s Hector, by Grenada, 3—104, McCarthy, the favorite, first, in 1:18½; Golightly, 3—94, Overton, second, by a length and a half, after running a dead heat; Chancellor, 3—99, Covington, third, six lengths away........Purse $400, for all ages, nonwinning and maiden allowances, $100 to second, one mile—D. A. Honig's Wahoo, by Kyrie Daly, 5—112, Taral, the favorite, first, in 1:58¼; Frederica, 3—96, Overton, second, by two lenths; Leman, aged, 112, Kiley, third, a length behind......The Hyde Park Stakes, a sweepstakes for two year olds, $100 each, h. f., $2,500 added, $400 to second, $200 to third, penalties and maiden allowances, six furlongs—Santa Anita's Stable's Caliente, by Rutherford, 105, Barnes, first, in 1:18¾; Unlucky, 105, Stoval, second, by two lengths; Mamie Fonso, 107, Winchell, third, a length off ..Purse $400, of which $100 to second, for three year olds, penalties and allowances, a mile and a sixteenth—T. Kiley's Orderly, by Bramble, 3—115, Kiley, the favorite, first, in 1:56; Aristi, 3—118, Taral, second, by a length; Keynote, 3—106, Overton, third, a head behind......Purse $400, for all ages, selling allowances, $100 to second, six furlongs—E. Leigh's Litbert, by Luke Blackburn, 4—103, Taral, first, in 1:18; Carus, 4—105, Stoval, second, by two lengths; Keder Kahn, 4—105, Henderson, third, a neck.

There was a good attendance on Friday afternoon, the weather being very pleasant, the race card attractive, the track improved, and the sport excellent. Result: Purse $400, for two year olds, selling allowances, $75 to second, $25 to third, five furlongs—A. G. McCampbell's Joyful, by Pat Malloy, 91, Soden, first, in 1:02½; Benson, 100, Overton, the favorite, second, by a length; Maud Ward, 97, Barnes, third, by the same distance......Pulse $400, for two year olds, selling allowances, $75 to second, $25 to third, five furlongs—W. R. Thomas' Irish Dan, by Kantaka or Algerine, 105, Barnes, first, in 1:03; Cassandra, 107, Vincent, the favorite, second, by a neck; Lee Dinkenspiel, 105, Taral, third, by a head..........Purse $400, for three years olds, $75 to second, $25 to third, selling allowances, one mile—D. Waldo's Irma H., by Milner, 92, Gerhardy, first, in 1:43¾; Balance, 101, Covington, the favorite, second, by a neck; Mirth, 94, Soden, third, a length behind..... Purse $400, for four year olds and upwards, $75 to second, $25 to third, to carry 10lb above the scale, selling allowances, seven furlongs—G. T. Hardin's Antonio, by King Alphonso, 4—80, Ray, first, in 1:30; Jim Nave, 6—97, Barnes, the favorite, second, by a length; Redstone, 6—87, Freeman, third, a neck behind..... Purse $500, for three year olds and upwards, $100 to second, $50 to third, penalties and allowances, a mile and a sixteenth—Chicago Stable's Santalene, by St. Martin or Harry O'Fallon, 94, Covington, the favorite, first, in 1:50½; Famine, 4—88, E. Jones, second, by a head; Sayre, 6—105, Taral, third, a length away .... Purse $400, for all ages, $75 to second, $25 to third, penalties and allowances, six furlongs—Hoghland Park Stable's Destruction, by King Alfonso, 5—102, Monahan, first, in 1:16; Weaver, 5—100, Ransom, second, by four lengths; Allie, aged, 95, Doggett, third, two lengths away. ......Purse $400, for all ages, $75 to second, $25 to third, penalties and allowances, six furlongs—T. H. Stevens' Wary, by Warwick, 4—113, Barnes, the favorite, first, in 1:14¾; Lafitte, 5—117, Taral, second, by half a length; Jacobin, 4—115, Conington, third, by the same distance.

The customary large Saturday crowd was present on the 7th, when the weather was cool and threatening rain, but fortunately none fell, and as the racing was good an excellent afternoon's sport was enjoyed. For disobedience at the post in the fourth race Jockey Dunn was fined $200 and suspended for the remainder of the meeting, the latter penalty being also inflicted on Andy McCarty. Result: Purse $400, of which $50 second, the entrance money, $10 each, to be divided between second and third, for maiden two year olds, allowances, six furlongs—L. E. Simmons' Queen of Trumps, by Ill Used, 107, McCarty, first, in 1:17; Bonnie Bounce, 107, Finnegan, second, by three lengths; Redlight, 110, Hamilton, third, a length away......Purse $450, of which $100 to second, for three year old fillies, penalties and allowances, a mile and a furlong—C. Mulkey's Yum Yum, by Onondaga, 113, Hamilton, the favorite, first, in 1:57; Amelia P., 113, Barnes, second, by a length; Prose, 98, Winchell, third, a head behind. ......The Great Western Handicap, a sweepstakes for all ages, $50 each, $1,000 added, $200 to second, $100 to third, penalties, a mile and a half—Labold Bros.' Montrose, by Duke of Montrose, 120, the favorite, first, in 2:37; Longalight, 5—101, Barnes, second, by two lengths; Woodcraft, 5—107, Covington, third, half a length away........Purse $400, for all ages, $100 to second, winners at the meeting excluded, selling allowances, seven furlongs—J. G. McFaddan's Lepanto, by Longfellow, 6—100, A. Cooper, first, in 1:29½; Castilian, aged, 100, second, by two lengths; Jennie B., 4—93, Warwick, third, three lengths away. ......Purse $400, for all ages, $100 to second, winners at the meeting excluded, selling allowances, seven furlongs—Chicago Stable's Jennie McFarland, by Astral, 5—95, Covington, first, in 1:29¾; Gray Cloud, 6—106, Stoval, second, by half a length; Hornpipe, 4—103, Breckenridge, third, by the same distance......Purse $400, for horses that had not won $500 in 1888, $100 to second, allowances, one mile—McClelland & Co.'s Badge, by Ill Used, 3—105, Breckenridge, the favorite, first, in 1:42; Orderly, 3—102, Covington, second, by two lengths; Lelex, aged, 117, Taral, third, a neck behind.

LONG BRANCH RACES.

Sir Dixon Wins the Lorillard Stakes, Belvidere the Long Branch Handicap.

The meeting of the Monmouth Park Racing Association opened on the Fourth of July, under auspices of the most favorable character, the weather being delightfully cool, the attendance fully testing the capacity of the grounds, and the racing being of most excellent quality. The principal event was the Ocean Stakes, for which the Bard was made a strong favorite, and the way in which he won from Kingston and Firenzi gained for him abundant applause. Result: Sweepstakes for three year olds and upward, $25 each, $750 added, $150 to second, allowances, six furlongs—B. Kahn's Saxony, by Saxon, 5—113, W. Fitzpatrick, the favorite, first, in 1:15; Volunteer, 4—104, Church, second by two lengths; Sir Joseph, 5—106, Goodale, third, a head behind......The Independence Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, penalties and allowances, six furlongs—A. Belmont's Lady Margaret, by Ill Used, 102, F. Littlefield, the favorite, first, in 1:15½; Buddhist, 120, Hayward, second, by two lengths; Singlestone, 110, Blaylock, third, four lengths away......The Fourth of July Handicap, for all ages, $50 each, $1,500 added, $500 to second, penalties and allowances, one mile—A. J. Cassatt's Eurus, by Eolus, 5—119, W. Hayward, first, in 1:43½; Fitzroy, 4—113, Godfrey, second, by half a length; Richmond, 6—118, J. McLaughlin, third, by less than a length.... The Ocean Stakes, for all ages, $100 each, h. f., $1,500 added, $500 to second, a mile and a furlong—A. J. Cassatt's The Bard, by Longfellow, 5—120, W. Hayward, the favorite, first, in 1:55; Kingston, 4—118, J. McLaughlin, second, by four lengths; Firenzi, 4—113, Garrison, third, ten lengths away......Handicap sweepstakes, for all ages, $35 each, $1,250 added, $350 to second, a mile and three sixteenths—Dwyer Bros.' Bessie June, by King Alfonso, 4—109, Anderson, the favorite, first, in 2:06, after running off a dead heat with Ordway, 4—110, Brennan, made in 2:06½.... .The Welter Cup, a handicap sweepstakes, for all ages, $20 each, $600 added, $100 to second, one mile—Dwyer Bros.' Prospect, by Hindoo, 3—127, J. McLaughlin, the favorite, first, in 1:46½; Cambyses, 4—143, W. Fitzpatrick, second, by a length and a half; Fred B., 5—143, Blaylock, third, a head behind......Purse $600, for three year olds and upwards, entrance, $18 each, to second, selling allowances, seven furlongs—G. B. Morris' King Idle, by Wildidle, 3—97, Eilke, first, in 1:29; Housatonic, 5—111, Goodale, second, by a neck; Golden Reel, 3—98, Doane, third, two lengths away .....Purse $700, of which $100 to second, a handicap steeplechase for all ages, over the full course—R. McBride's Major Pickett, by Hurrah, aged, 173, Mara, the favorite, first, in 5:15; Retribution, 6—144, Henshaw, second, by two lengths; Bassanio, 5—145, W. Kenny, third, by the same distance.

Less than one third as many people were present on Thursday afternoon as on the opening day, but they were for the most part regular racegoers, and the bookmakers were kept pretty busy attending to their wants in a financial way. A rain squall came up just after the first race, and during the short time it stayed it made the track somewhat muddy, but did no great damage. It was a remarkably bad day for favorites, not one coming under the wire first. Result: Free handicap sweepstakes, for three year olds and upward, $25 each, $750 added, $150 to second, six furlongs—D. D. Withers' Salisbury, by Stonehenge, 5—109, F. Littlefield, first, in 1:14; Lady Primrose, 4—112, Godfrey, second, by a length; Patrocles, 5—118, Anderson, third, a head away..... Sweepstakes for two year olds, $30 each, $1,000 added, $250 to second, penalties and allowances, six furlongs—Castle Stable's Diablo, by Eolus, 122, Garrison, first, in 1:16¾; Holliday, 119, Hayward, the favorite, second, by a length; Gypsy Queen, 112, W. Fitzpatrick, third, a head behind .... Free handicap sweepstakes, for three year olds, $30 each, $1,000 added, $250 to second, one mile—George Hearst's Gorgo, by Isonomy, 105, Norvance, first, in 1:44¾; Inverwick, 104½, Littlefield, second, by a length and a half; George Oyster, 118, Garrison, the favorite, third, a head behind......Free handicap sweepstakes, $30 each, $1,000 added, $250 to second, a mile and a furlong—A. J. Casset's Taragon, by Stratford, 3—100, Martin, first, in 2:02; Telie Doe, 6—117, Hayward, the favorite, second, by three lengths...... Purse $600, for three year olds and upward, to carry 7lb above weight for age, selling allowances, five furlongs—John J. Morris' Volta, by Virgil, 3—110, Littlefield, first, in 1:02¾; Freedom, 4-102 Martin, second, by a length; Mona, aged, 108, Church, the favorite, third, two lengths away......Handicap hurdle race, purse $600, of which $100 to second, a mile and a quarter—T. Little's Burr Oak, by King Bolt, aged, 138, Little, first, in 2:23½; Ed. Gilman, 5—153, Mara, the favorite, second, by a neck; Will Davis, aged, 155, M. Daly, third, a dozen lengths away.

The fact that three important stakes were to be decided sufficed to draw a very large crowd to the course on Saturday afternoon, 7, and they found it one of the hottest places possible to select to spend a half holiday. The track was in good condition and the racing most excellent, the Dwyer stable carrying off the bulk of the honors, including the rich Lorillard Stakes with Sir Dixon, who showed that he had fully recovered from the injury sustained by stepping on a stone at Jerome Park. His full brother, Belvidere, won the Long Branch Handicap, and paid his supporters handsomely, as odds of 12 to 1 were offered against him just before the start. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, seven furlongs—Dwyer Bros.' Inspector B., by Enquirer, 5—122, J. McLaughlin, first, in 1:29; Bradford, 4—120, Hayward, the favorite, second, by two lengths; Cambyses, 4—113¼, Fitzpatrick, third, by the same distance......The Hopeful Stakes, for two year olds, $100 each, h. f., $1,500 added, $500 to second, penalties and allowances, six furlongs—D. D. Withers' Sensation-Faverdale colt, 115, Martin, first, in 1:16; Winfield, 115, Garrison, second, by three lengths; Diablo, 120, Fitzpatrick, the favorite, third, a head behind. ....The Long Branch Handicap, a sweepstakes for all ages, $50 each, $1,500 added, $500 to second, a mile and a quarter—Preakness Stable's Belvidere, by Billet, 4—118, Shaurer, first, in 2:10½; Elkwood, 5—124, Martin, second, by a neck; Kingston, 4—124, J. McLaughlin, the favorite, third, by the same distance.......The Lorillard Stakes, a sweepstakes for three year olds, $250 each, h. f., $10,000 added, $2,000 to second, $1,000 to third, a mile and a half—Dwyer Bros.' Sir Dixon, by Billet, 118, J. McLaughlin, the favorite, first, in 2:37½; Los Angeles, 113, Armstrong, second, by three lengths; Prince Royal, 118, Godfrey, third, by half a dozen lengths. ......Corinthian Welter Handicap Sweepstakes, $20 each, $600 added, of which $100 to second, gentlemen riders allowed 7lb. six furlongs—C. Cornhelsen's King Crab, by Kingfisher, 3—129, J. McLaughlin, the favorite, first, in 1:16; Fulton, 4—122, Blaylock, second, by a length; Miracle, 3—125, W. Hayward, third, two lengths away. ......Purse $600, for three year olds and upward, entrance, $10 each, to second, selling allowances, one mile—J. E. McDonald's Long Knight, by Longfellow, aged, 117, Blaylock, the favorite, first, in 1:43½; Golden Reel, 3—100, Palmer, second, by a length; Housatonic, 5—110, Goodale, third, a head behind......Purse $700, of which $100 to second, a handicap steeplechase for all ages, over the full course—M. T. Danaher's Referee, by Hurrah, aged, 155, first, in 5:09; Bassanio, 4—145, Scanlon, second, by a head; Major Pickett, aged, 175, Mara, the favorite, third, by the same distance. John Henry fell at the second jump, breaking his back.

BRIGHTON BEACH RACES.

Cruiser Gets a Setback From the Speedy Sam Harper Jr.

There was a rather small attendance at the course on Coney Island on Tuesday afternoon, July 3, the second day of the regular season, although the weather was warm and the racing good. An accident happened in the third race, Theora, the favorite, stumbling and throwing Kelly, whose collar bone was fractured. Result: Purse $250, for maidens three years old and upward, $50 to second, six furlongs—E. Kennedy's Satisfied, by Sensation, 3—104, Melville, first, in 1:20; Auditor, 3—109, Watson, second, by a length and a half; Savage, 3—106, Sinnott, third, a length away...... Purse $250, for three year olds and upward, selling allowances, six furlongs—J. F. Carmody's Mamie Hay, by Kyrle Daly, 5—100, Kelly, the favorite first, in 1:18¼; Flush, 3—110, Camp, second, by two lengths; Ida West, 4—105, Hollis, third, a head behind..... Purse $250, of which $50 to second, selling allowances, seven furlongs—R. Liddill's Gracie, by Siddartha, 3—94, Barton, first, in 1:32¼; Frolic, aged, 117, Harris, second, by half a length; Wayward, 5—111, Meagher, third, four lengths away......The Ronkonkoma Handicap, purse $510, entrance, $10 each, to go to second, a mile and a furlong—W. C. Daly's Subaltern, by Hurrah, 3—99, Palmer, first, in 1:59½; Troy, 4—107, Whyburn, second, by a length; Orlando, 6—101, Hollis, third, two lengths away......Purse $510, to carry 5lb above the scale, entrance, $10 each, to second, seven furlongs—W. Lakeland's Tattler, by Tom Ochiltree, aged, 125, Harris, the favorite, first, in 1:31¾; Valiant, 4—123, Palmer, second, by a neck; Nat Goodwin, 4—120, Bender, third, three lengths away.

A programme consisting of seven races was offered on Independence Day, and there was the customary large holiday assemblage to witness the sport, which was very good, close finishes marking the majority of the events. The two tickets bought on the winner of the opening race returned the holders the snug sum of $498.75 each. Result: Purse $250, of which $50 to second, for three year olds and upward, maiden allowances, five furlongs—J. H. Meagher's Keystone, by Harry O'Fallon, 3—96, Barton, first, in 1:03½; Lemon, 3—106, McManus, second, by three lengths; Jim Clare, 5—117, Thompson, third, two lengths behind......Purse $250, for three year olds and upward, $50 to second, five furlongs—J. Oliver's Frolic, by Stonehenge, aged, 117, Foster, first, in 1:03¾; Nina W., 3—104, Taylor, the favorite, second, by eight lengths; Georgie C., 4—118, Whyburn, third, three lengths away...... Purse $250, for two year olds, $50 to second, selling allowances, five furlongs—H. Bradley's Dalesman, by Pizarro, 102, Taylor, the favorite, first, in 1:05; Gunshot, 2—105, Thompson, second, by a length; Tessa K., 2—102, Barton, third, by the same distance......Purse $250, of which $50 to second, selling allowances, six furlongs—W. Olney's Adolph, by Kingfisher, 5—114, Meagher, and Bass Viol, 5—114, Foster, ran a dead heat, and in the run off the latter, who had been the favorite, won by three lengths; Falsehood, 3—113, Whyburn, third, a length away......Purse $250, of which $50 to second, selling allowances, seven furlongs—J. Downey's Cardinal McCloskey, by Ten Broeck, aged, 105, Thompson, first, in 1:31; Gracie, 3—92, Barton, second, by a head; J. J. Healy, 4—103, Tribe, third, a length away......Purse $510, the Patchouge Handicap, entrance, $10 each, to second, a mile and a quarter—O. H. Stebbins' Bonnie S., by Scotlander, aged, 115, Whyburn, the favorite, first, in 2:11¾; Charley Russell, aged, 100, Taylor, second, by four lengths; Greenfield, 6—98, Barton, third, two lengths behind......Purse $510, entrance, $10 each, to second, seven furlongs—W. Lakeland's Tattler, aged, 120, first, in 1:30; Aura, 3—104, Hollis, the favorite, second, by a length; Wilfred, 4—115, Conklin, third.

The meeting was continued on Friday, an off day at Monmouth, when the weather was fine, the assemblage large and the racing first rate; but the delay between races was provokingly long. Result: Purse $250, for maiden three year olds, $50 to second, five furlongs—C. E. Morris' Monmouth, by Mortemer, 118, Thayer, first, in 1:03¼; Zodiac, 115, Harris, second, by half a length; Savage, 115, Sinnott, third, four lengths away......Purse $400, for maiden three year olds, $50 to second, five furlongs—W. Neuhoff's Boodle, by Bertram, 115, Foster, first, in 1:03¾; Martha, 113, Wyhburn, the favorite, second, by a neck; Corocco, 115, Meagher, third, a length and a half behind......Purse $250, for three year olds, $50 to second, six furlongs—J. De Long's Nina W., by Luke Blackburn, 100, Taylor, the favorite, first, in 1:16¾; Keystone, 100, Bergan, second, by four lengths; Lemon, 100, McManus, third, three lengths behind......Purse $510, for all ages, entrance, $10 each to second, seven furlongs—J. K. Adams' Sam Harper Jr., by Sam Harper, 6—120, Richardson, first, in 1:29¾; Cruiser, 3—109, R. Williams, the favorite, second, by a head; Barnum, aged, 107, Thayer, third, four lengths away...... The Shinnecock Handicap, purse $510, entrance, $10 each, to second, a mile and a quarter—T. McKeon's Troy, by Lelaps, 4—106, Taylor, first, in 2:10; Valiant, 4—115, Palmer, second, by two lengths; Lute Arnold, 5—95, Coldier, third, by the same distance. ......Purse $250, for four year olds and upward, $50 to second, 20lb above the scale, a mile and a furlong—J. F. McElroy's Ivanhoe, by Austral, 6—137, Foster, first, in 2:01¼; Miss Charmer, 4—133, Banks, second, by half a length; Cato, 6—131, M. G. Lynch, third, by the same distance.

New Association.

A number of the representative merchants and manufacturers of Trenton, N. J., have organized an Inter-State Fair Association, with a capital of $75,000, and have purchased a handsome site of one hundred acres adjoining Broker H. N. Smith's Fashion Stud Farm, near the easterly limits of the city and directly on the main line of the Pennsylvania Railroad. The first fair will be held Oct. 2 to 5 next. The president of the association is Hon. John Taylor, the principal stockholder in the Taylor Opera House, and his colleagues are men of wealth and influence. Work has already been commenced on the grounds, and a full mile track, with a half mile track within it, will be constructed. The grand stand will be a single-decker, nearly four hundred feet long and seventy-five feet deep, with seating room for 7,000, and a total capacity for 10,000 people. The entry list will be opened within a few days, and as the directors are liberal in their premiums, a long string of good horses will probably be seen there. The recording secretary is John G. Muirheid, and Harry Taylor, the manager of Taylor's Opera House, is corresponding secretary.

A JOCKEY'S LIBEL SUIT.—The trial of the libel suit of Jockey Wood against *The* (London, Eng.), *Licensed Victualler's Gazette*, which accused him of pulling horses, ended June 29, a verdict being returned awarding one farthing to the plaintiff. The amount sued for was £5,000. The case is the outgrowth of the famous contest between Lord Durham and Sir George Chetwynd. Wood managed the Sherrard stables, where Sir George Chetwynd's horses were trained, and was implicated by Lord Durham when he attacked Sir George and the Sherrard stables. As a consequence of the charges made against him, the stewards of the Jockey Club refused to renew Wood's license this year.

A SUCKLING COLT by Hindoo, dam Bridlemere, by imp. Billet, belonging to Clay & Woodford, of the Runnymede Stud, died last week from inflammation of the bowels.

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"A NIGHT IN JERSEY."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JULY 14, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

AMERICAN ATHLETES WIN IN IRELAND.

Success crowned the efforts of several of the members of the rival teams of representative American amateurs at the international athletic meeting held at Ballsbridge, near Dublin, Ireland, on Saturday last. The most noteworthy event of the meeting, which reflected special credit on the winner, was the shot-put, which, as expected, was won by George Gray of the New York Athletic Club, who cast the ball of iron a distance of forty-four feet, thus eclipsing all previous performances in this line and establishing a new world's record. In slinging the fifty six pound weight, however, he was defeated by that stalwart Irishman Dr. J. C. Daly, who at previous meetings this season showed that he was in unusually good form. Alex. Jordan of the same club, the ex-champion all round athlete, also achieved success in the running high jump, while he added to his extensive collection of trophies the second prize for the running long jump, having to succumb to another resident athlete in the person of Connell of Blackrock. The third event placed to the credit of the New York Club team was won by W. C. Dohm, who breasted the tape first in the furlong run, besides finishing third in the hundred yards dash. The latter sprinting event was taken in handsome style by Fred Westing, the Manhattan Athletic Club's speedy short distance runner, while the "cherry diamond" of the latter club was also carried to the front at the right end of the one mile race, the imported Hibernian "Tommy" Conneff romping home in the lead, greatly to the joy not only of his club members, but likewise of Fred Gallaher, editor of *Sport*, a local journal, who was mainly instrumental in organizing the meeting, and with whose paper Conneff was connected before coming to the States to reside. That his victory was an exceptionally popular one is certain, for, although representing a foreign club, the people of Dublin look upon him as "one of 'em." It will be seen that the Americans carried off five first prizes and two seconds, which is certainly a fine showing for athletes to make when contending against picked men on foreign soil. The winner of the individual all around championship, decided on the same grounds on Monday, was Pat Davin, who scored two points more than Gray of the New Yorks, who won the shot-put, the fifty-six and the running long jump, besides being second in the hop, step and jump. At the same time the match race between Conneff and Carter, five miles, for an elegant trophy, took place, the Manhattan representative winning easily. The cable fails to furnish particulars of these events, and the local sporting papers containing accounts thereof will be awaited with impatience.

THE NATIONAL REGATTA.

Although, with the exception of the junior fours and the pairs, the events comprising the programme for the forthcoming annual regatta of the National Association of Amateur Oarsmen have received entries that are satisfactory as regards number and quality, the fact that the clubs of the metropolitan district are entirely unrepresented in the principal event, while only the Metropolitans, Seawanhakas and Nonpareils have made entries for any of the races of minor importance, is a matter that excites surprise and gives cause for regret. We can hardly believe that the reason for their absence from the senior fours is to be found in dread of defeat at the hands of the Toronto Club crew, the present champions of the States and Canada, who are to again measure oars with the representatives of the Union; but if that is not the real cause, then the inference is that the members of the clubs that line the banks of the Harlem River, all strong and prosperous, and all with crews and scullers in training, are lacking in that enthusiastic love for the pastime of rowing and that laudable ambition which in former years was wont to characterize the devotees of the art in this vicinity. The Association, which occupies the position of governing body for the amateurs of the country, has a right to expect, and ought to receive, the hearty support of the old established and powerful clubs of this city and Philadelphia, and that such assistance is not generally and cheerfully accorded does not reflect creditably upon their members, more especially as the location of this year's aquatic carnival is within convenient distance, and the course upon which the races are to be decided is represented to be in every way suitable for that purpose. However, it is not likely that their absence will prevent the regatta proving financially successful, as, even without them, the races, judging from the list of entries published in our Aquatic department, will be sharply contested, and the prospect of a series of interesting competitions will attract to the banks of the Susquehanna River more people than has ever congregated there to witness amateur oarsmen engaged in friendly trials of prowess. The association, as well as the local committees having charge of the arrangements, transportation, etc., are diligently working to ensure success, and we are glad to know that the outlook is so encouraging.

CRICKET.

United States vs. Canada.

The sixteenth annual international match between teams representing Canada and the United States was played July 4 and 5 in Toronto, Ont. Brockie's batting and Brown's bowling enabled the United States to secure a decisive victory by an inning and 87 runs. Brockie batted brilliantly for his score of 51, and Brown captured nine wickets at the cost of only 37 runs.

UNITED STATES.			
Patterson, b Boyd	8	Thomson, c and b Ogden	18
Morgan, b Ogden	21	Clark, c Little, b Ogden	0
Brockie, c Allan, b Harley	51	Brewster, run out	2
J. A. Scott, c Allan, b Harley	19	Coates, b Harley	4
W. Scott, st Saunders, b Ogden	35	Brown, c Jones, b Ogden	7
		D. Newhall, not out	31
		Extras	9
		Total	216
First Inning.		CANADA. Second Inning.	
Saunders, c Brockie, b Patterson	8	b Brown	6
Little, b Brown	4	b Brown	0
Allan, run out	3	b Brown	10
Ogden, b Brown	0	b Brown	0
Senkler, c Patterson, b Brown	8	b Brewster	6
Harley, c J. A. Scott, b Brewster	16	b Brown	2
Jones, c Newhall, b Brewster	22	c Patterson, b Brewster	6
Henry, c Brockie, b Brewster	1	c Clark, b Brown	0
Gillespie, not out	7	c Patterson, b Brewster	1
Boyd, st Morgan, b Brewster	0	c Thomson, b Brewster	4
Ferris, c Newhall, b Brewster	1	Not out	3
Extras	9	Extra	1
Total	79	Total	39

THE TURF.

Trotting in Boston.

The Eastern Circuit meeting at Beacon Park, Boston, Mass., opened on July 3, continuing four days and proving successful, financially and otherwise. The purse in each event was $500, divided into four prizes in the usual manner. Result of races: Class 2:28—J. H. Phillips' Yorktown Belle first, in 2:24½, 2:23½, 2:24½; Lady Emma second, Frank S. third and Matchless fourth. Class 2:35—A. J. Feek's Watt first, in 2:30, 2:26¼, 2:26¾; Black Shan second, Rocket third and Kensett F. fourth. Class 2:23, pacers—A. J. Feek's El Monarch first, Alexander Boy (won the first heat) second, T. L. D. third and Wildbriar fourth. Time, 2:23, 2:25, 2:25½, 2:24½. Class 3:00—W. K. Kendall's Governor Benton first, Edith R. (won the first heat) second, Golden Robb third, and Josie Bates fourth. Time, 2:35, 2:27½, 2:32½, 2:31½. Class 2:22—B. C. York's Thornless first, T. T. S. (won the fourth and fifth heats) second, Little Nell (won the first heat) third. Time, 2:27, 2:21½, 2:21½, 2:24½, 2:21¼, 2:20½. Class 2:19—D. S. Quinton's Favonia first, in 2:24½, 2:19¾, 2:20¼; Spofford second, and Starletta third. Class 2:25—L. Geredeau's Hunter first, in 2:24½, 2:23¼, 2:23¾. W. Kearney second, R. R. H. third, and St. Elmo fourth. Class 2:31—A. J. Feek's Watt first, Rocket (won the first and second heats) second, Kensett F. third, and George C. fourth. Time, 2:26½, 2:26¼, 2:27¼, 2:28½, 2:26¼. Class 2:45—Parkville Farm's Crescendo first, Governor Benton (won the first heat) second, Major Ulrich third, and Lady Wellington fourth. Time, 2:24¼, 2:27¾, 2:29½, 2:31. Class 2:20, pacers—A. H. Dore's Hy. Wilkes first, Allen Maid (won the first and third heats) second, Lady Wilkins (won the second heat) third. Time, 2:20½, 2:23¼, 2:22, 2:22½, 2:25, 2:23½.

TWO TROTS took place at the West Side track, Jersey City, on Saturday afternoon, July 7, resulting as follow: Match, $700—M. V. Murphy's Floretta beat E. Perrin's Etelka, who took the second heat. Time, 2:42½, 2:45¾, 2:40, 2:41. Sweepstakes, $150—J. Winan's J. W. first, Annie B. (won the second heat) second and Pompey third. Time, 2:51½, 2:45, 2:41¼, 2:46.

THE RING.

"Spring Dick" Breaks an Arm.

For some time past Dick Goodwin, the veteran English lightweight, has been running a gymnasium at East Liverpool, O., and recently he has been endeavoring to get on a fight with some of the local pugs. At last he was successful, Jack Lee, a young fellow who had been victor in several encounters, agreeing to meet the old timer. The fight took place on the morning of July 3, the principals, their seconds, backers and about two hundred spectators being conveyed to the Virginia shore by a ferryboat at three o'clock A. M. A ring was formed on the Maxwell farm, Sam Gorsuch of Wellesville, a well known sporting man, chosen referee, and $100 a side was posted, the winner to take all and the gate receipts, which amounted to about $200 more. As soon as it became light enough the men stepped into the inclosure. Springheel Dick, 48 years old, 5 feet 5½ inches high and weighing 145 pounds, seemed a pigmy beside Lee, who is six inches taller, weighs thirty pounds more and is only 24 years of age.

Round 1. Lee led off and made a savage lunge at the region of the belt. Dick dodged, and with a swinging right hander knocked his opponent down. Lee was immediately on his feet, but as soon knocked down again. A second time he rose only to bite the dust. The round ended with three knockdowns for Dick.

2. Lee looked tired, and it was easily seen that the little Englishman was the best man. The former led out again, but was knocked down, and it was evident that the first round was about to be repeated. Lee then changed his tactics, and forced the fighting at close quarters. Toward the end of the round the men clinched. The referee yelled "break away," but they did not do so, and at one of the corners Lee fell on his opponent, the latter having his left arm twisted under him.

3. Dick came to time, but it was noticeable that he was powerless to use his arm. Lee then forced the fighting, getting in several times on Dick's face, and being awarded first blood. The little Englishman kept punching away with his right, however.

4. The same tactics were repeated, Dick acting on the defensive, Lee gradually becoming winded.

5. Dick got in some effective body blows and was badly hammered about the face.

6. This was the last round, for when time was called in the seventh the referee awarded the fight to Lee in spite of the fact that Dick was in the ring and ready. The decision was received with hisses, and spectators mutually decided to call the fight a draw as far as regarded bets. After the crowd had adjourned to the ferryboat it was found that Dick's arm was broken in two places.

BRIEF BATTLE.—Joe Jacobs having failed to appear at the place where he was to have fought Joe Connelly, in this city, on Saturday evening, July 7, Jack Dougherty of Philadelphia offered to take his place. Although the latter is a couple of inches taller than Connelly and weighs about ten pounds more, the New Yorker accepted the offer, and they fought with gloves for a purse of about $250. Connelly was waited upon by Billy Cahill and Jerry Sullivan, while Pete Brennan and "Kid" Davis attended to Dougherty. The latter proved to be far the cleverer boxer and the harder hitter. He gained first blood in the opening round, and hammered his opponent quite at will during the following three rounds, getting but little punishment in return. Then his seconds concluded that it would be simple cruelty to have Connelly fight longer when he had no chance to win, and against his wishes they gave in for him, and the Philadelphian was declared the victor.

WON ON A FOUL.—Those old opponents, Mike Boden and Bill Gabig, fought for a purse in a barn on Long Island at an early hour on Saturday morning, July 7. A goodly crowd of sporting men were present and they witnessed a desperate fight, in which science played a very insignificant part, but in which the combatants hammered each other like boiler makers for thirteen rounds, each receiving about as much pepper as his adversary. They resorted to rough and tumble tactics in the twelfth round, but were separated and the battle continued. In the next round, however, Gabig committed foul by kicking Boden in the stomach, whereupon the referee declared the battle in favor of the latter. The winner was seconded by Steve Brodie and Martin Lewis, Gabig having Joe Fowler and Leonard Tracy for seconds. Charley Norton was the referee.

MCARDLE KNOCKED OUT.—A barn in Westchester County was the locale of a prize fight that took place on Saturday morning, July 7, between Tommy Mullane of Brooklyn, L. I., and Jack McArdle of this city, who contended for a purse of $170. The former was seconded by Joe McCluskey and Tom Foster, while McArdle was looked after by his brothers Alf. and Paddy. Mullane is 20 years old, 5ft. 6½in. tall, and weighs 118lb, while his adversary is a year older, half an inch taller, and weighs one pound less. The latter is a novice, but he proved himself a clever fighter, much too clever for Mac, whom he punished badly round after round, finally knocking him out in the thirteenth with a punch on the throat, which rendered him deaf to the call of time for a considerable period and gave the fight to Mullane.

HANK BRAVO and John Edwards fought with two ounce gloves for a small sum, in a barn near Cleveland, O., July 2. During a great part of the contest the fighting was very tame, not a blow being struck in some of the rounds, then again it was quite lively for awhile. Finally Bravo got in a smash in the twenty-fourth round that knocked all the fight out of his opponent, and the award was given in his favor. Billy Jordan, the old timer, seconded the winner, while Edwards was attended to by Pete Mannen.

CONSIDERABLE INTEREST is being taken locally in the match recently arranged between Joe Ellingsworth and the lately imported English middleweight, Jack Varley, who are to fight eight rounds for a good sized purse, under Queenberry rules, probably on a barge, where both combatants and spectators can be more comfortable than when confined in a small room during the heated term. Billy Madden is behind Ellingsworth and Harry Webb is looking after Varley's interests.

SHORT FIGHT.—A fight to a finish with bare knuckles came off at a point outside the limits of Brainard, Minn., on the afternoon of Saturday, July 7, the principals to which were Jack Keefe and Paddy Welch, the stakes $100, and the rules under which they fought were those of the Marquis of Queensberry. Keefe is the larger man of the two, and after mauling the latter pretty badly he knocked him out in the fourth round. Jack Lenahan was the referee.

KENDRICK VS. MCGEE.—A meeting was held in Boston, Mass., July 3, by Jim Kendrick of England, Jack McGee of East Boston, their backers and a few sporting friends, at which, after a short conference and little trouble, articles were signed for a glove contest between the former two, in that city, within three weeks from date of signing, for a purse of not less than $500, of which 70 per cent. is to go to the winner and the remainder to the loser. The men are to be confined to 148lb on entering the ring, the gloves are to weigh two ounces each, the number of rounds is fixed at fifteen, and the Queensberry rules will govern the contest.

CARROLL VS. LA BLANCHE.—Billy Madden has been endeavoring to arrange a match for Carroll of Brooklyn with George La Blanche, the Marine. He accepted a challenge purporting to come from the latter, calling for a fight under the regular ring rules, and posted $100. The Bostonian, however, disclaimed authorship of the challenge, and declined to make a match to fight under any rules except the Queensberry; so the men are not likely to come together, as Carroll is just as much averse to fighting otherwise than according to the old rules. Madden informs us that he is ready to match Carroll against Dominick McCaffrey on the same terms, which shows that he has a decidedly good opinion of the Brooklynite's abilities. What says the Philadelphia boxer?

JAKE KILRAIN and Charley Mitchell were performing at South Shields, Eng., during the week ending June 30, from whence they were to go to Hanley, in Staffordshire, and during the week ending July 14 Kilrain was to take a benefit in London. They will leave Liverpool for New York about Aug. 11.

JIM MURRAY, the veteran Philadelphia middleweight pugilist, is now in Los Angeles, Cal., where he is teaching the art, and from recent accounts is doing well. Martin Murphy has resumed his old place at the Nonpareil, having returned from his wedding trip.

Not at All Unusual.

From Our Oswego, N. Y. Correspondent.

J. Drew Fisher's advertisement in last week's CLIPPER brought him twenty answers *before the paper even reached here.*

WANTED, FOR REPERTOIRE CO., LEADING LADY, SOUBRETTE, STAGE MANAGER, COMEDIAN, CHARACTER ACTOR and HEAVY MAN. Good dressers. State lowest salary and description immediately. MANAGER C. FISHER, care of CLIPPER.

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MR. GUINNESS: Sorry I have no back numbers of my paper to send you. Your company gave satisfaction here, and we will be pleased to have you call at the capital of the Land of Flowers again. R. DON MCLEOD, Editor and Proprietor THE TALLAHASSEAN, Tallahassee, Fla.

Mr. Chas. Guinness is a very versatile comedian and a clever, courteous gentleman. He brought forth many hearty laughs.—APALACHICOLA (Fla.) TIMES.

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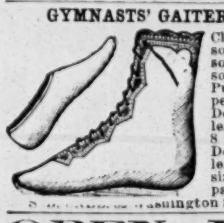

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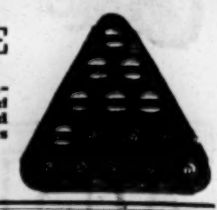

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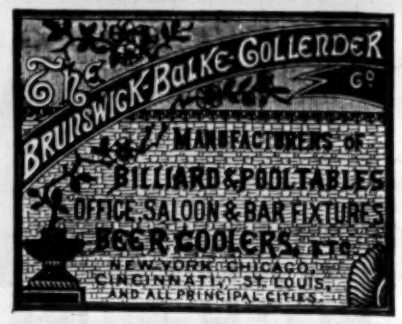
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